

GATHER & DISPERSE



PROJECT BRIEF

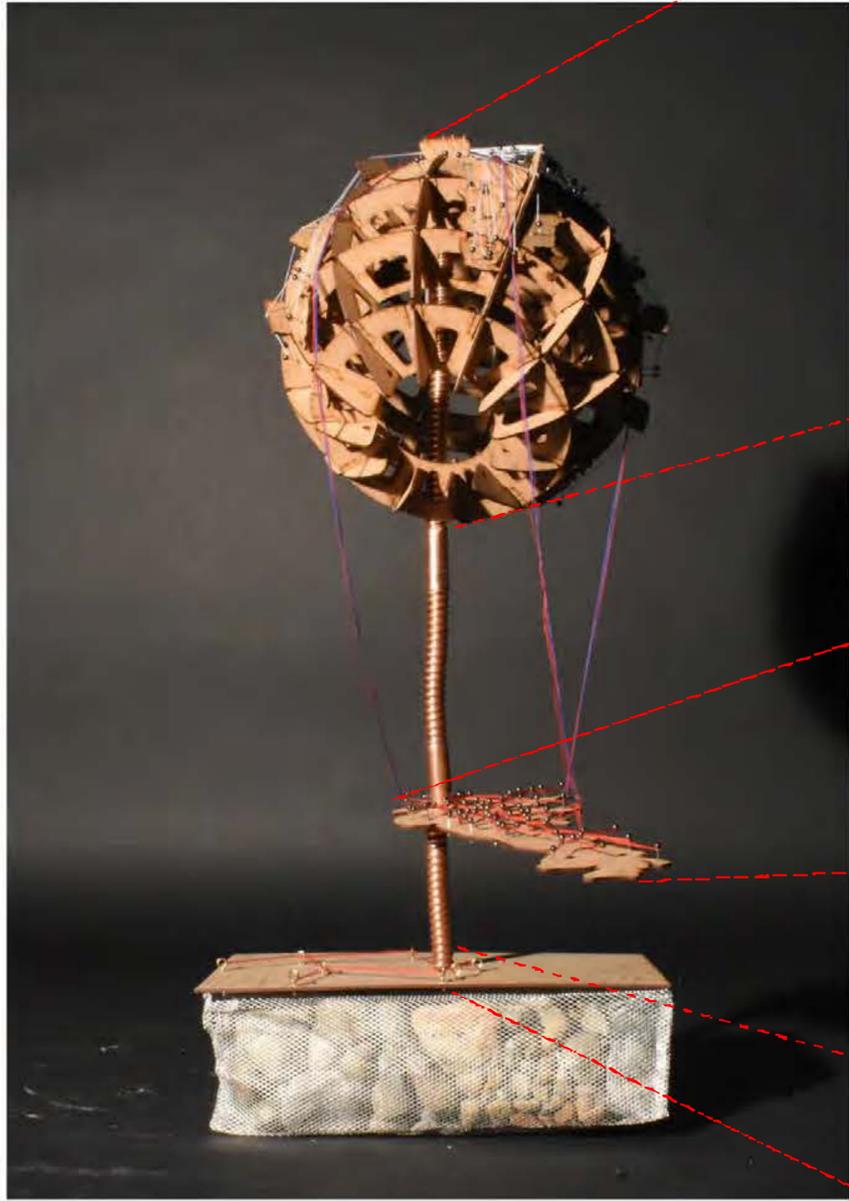
Brief

The pool valley area is where the coach station is located, so it is also a crowded place for tourists who come to the Brighton using many coaches. The area is also the place that gives the tourists the first impression of Brighton. It is also a place where many people wait here to use the coach station. More than 850,000 people use Pool Valley coach station every year. Recent figures provided by Brighton and Hove City Council show 26 per cent of all visitors staying in the city arrive by coach. In the summer months there are more than 2,000 coach arrivals and departures a week, an average of 285 a day.

However, the first impressions of Brighton that tourists using coaches face are strong winds, many rubbish bins and cold atmosphere. In addition, tourists coming to Brighton at night provide a dark and dreadful atmosphere due to the few street lights. In addition, many users waiting to use the coach at dawn feel uncomfortable because there is no space to wait. There are pubs, clubs and casinos near this coach station, so coach users have to wait in a noisy atmosphere with drunken people. And there are no toilets here, which is inconvenient for bus drivers or passengers. Moreover, there is no office to buy tickets, so it is difficult for elderly people who are not yet familiar with digital.

So the project will secure and redevelop the shortcomings of these coach stations. First, we will visually express the strong winds of this place so that we can feel the perception of thinking negatively as a beauty. In addition, the ground floor space on which the coaches and cars move will remain unchanged, and the building of this project will be lifted off the ground using the structure of the pilotis. In this way, the building will be separated from the ground and freed from the inconveniences on the ground floor (drunken people from casino, club, and pubs) for passengers using coaches, and will be able to wait more safely and conveniently. In addition, the building can be seen from the sea due to the high angle of view due to the buildings floating from the ground. By using that point, the direction in which the sea is visible is installed with transparent glass, and the other walls block the gaze due to the concrete and focus on the sea.

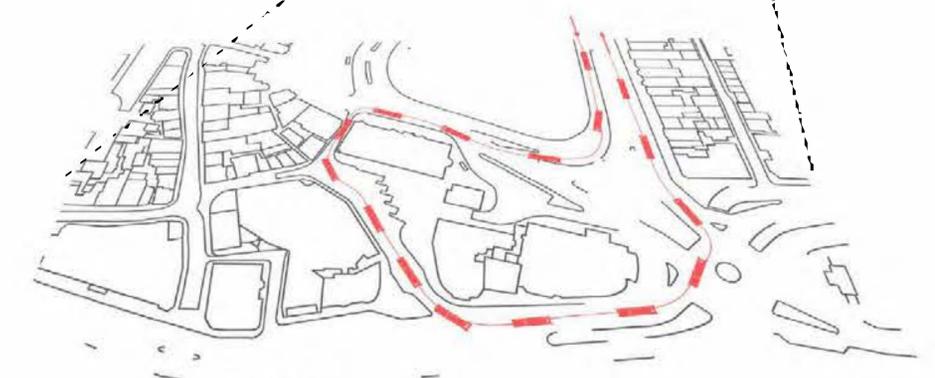
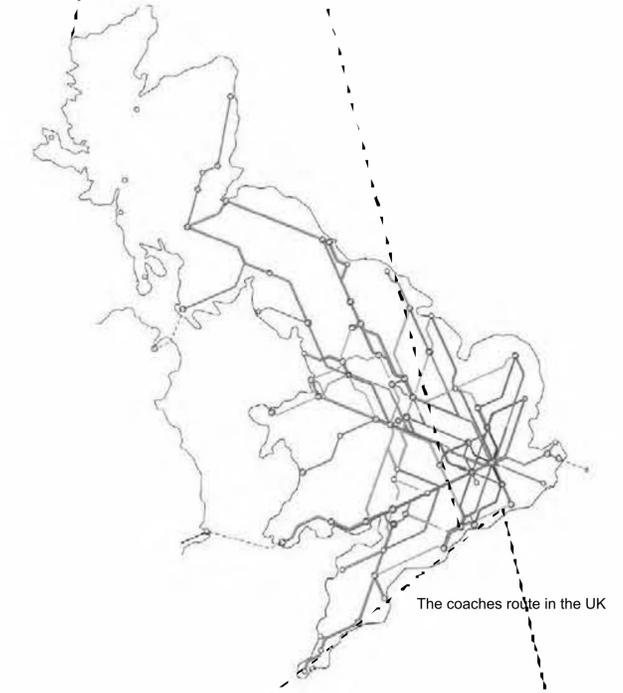
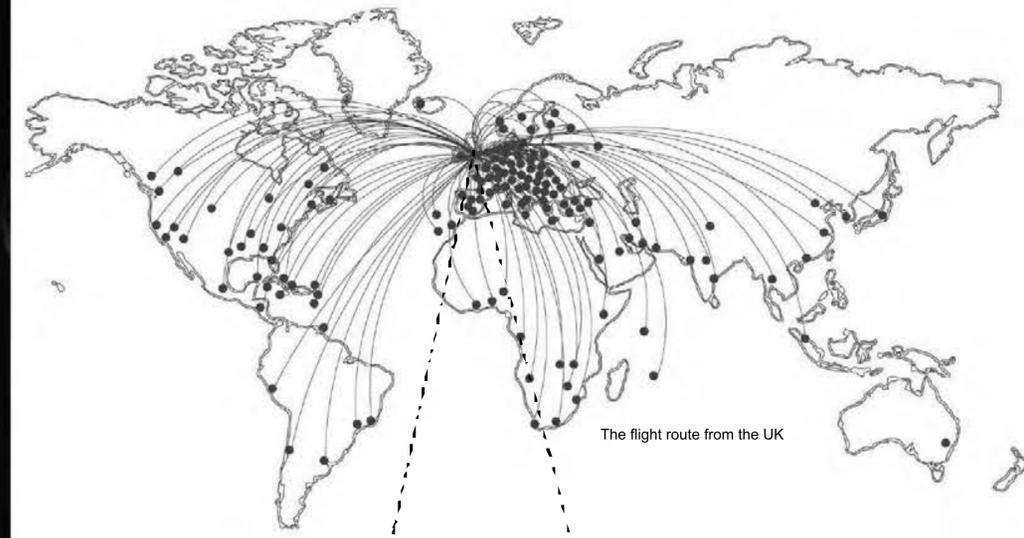
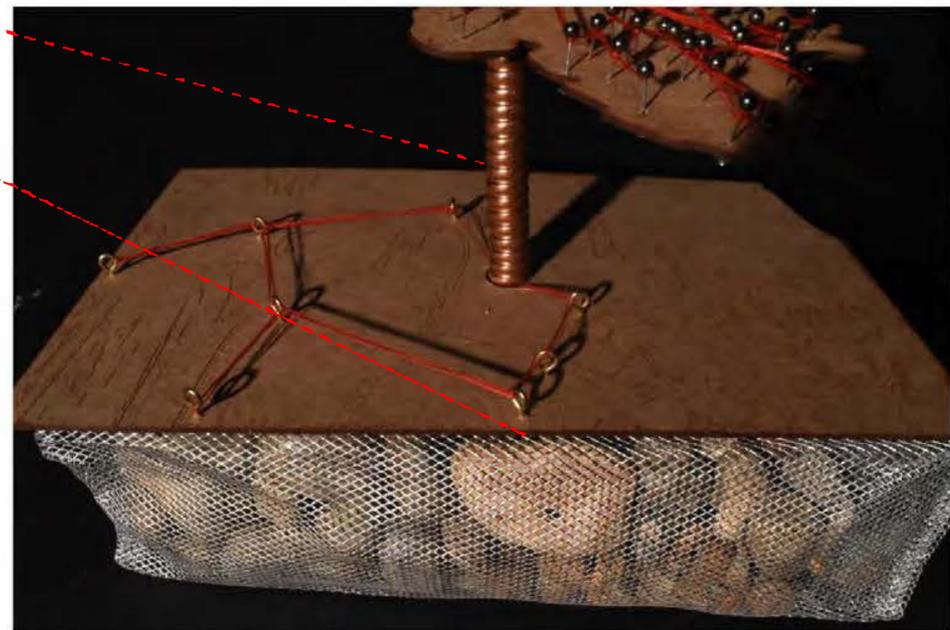
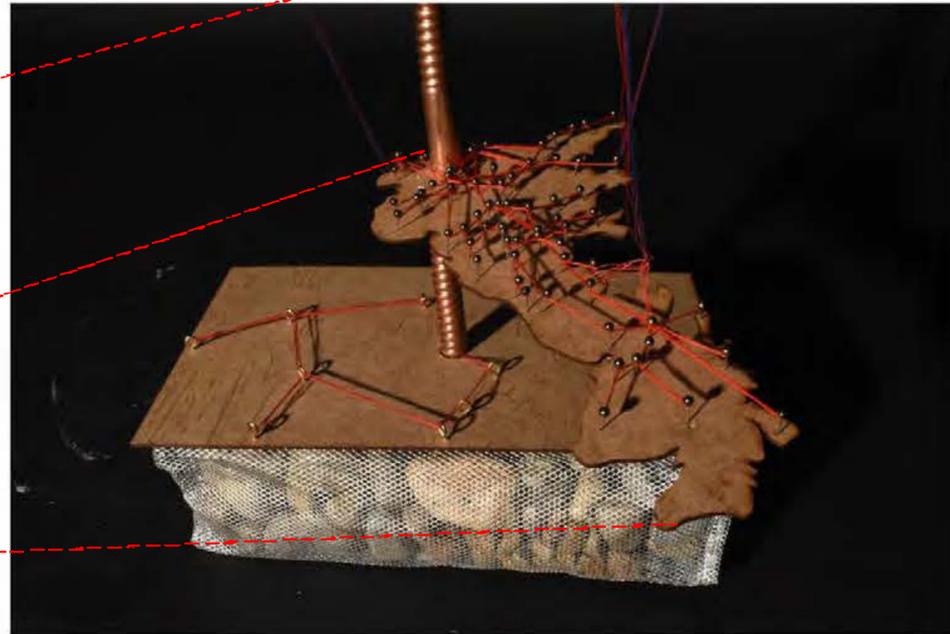
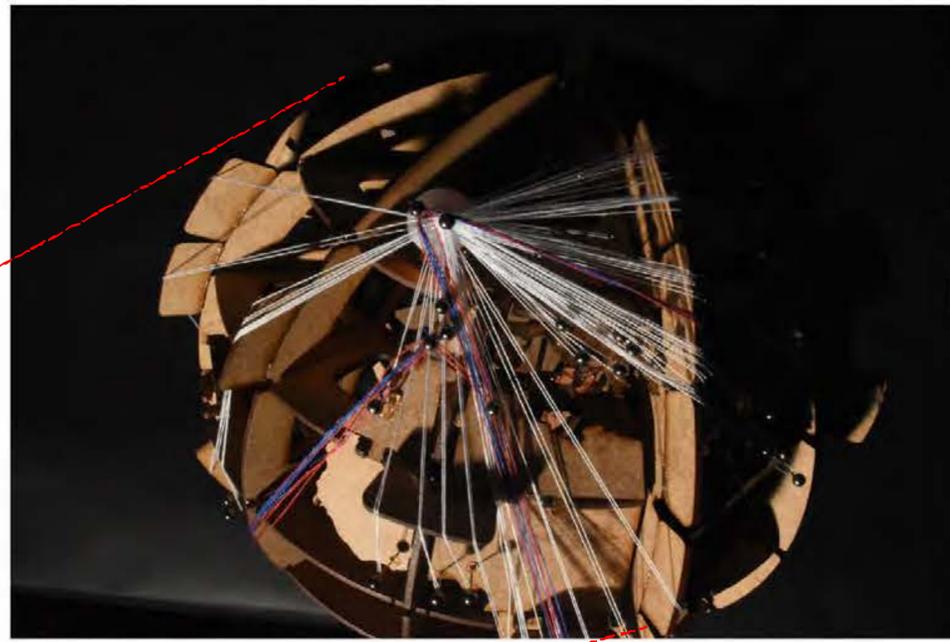
FIRST IMPRESSION 3D COLLAGE



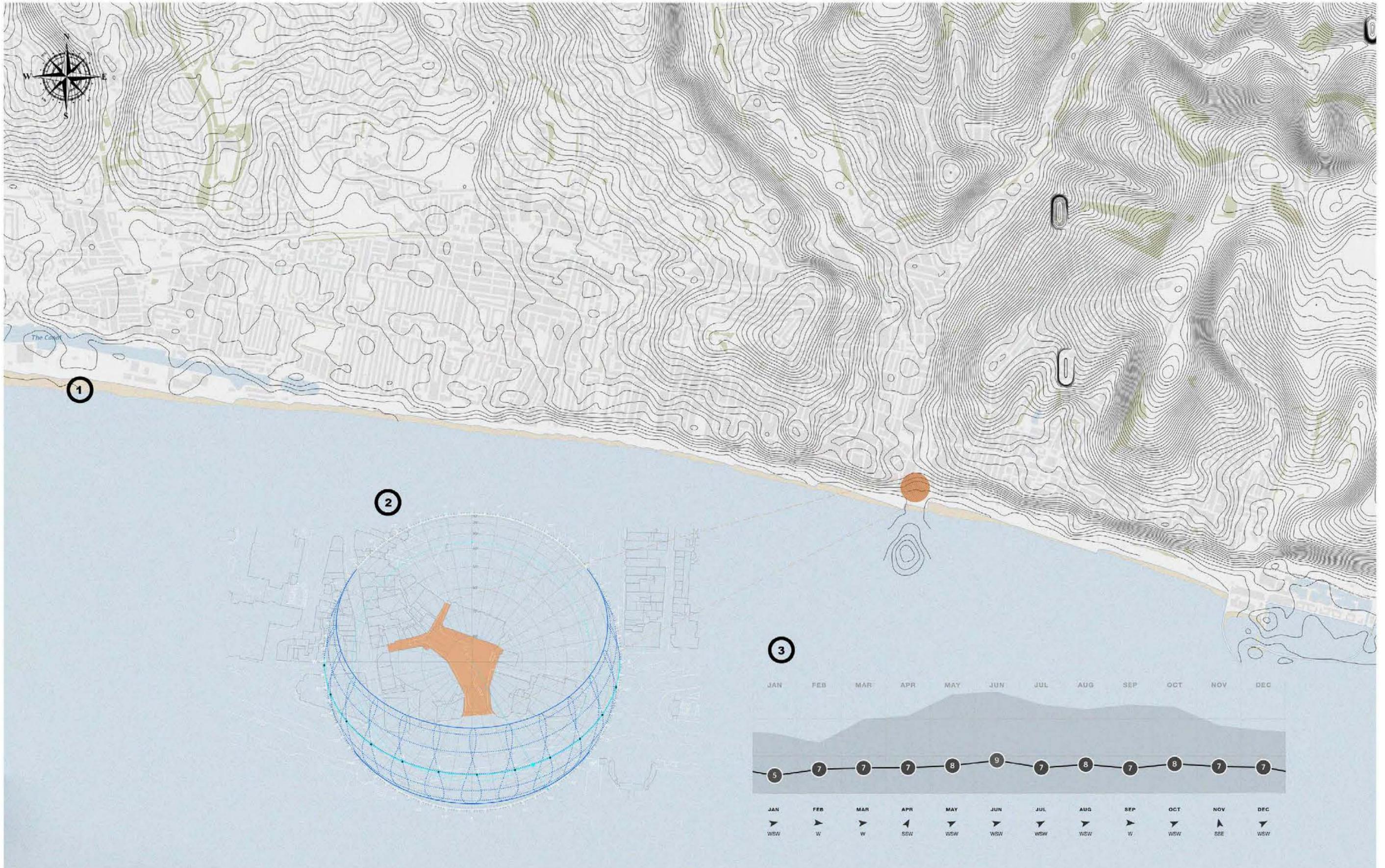
3D Collage

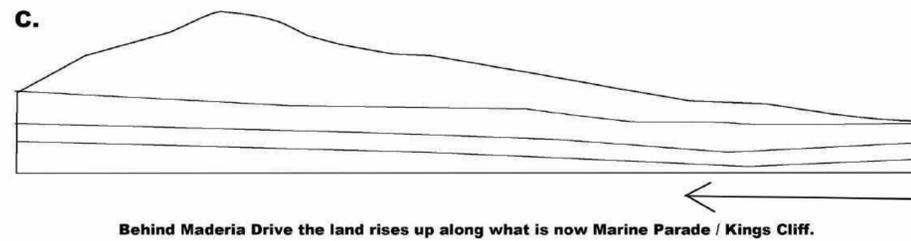
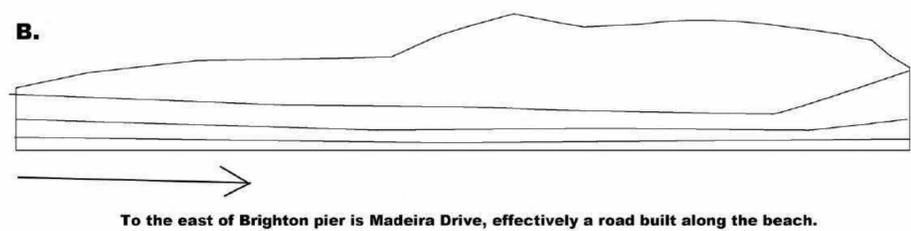
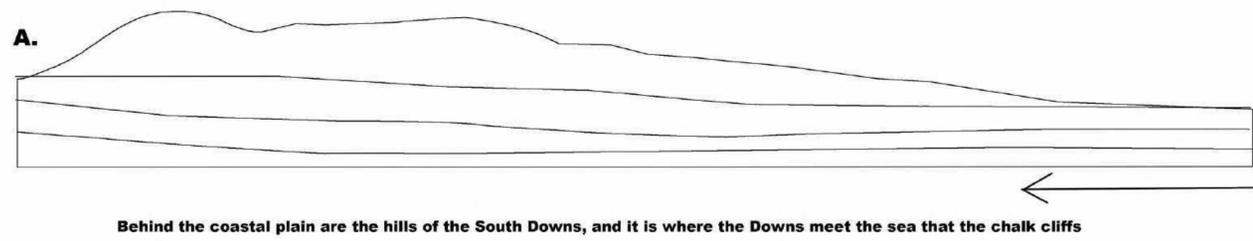
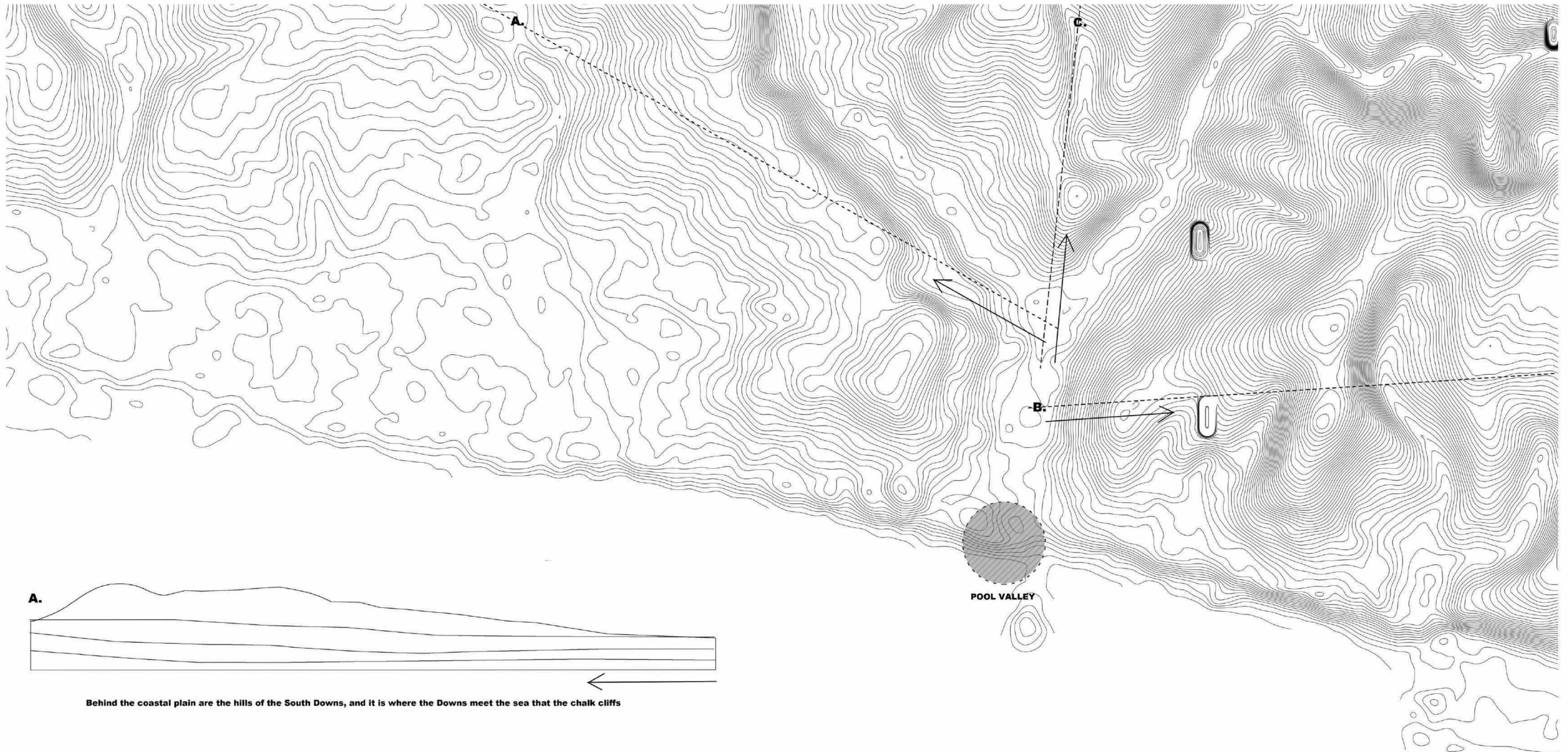
The pool valley area is used as a coach station, and it is also a place where many tourists gather on the coach and ship and fly to the area, and it is also a point area that spreads from this area to other areas. This 3d collage is intended to show such regional characteristics.

- Red thread express the route of coach
- Blue thread express the route of ship that took the coach
- White thread express the route of flights



SITE ANALYSIS





1.

Brighton Geology
Wellesbourne

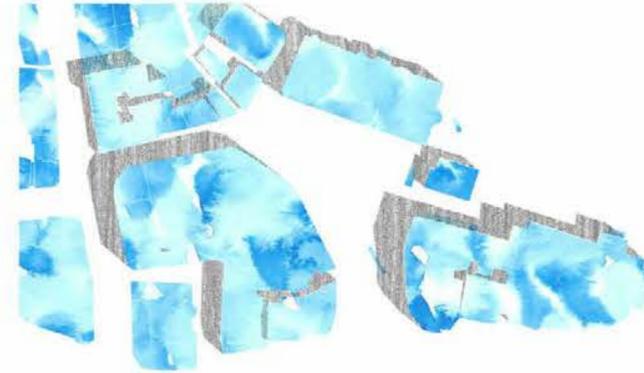
Just to the west of Brighton pier on the north side of the seafront road is Brighton's bus station, known as Pool Valley. Behind Pool Valley is Old Steine. The level ground from Old Steine going north to St Peters Church (where the main one-way road system now runs) is part of what is known as Valley Gardens. At St Peters Church the road forks. To the left is the London Road and to the right is the Lewes Road. Both these roads run along the valley bottoms of two intermittent rivers. Both of these valleys are dry valleys (or coombs), carved out during the last ice age. The intermittent river that in historical times used to flow down the London Road is known as the Wellesbourne (or Wellsbourne)-also known as the Winterbourne because it only flowed in winter when rainfall was at its height. For this geological reason, the pool valley area is a drainage point, and is a region that is heavily damaged by water from melting snow and floods caused by rain.



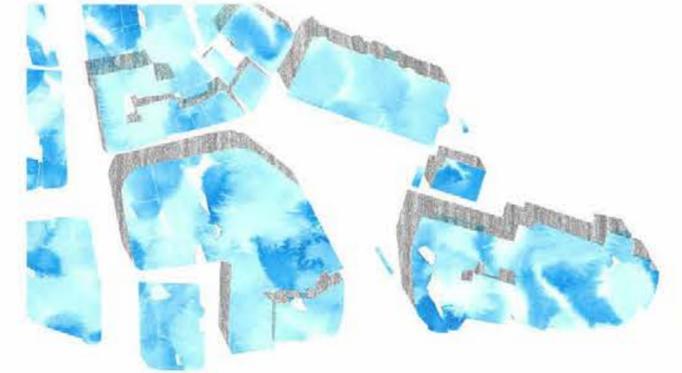
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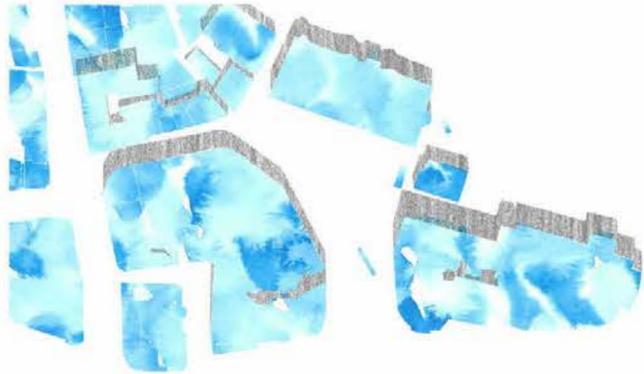
21 JUN 09:00



21 JUN 10:00



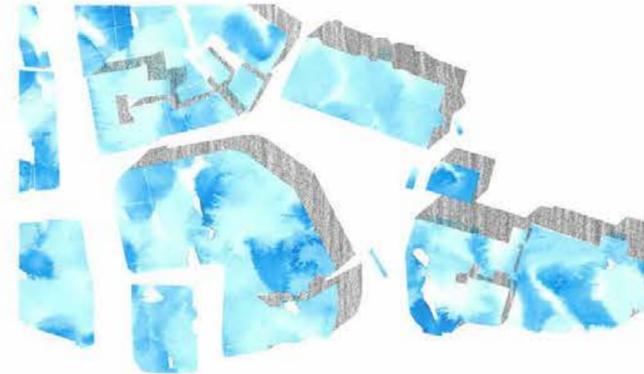
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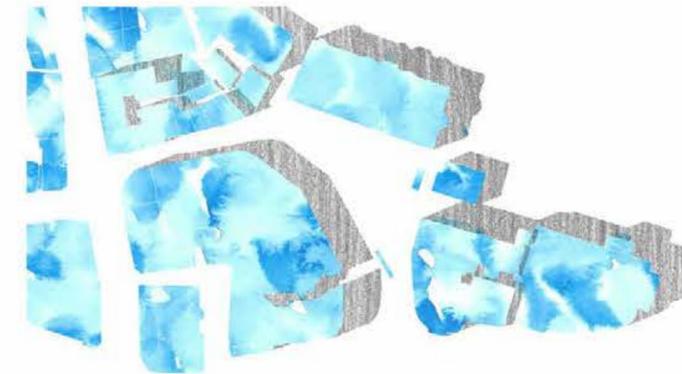
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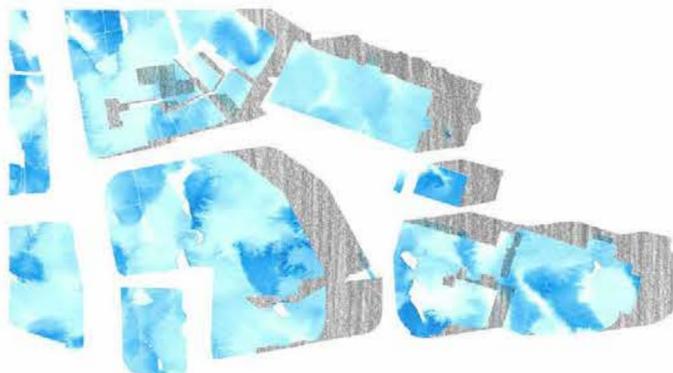
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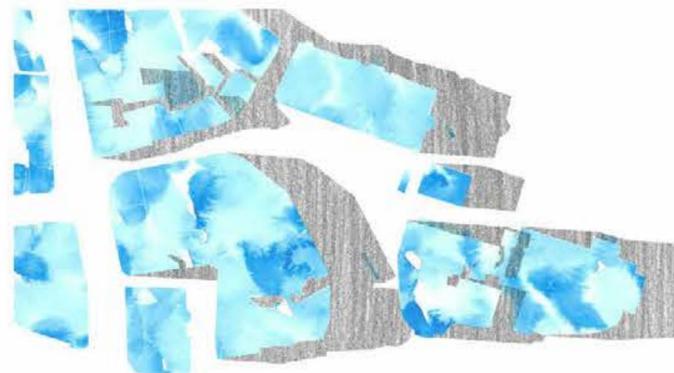
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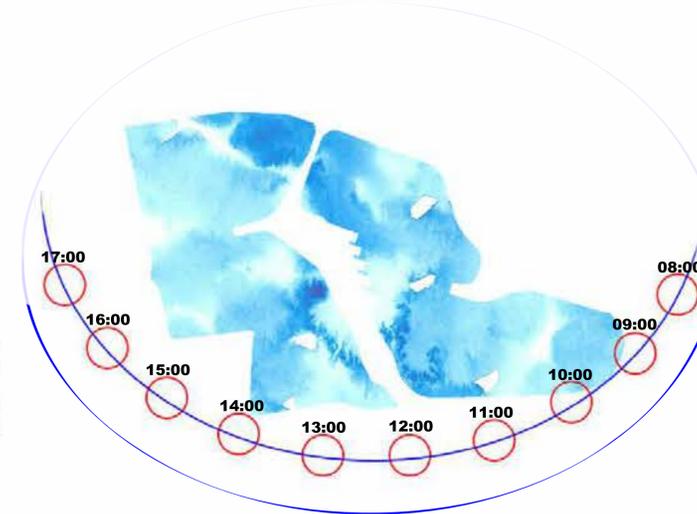
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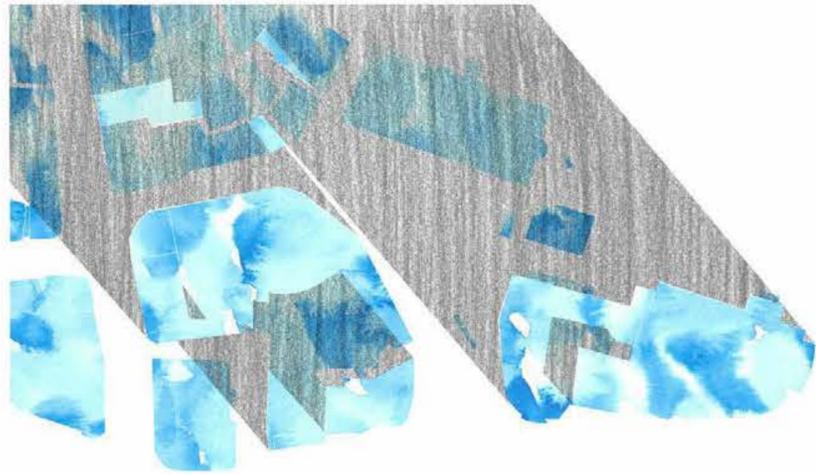


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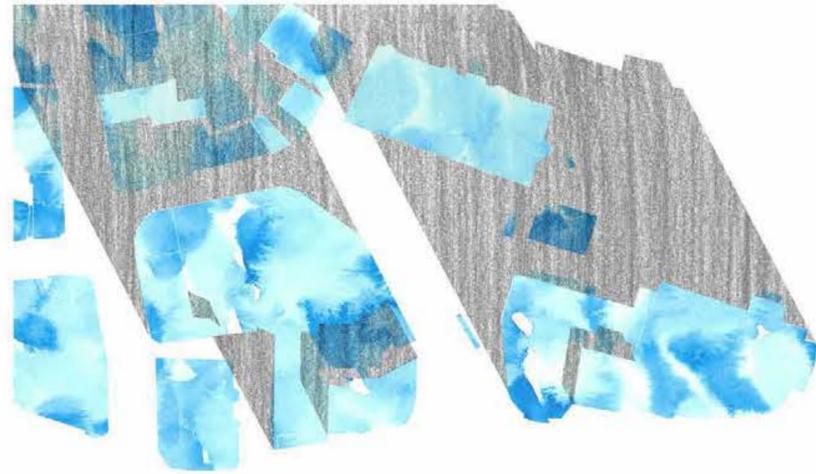


2 SUN PATH DIAGRAM
50.819987 / -0.138038

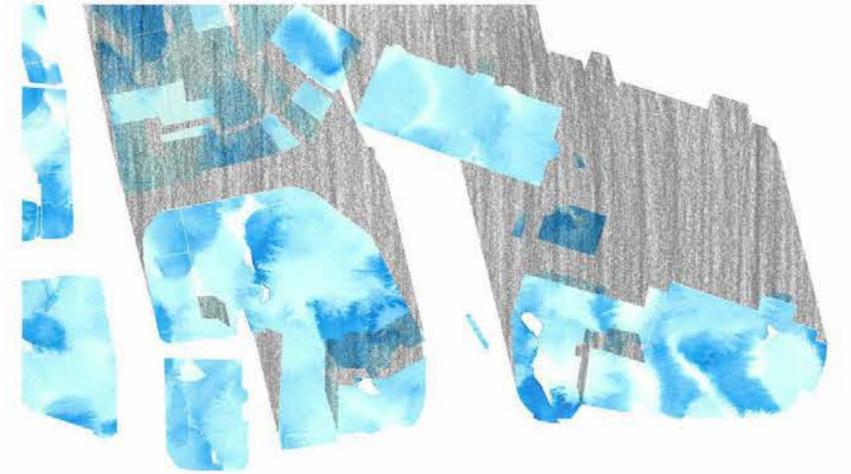
Research sun path rout on the site and the shadow through that sun moving. The date 21 JUN is highest altitude of sun in summer. This investigation for finding the location of natural light.



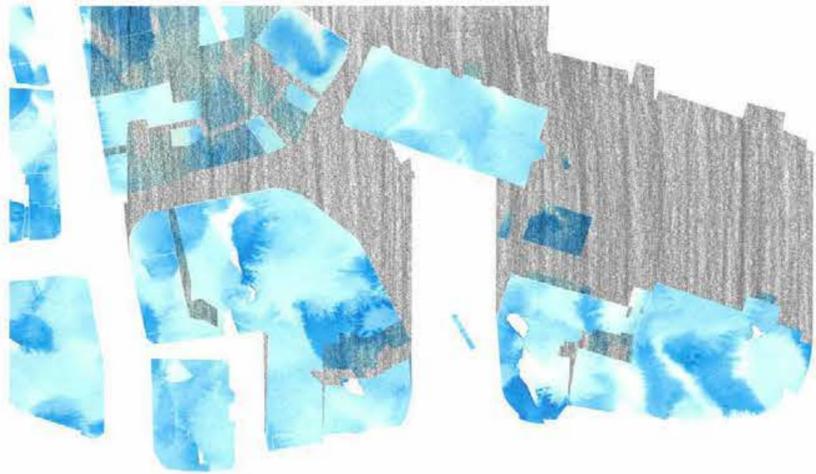
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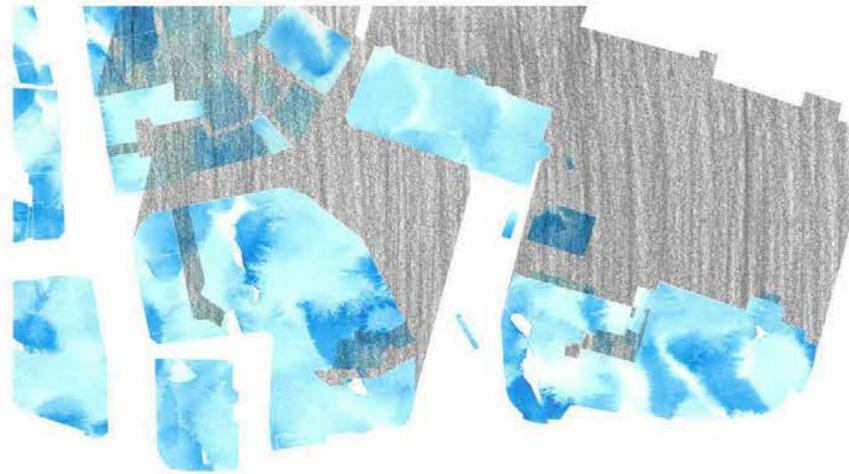
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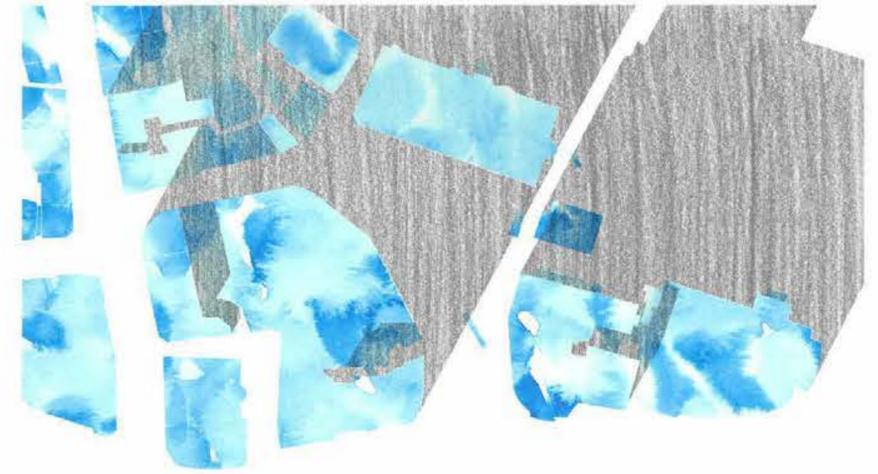
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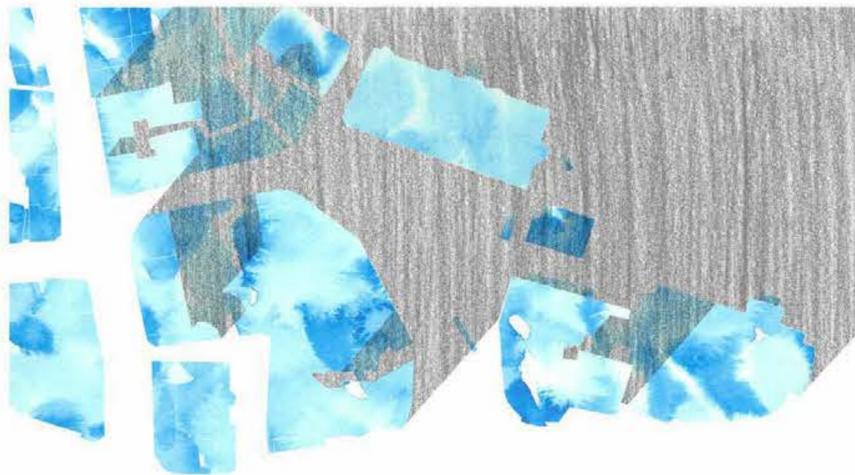
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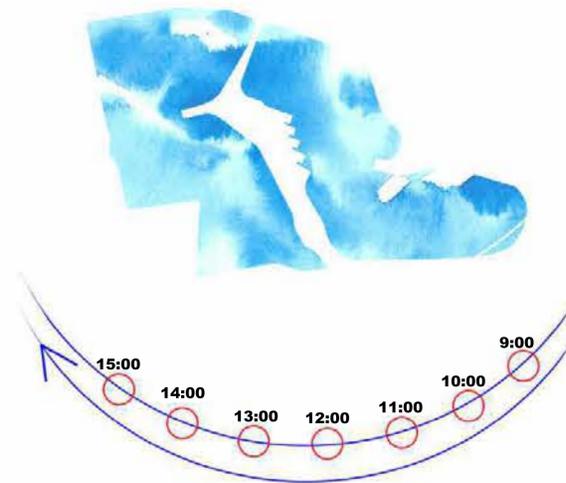
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21 DEC 14:00

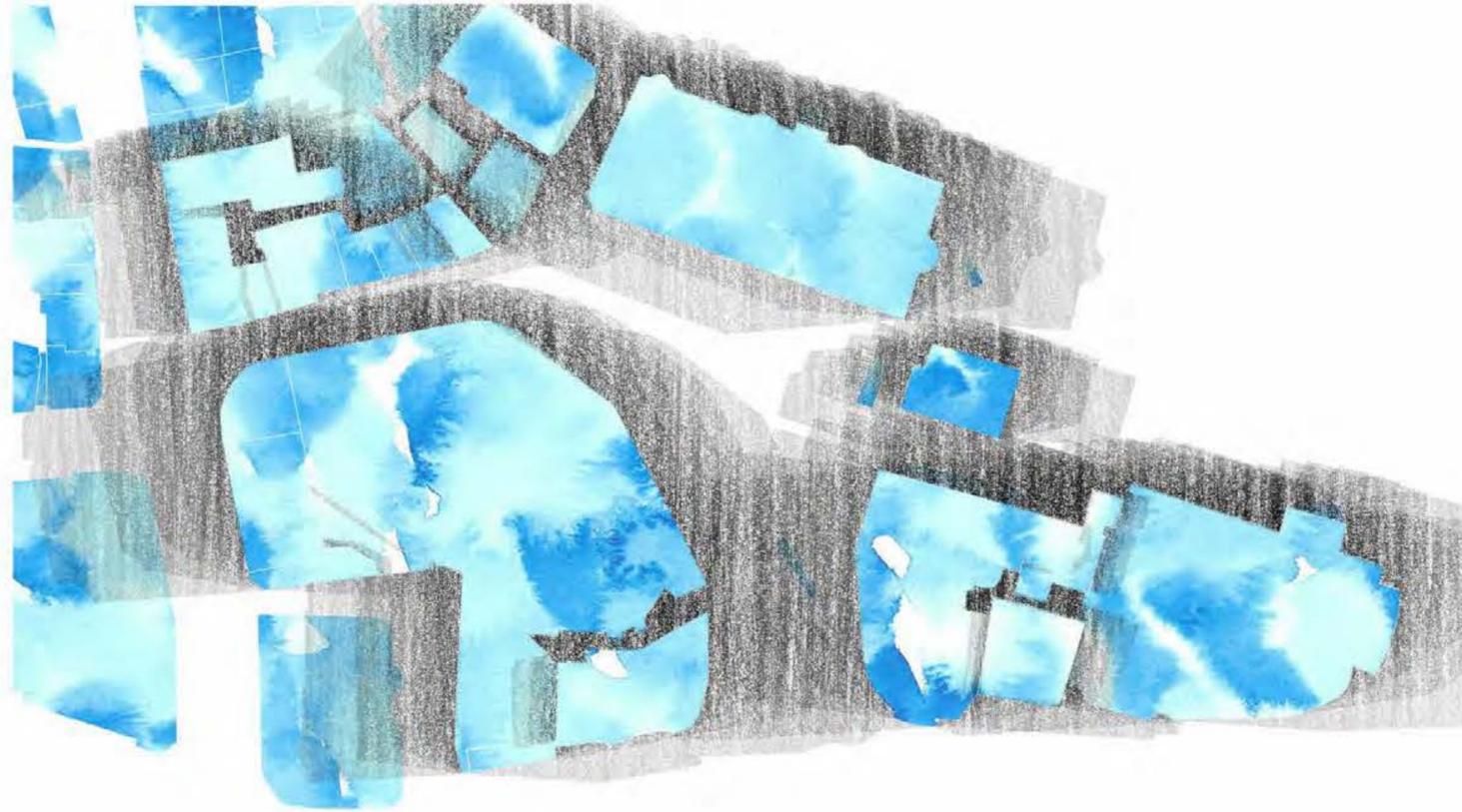


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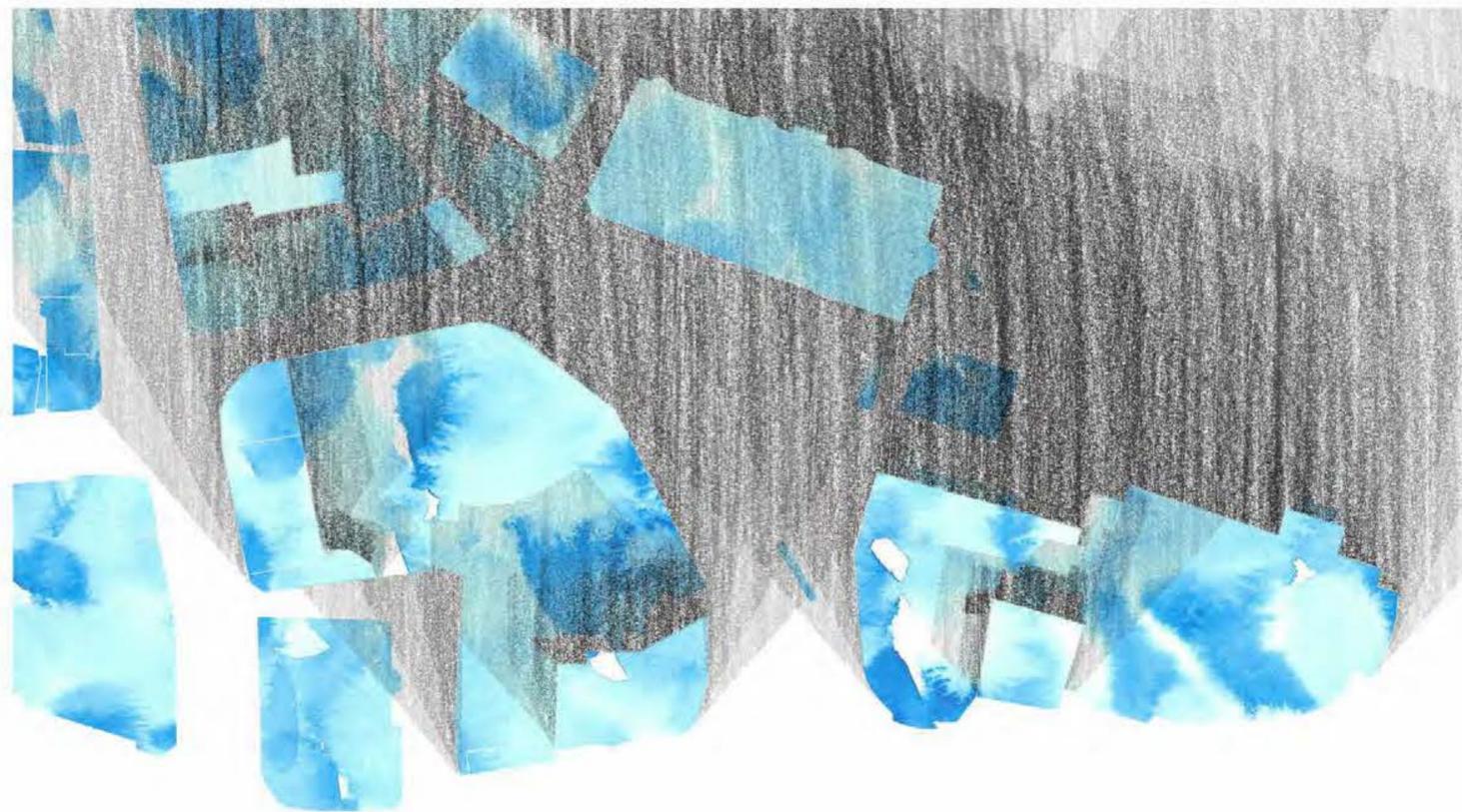


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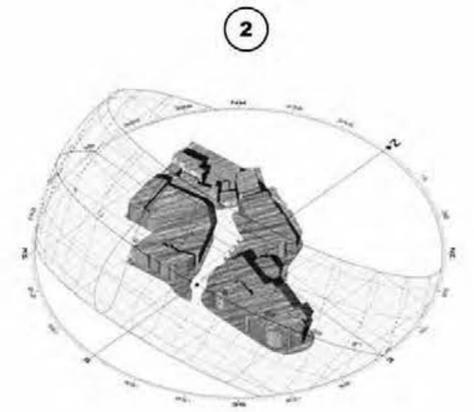
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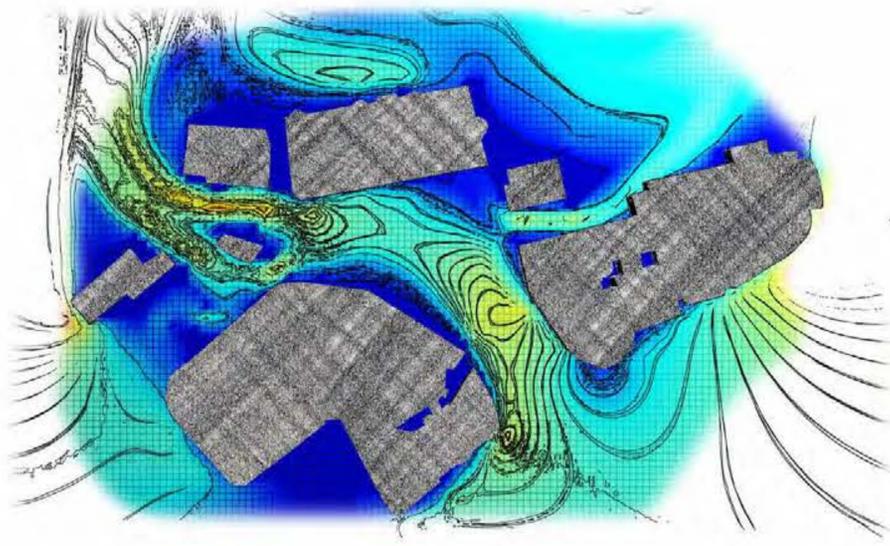
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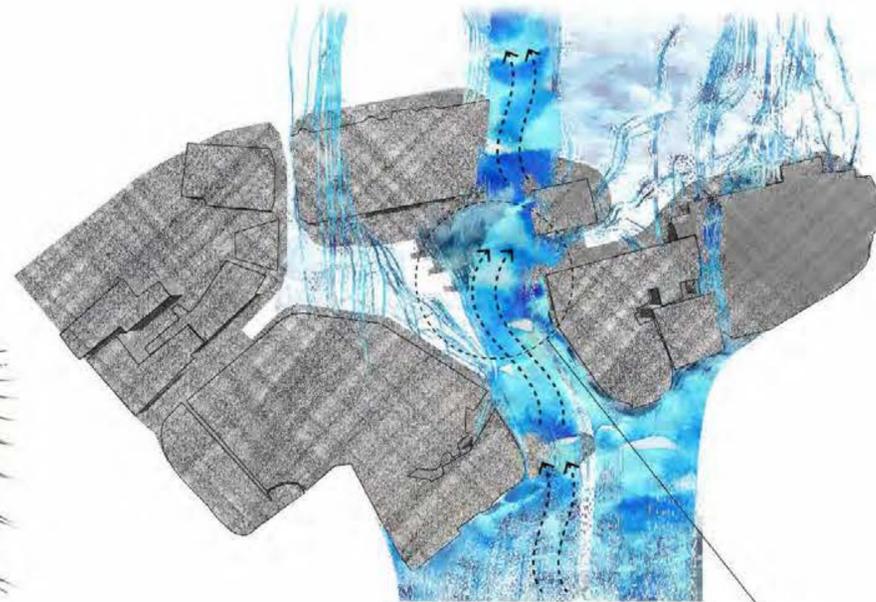
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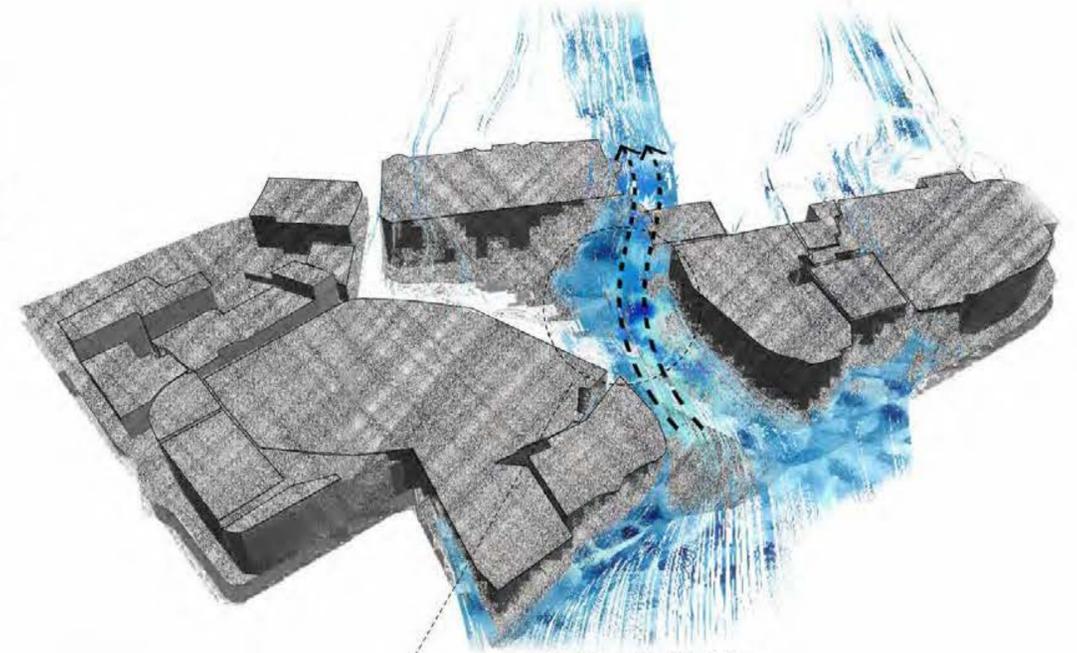
50.819987 / -0.138038
 This diagram shows the shadow process during 21st Jun and 21st Dec. That period is highest and lowest altitude of sun.



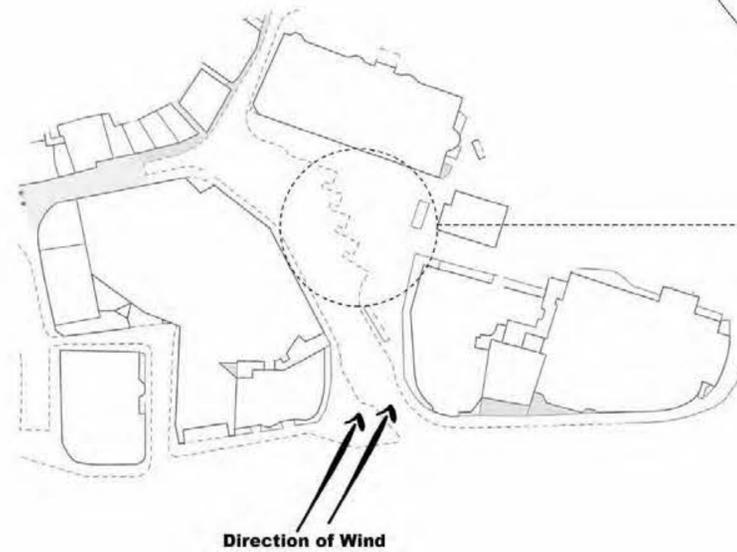
Color classification according to wind residual



Existed site Wind flow
Top view



Existed site Wind flow
perspective view



A narrow space is formed between the buildings, and the narrow space is an area where the wind blows strongly.

Wind Direction

JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
➤	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤
WSW	W	W	SSW	WSW	WSW	WSW	WSW	W	WSW	SSE	WWE

Yearly Wind Average for site

Direction WSW ➤ Speed 7kts

3 Site wind analysis

It is a survey that investigates the wind direction and speed of the site on average, and uses the flow design program based on the survey to find out which areas are windy and how to secure them. The windiest area is where the coach travelers wait, and it is also the first area to reach Brighton by coach. Therefore, it is also a place where bus passengers complain by wind.

History

This is a study of the flow of history in the Pool Valley area related to water, wind and buses. The survey confirms that the area is where many traces of water, wind and buses remain.



Storm

The flood of January 1795, the result of melting snow and rain, was recorded as over seven feet deep



20th century Pool Valley view



Pool valley Coaches

Southdown's country services departed from Pool Valley bus station, a poky yard near the sea front, now only used by express coach services. A meeting of the town council on the 28th July 1956 decided in favour of abandoning the town's trolleybus system, but a final date was not agreed. On the 24th March 1959, the trolleybus routes in the eastern part of Brighton ceased operations and the BH&D trolleybuses were withdrawn. A few months later in May 1959, BH&D became the last Tilling group company to place the Bristol Lodekka into service when two [Nos. 4 and 5] commenced operating on the route between Pool Valley and Coombe Road.



Coach station closed

A coach station in Brighton closed after losing its franchise to sell National Express tickets, it has been revealed. The waiting room, toilets and ticket office have all been closed in 2003.



1769

1795

1850

1929 1956

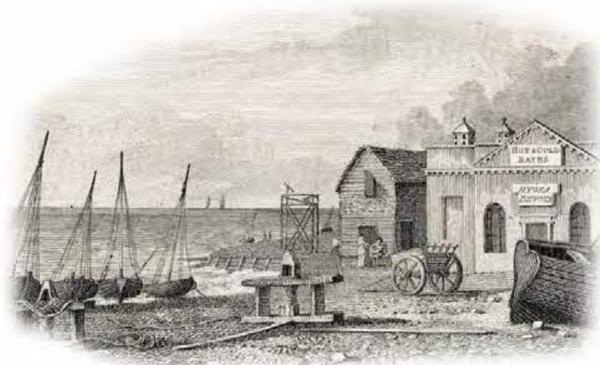
1969 2003



1843 Pool Valley view



21st century Pool Valley view



Bath

The baths were built in Pool Valley in 1769 by the architect and builder Robert Golden for the medical entrepreneur and seawater enthusiast, Dr John Awsiter. Dr Awsiter promoted indoor bathing in warmed seawater as being very beneficial to health.



Storm

'On Wednesday evening July 17th 1850 between 6 and 7 o'clock a most terrific and destructive Thunder storm, accompanied with a complete deluge of rain burst over the Town raging above an hour and occasioning much injury and loss of property, inundating Pool Valley and other parts of the Town to a depth of several feet'.



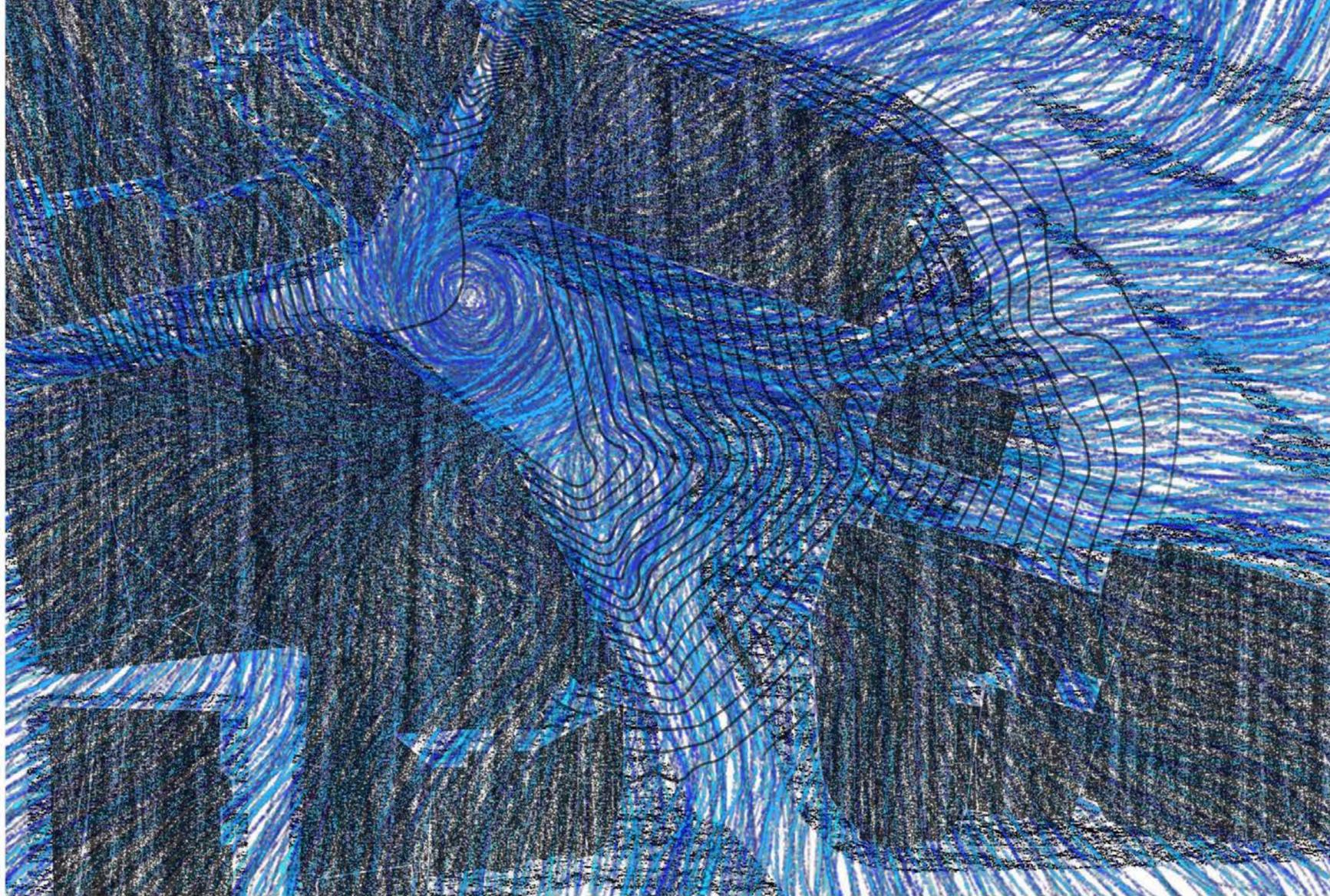
Coach Station

The southern facade in Pool Valley is plain and now houses the coach station which was opened in 1929, but the name 'Royal York Hotel' may still be seen on the southern wall below the royal arms, although it has been altered to 'Royal York Buildings'. We can see there were installed waiting area.



Nation express coach

In 1969 Southdown became part of the National Bus Company.



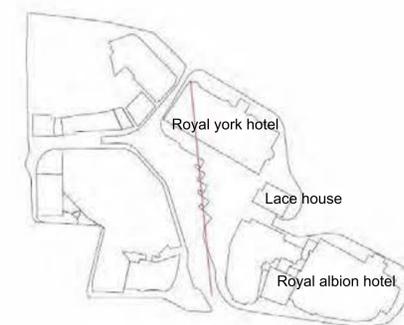
Water Flow

This diagram explained the flow of the water flowing for geographic reasons. This site was drainage point of Brighton city. That means this site is gathering the water from all different part of Brighton city and also send out from this site to sea through drain. Furthermore, this site has experienced about flooding. For that reasons, this site has a memory of the flow of water.



1:100 Existed Section Drawing

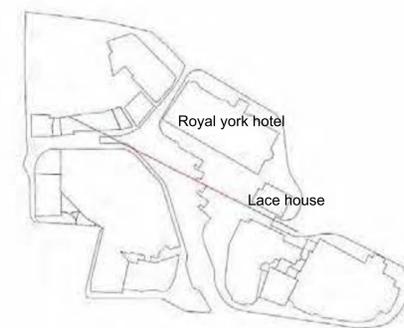
This section is based on the views of existing coach station, showing the south elevation of the Royal york hotel, the west and south elevation of the Lace house, and west elevation of the Royal albion hotel. The gradient part shows the space to be built by this project.



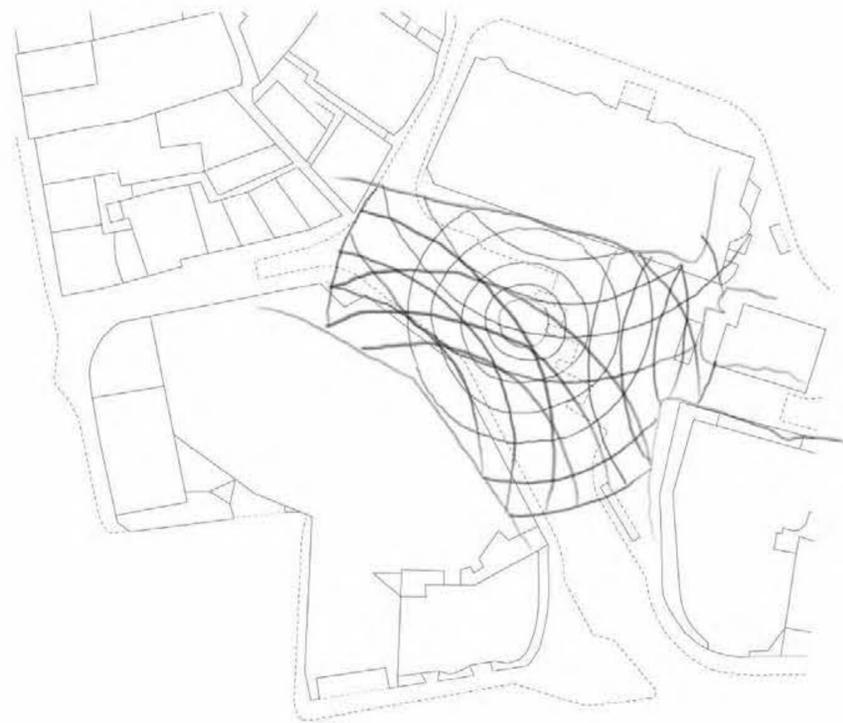
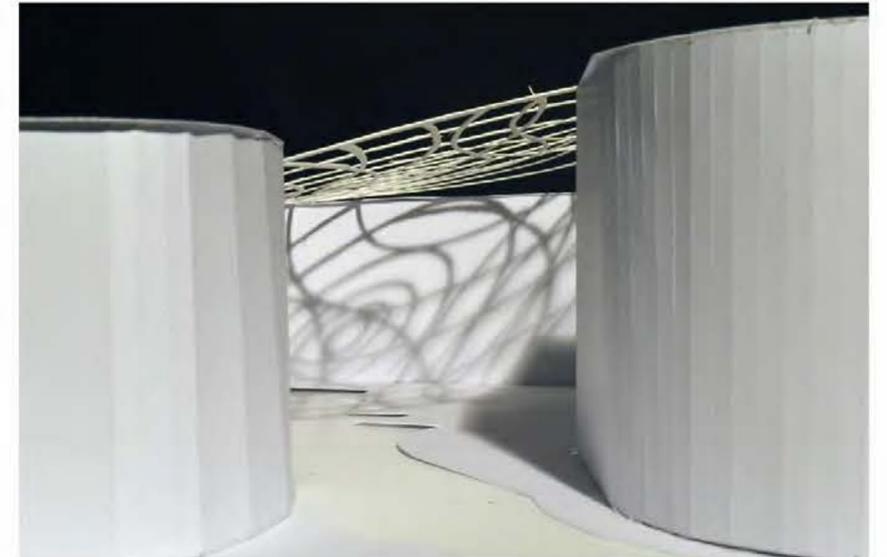
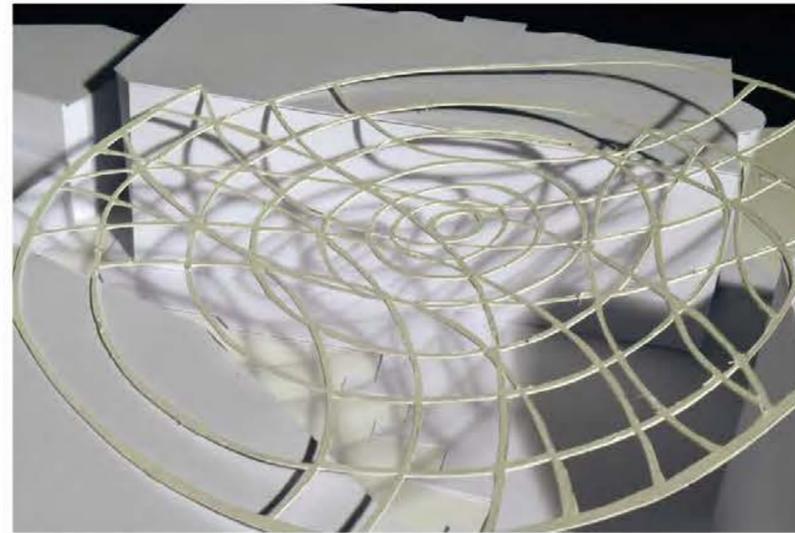
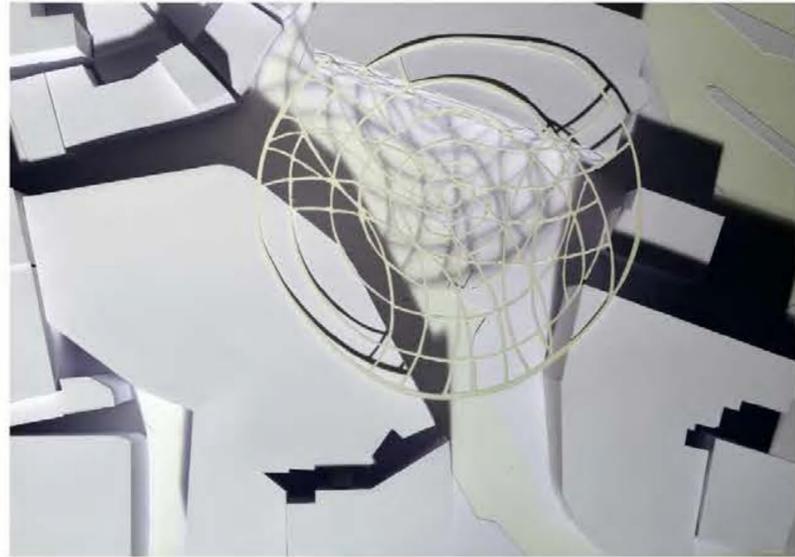


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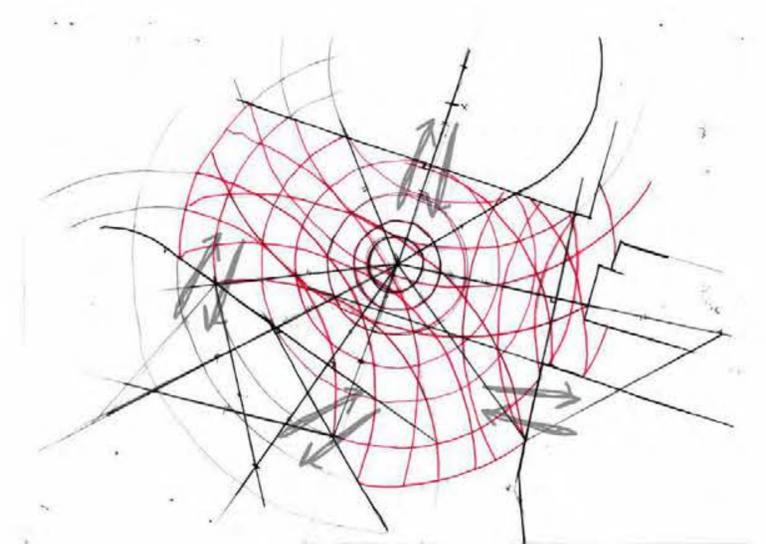
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The gradient part shows the space to be built by this project.

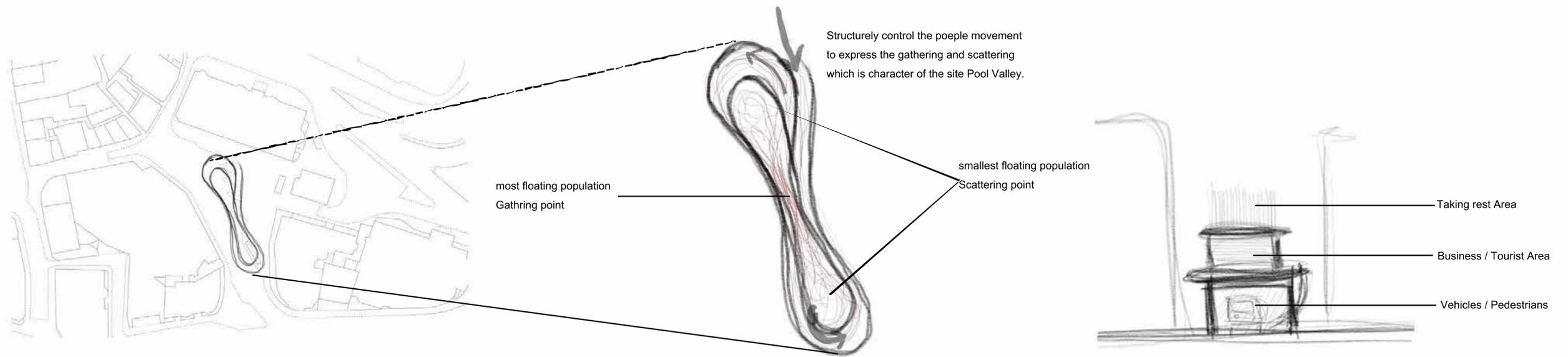


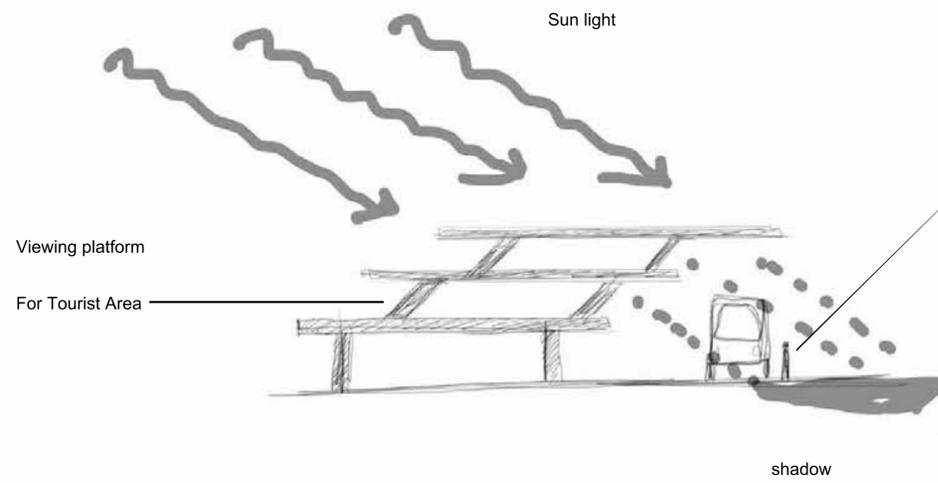
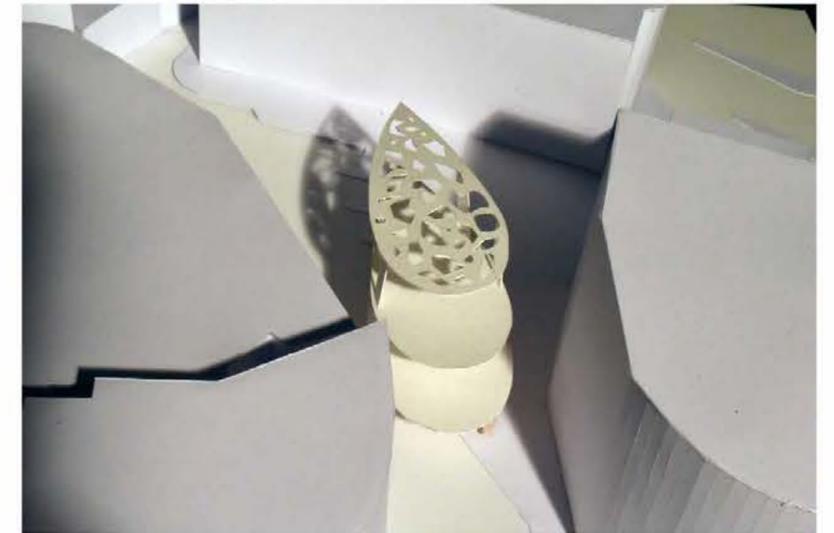
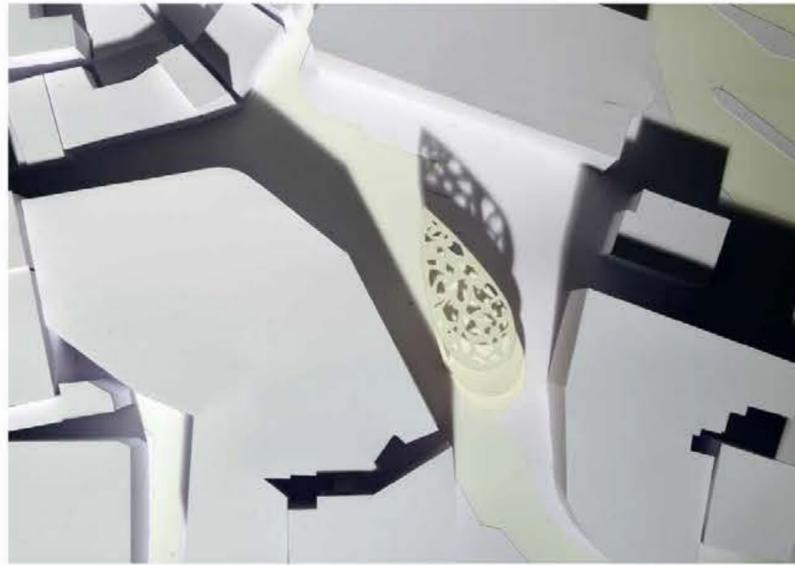
FIRST CONCEPT PROPOSAL



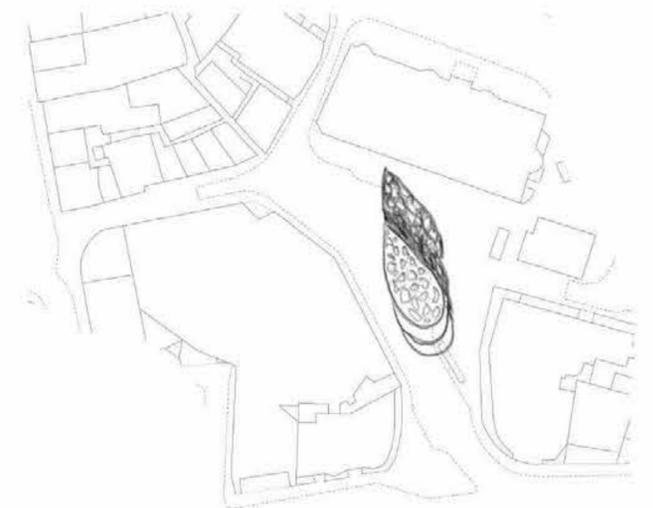
Using the water wave shape
Imagine the drop the water in the middle of the site and cacluate how water wave is going. That is represent traveler who is coming to the Brighton and also leaving in same point.

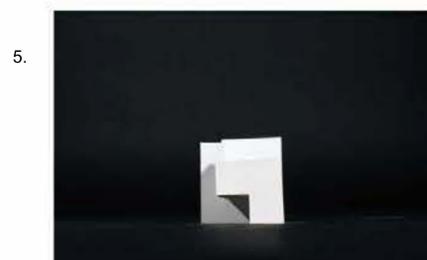
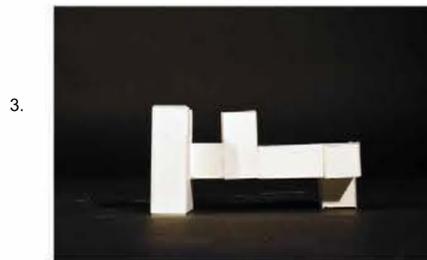
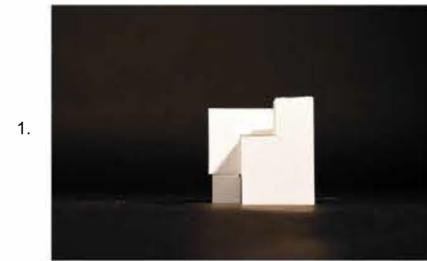
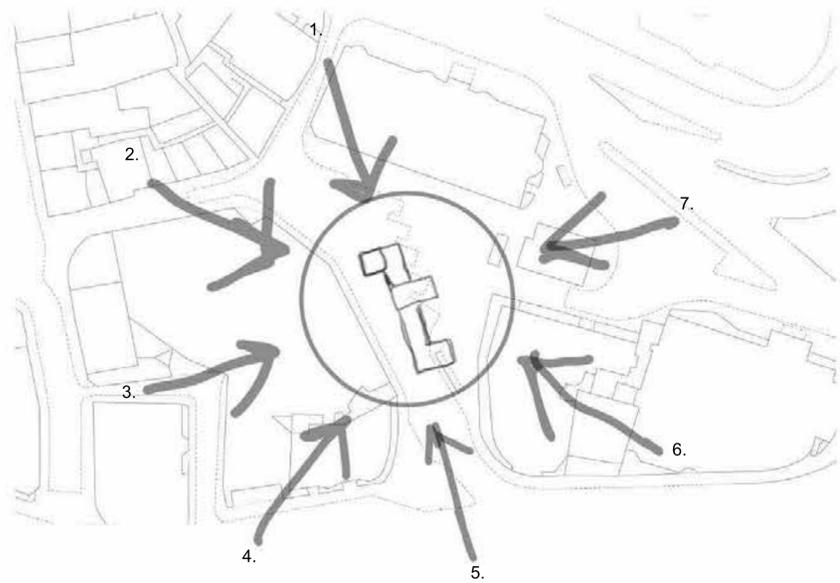
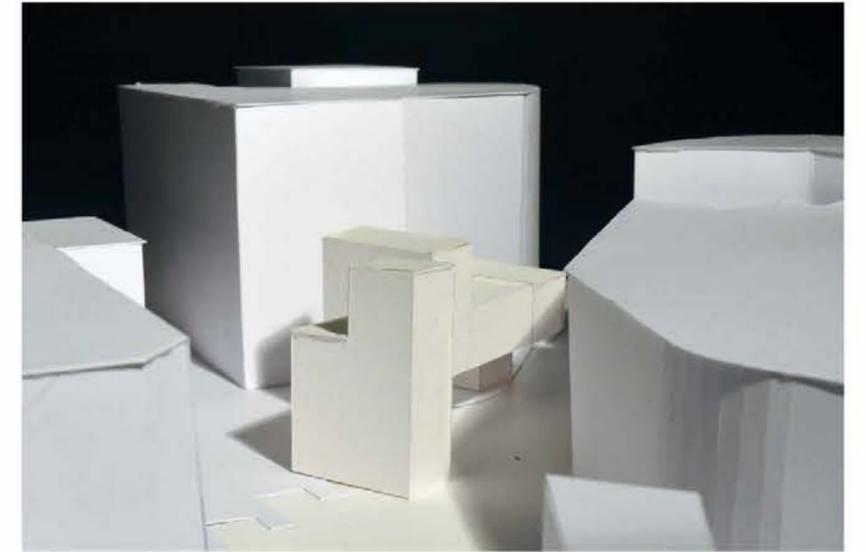
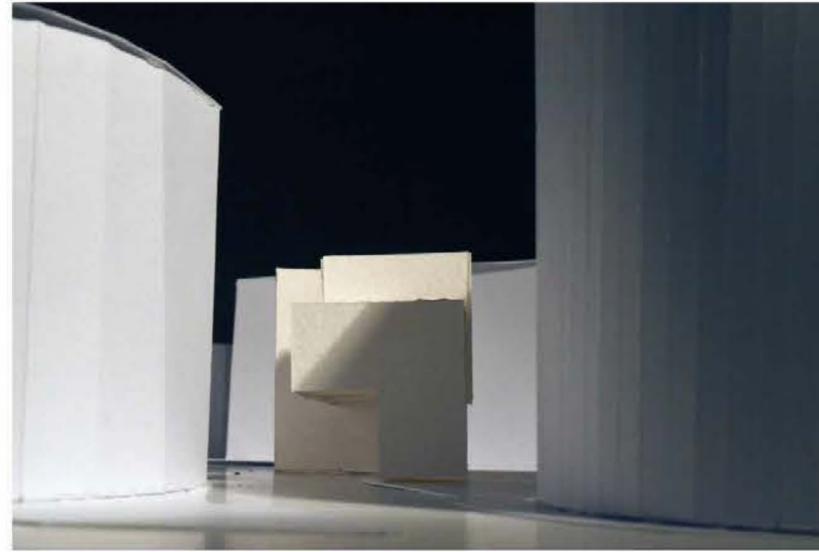
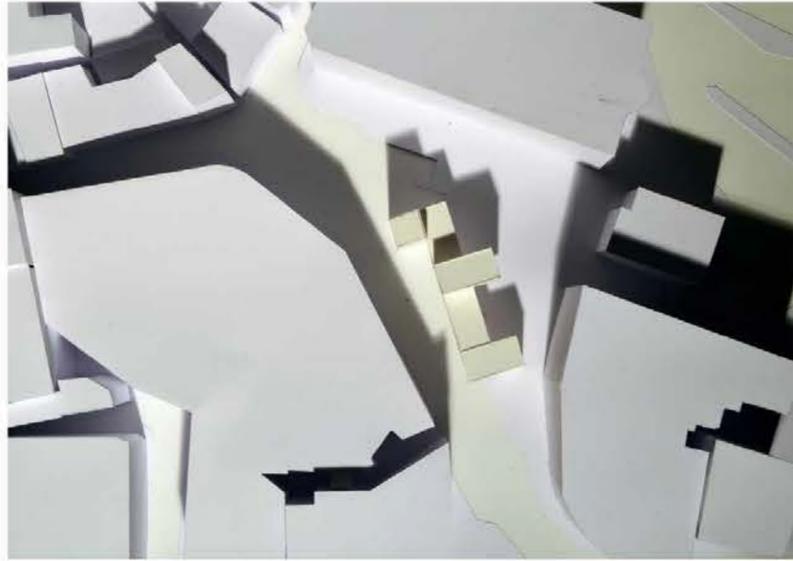




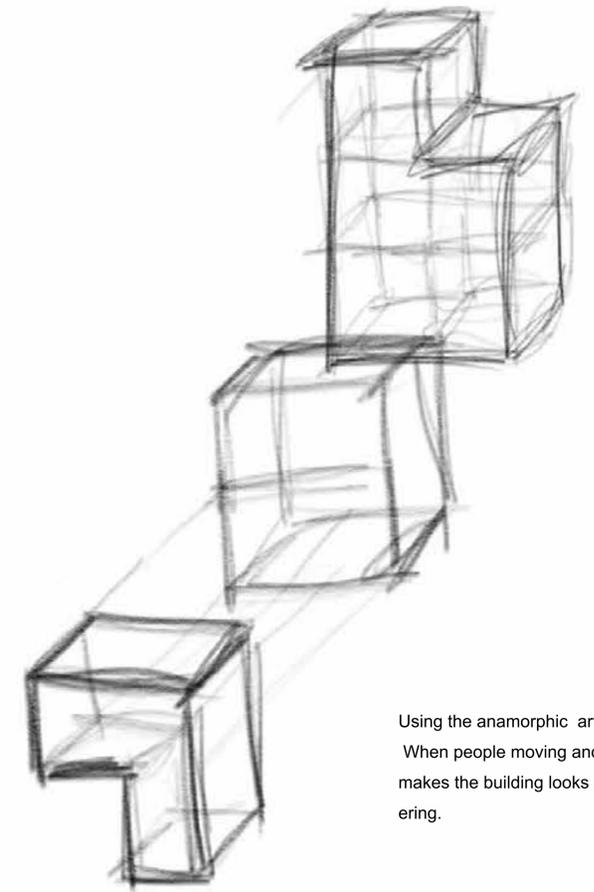


This point is arriving area and give the first impression for Brighton to the traveler.
Using the random shape of shadow and suggestive of the water to the traveler
when they get off from the coach.

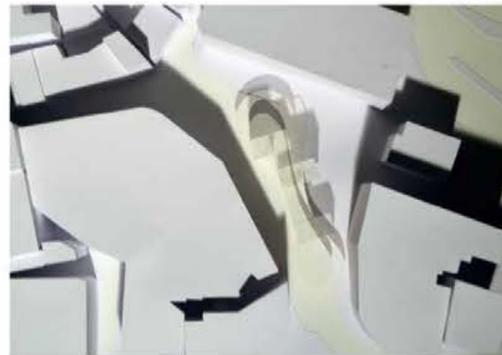
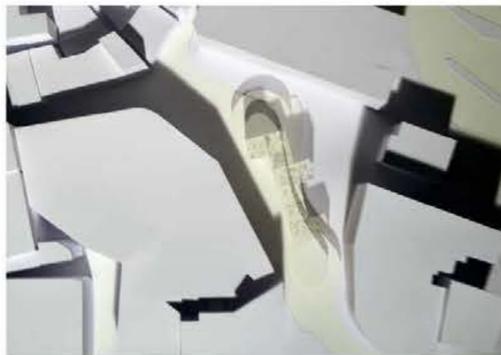
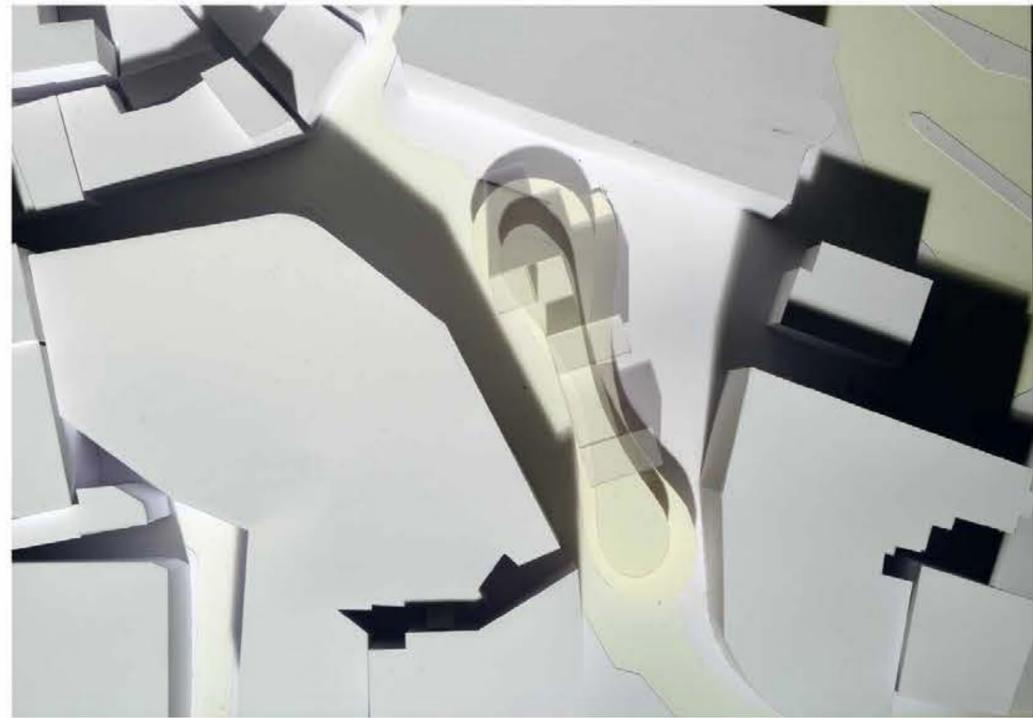
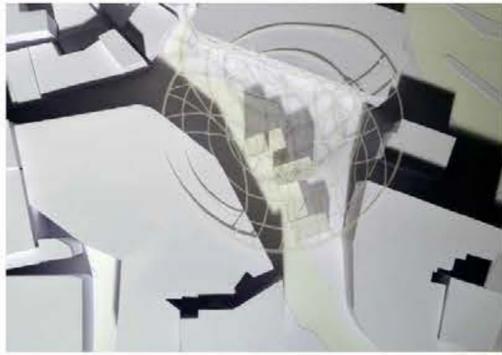
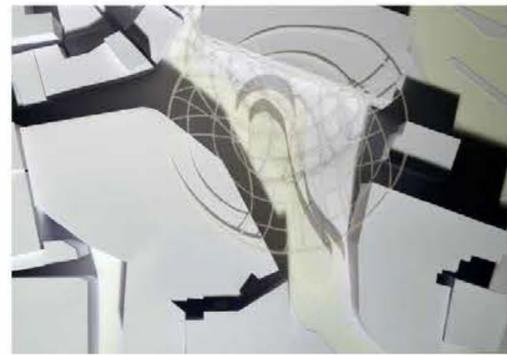
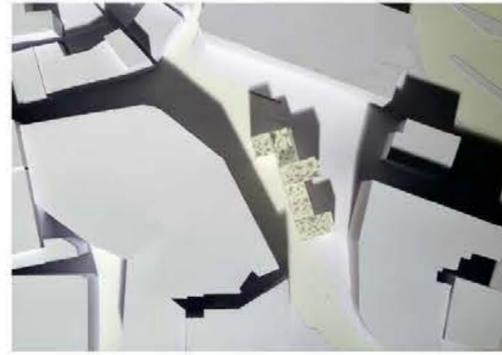
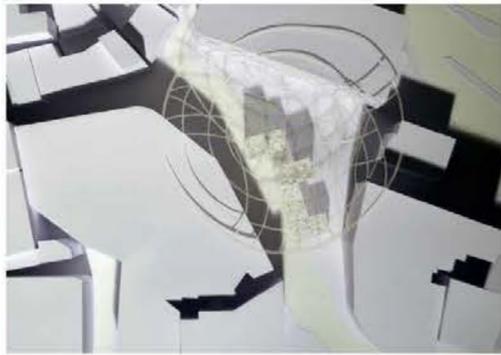
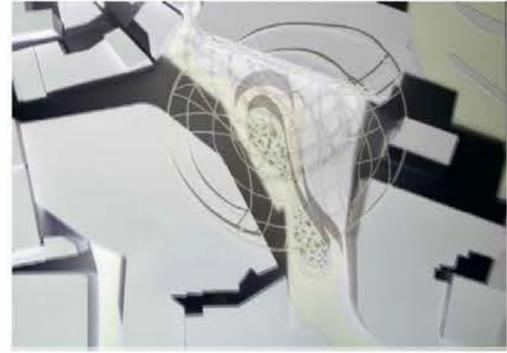




1,5 place can provide one shape of building and different place provide divided the shape.

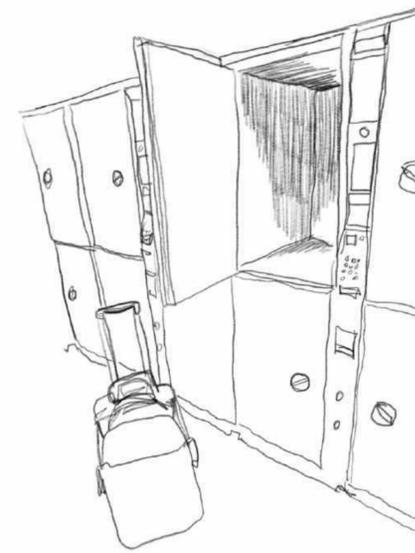


Using the anamorphic art. When people moving and different perspective makes the building looks like scattering and gathering.





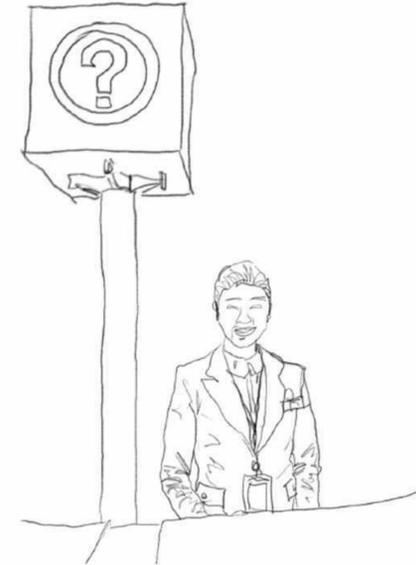
Toilet



Luggage Store



Taking Rest Area for Everyone



Information Desk



Waiting Area for Tourist



Ticket Office

PROGRAMME

The point is how to develop the coach station, and reaserching what the Pool valley coach station doesn'y have compare with other coach station.



Barista



Information/ Ticket Office Staff



Traveller



Coach Driver

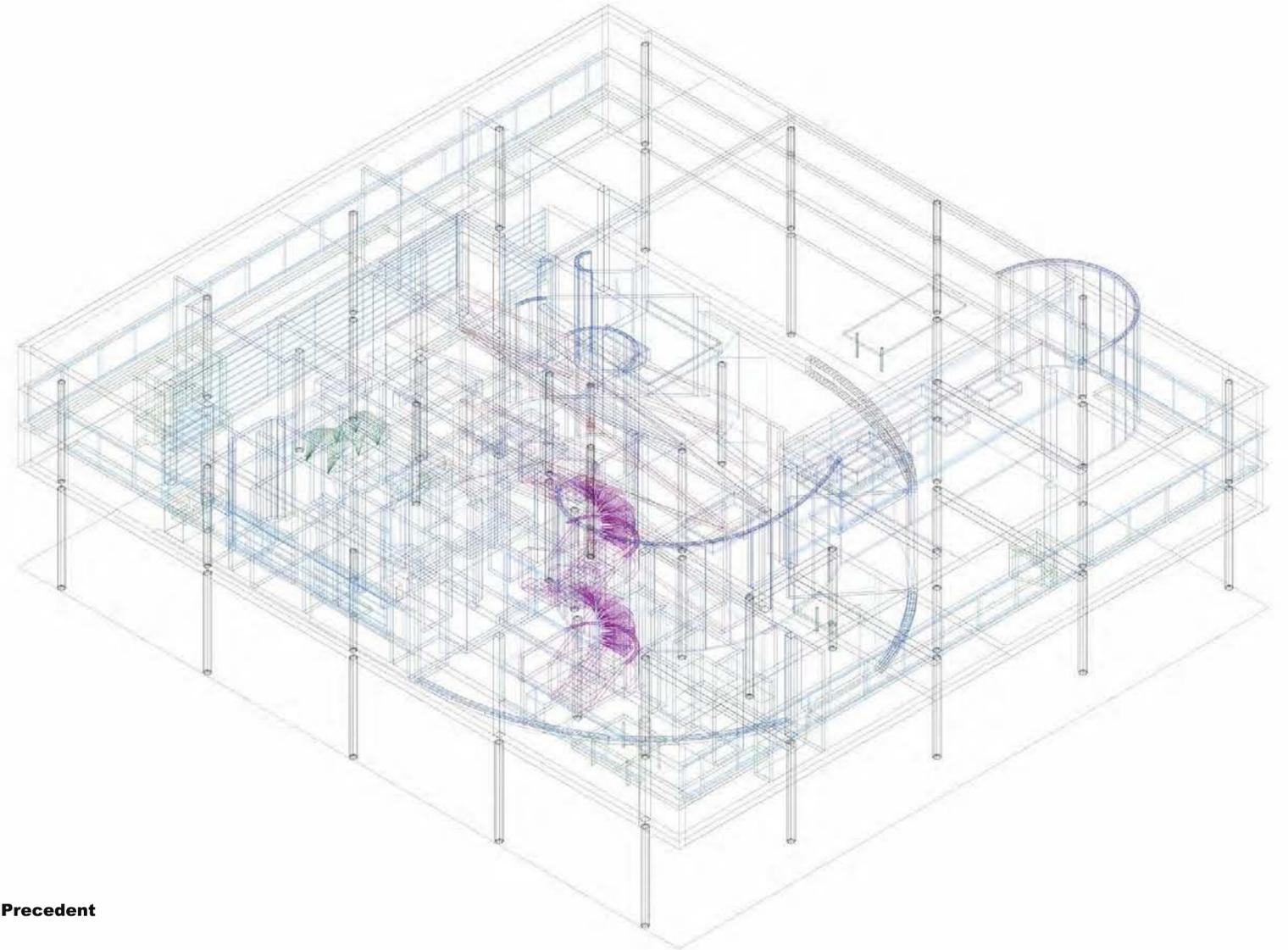
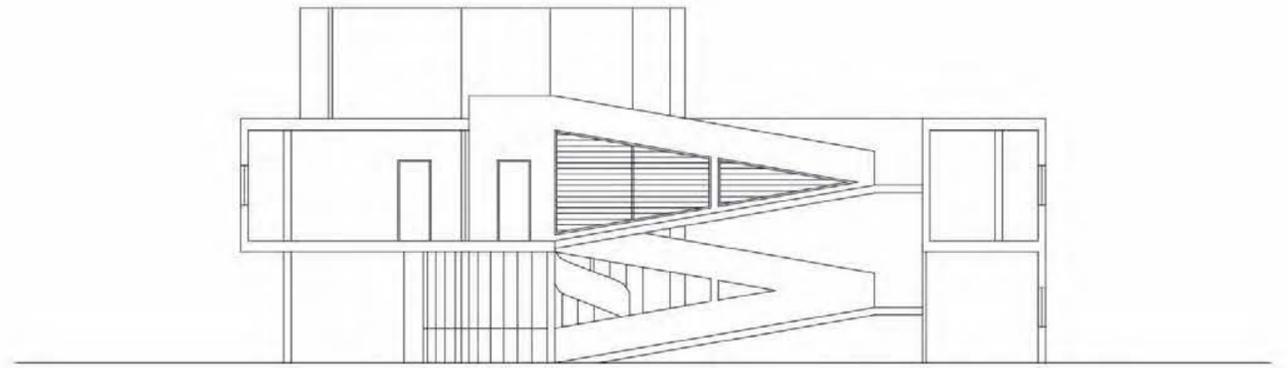
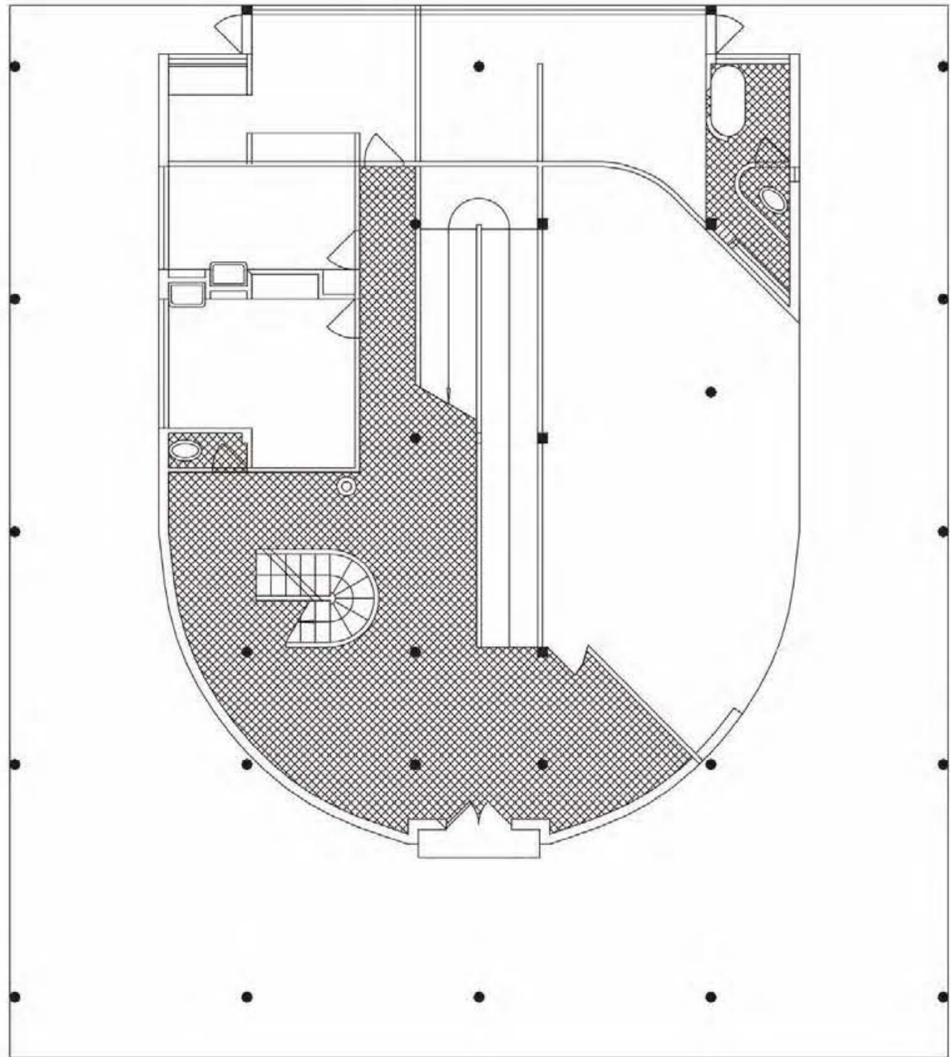


Local People

Users

It is a diagram to investigate users and to find out the user's tools and essentials. This process helps to design the overall design of the project and to unify the dimensions of each small element.

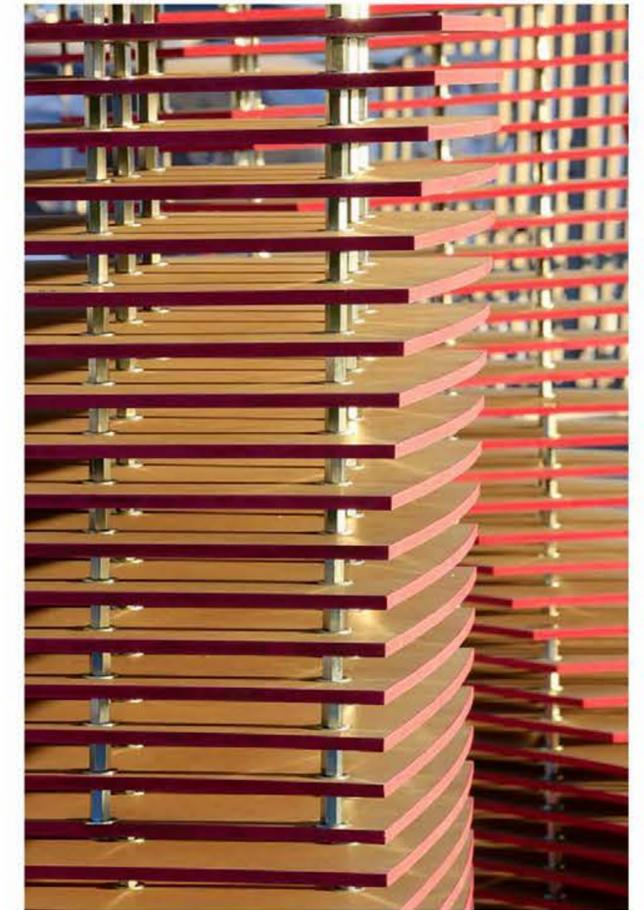
PRECEDENT STUDY



Precedent

Villa svoye by Le Corbusier

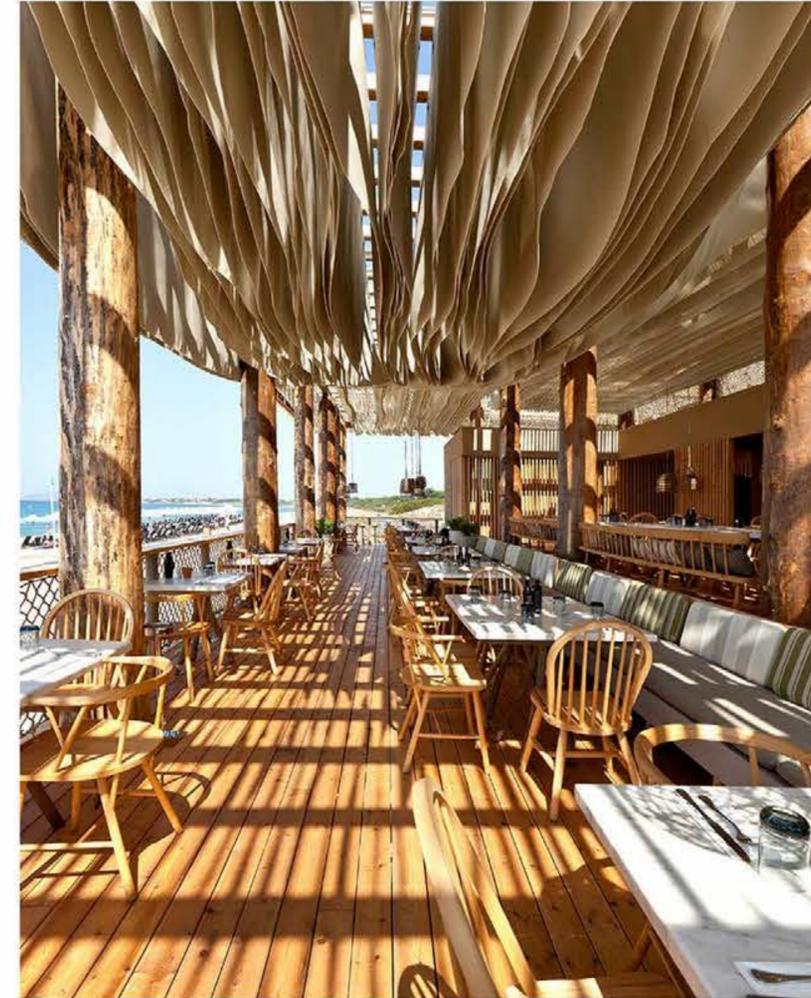
This building has a piloti structure that can be used as a windshield and can give the effect of this building being seen from the ground. This building also provides space for the vehicle to move on the ground floor by falling from the ground, and supports the concrete slab with pillars raised in a grid structure. This structure tells how to use reinforced concrete and how to use it as a building.



Precedent

The PortHole by TOMA!

This pavilion shows how to transform anamorphic art into an architectural form. The pavilion is also made of wood cladding. This form tells you how to connect each wood. This form shows the architecture that changes depending on the location and the shape of a circle when looking at this building in a specific place. This shows the concept of the project, "gather and disperse," which shows the shape of a circle when a separate wood looks at it from one place.



Precedent

k-studio constructs timber beach-side barbouni restaurant

This building tells how to visualize the wind. Also, the motion of the curtain reminds of the motion of the surrounding sea. And it shows how to connect the layer of curtain hanging from the ceiling to the tree. This type of structure shows how to envision the pavilion to be installed on the 2nd floor of the project.

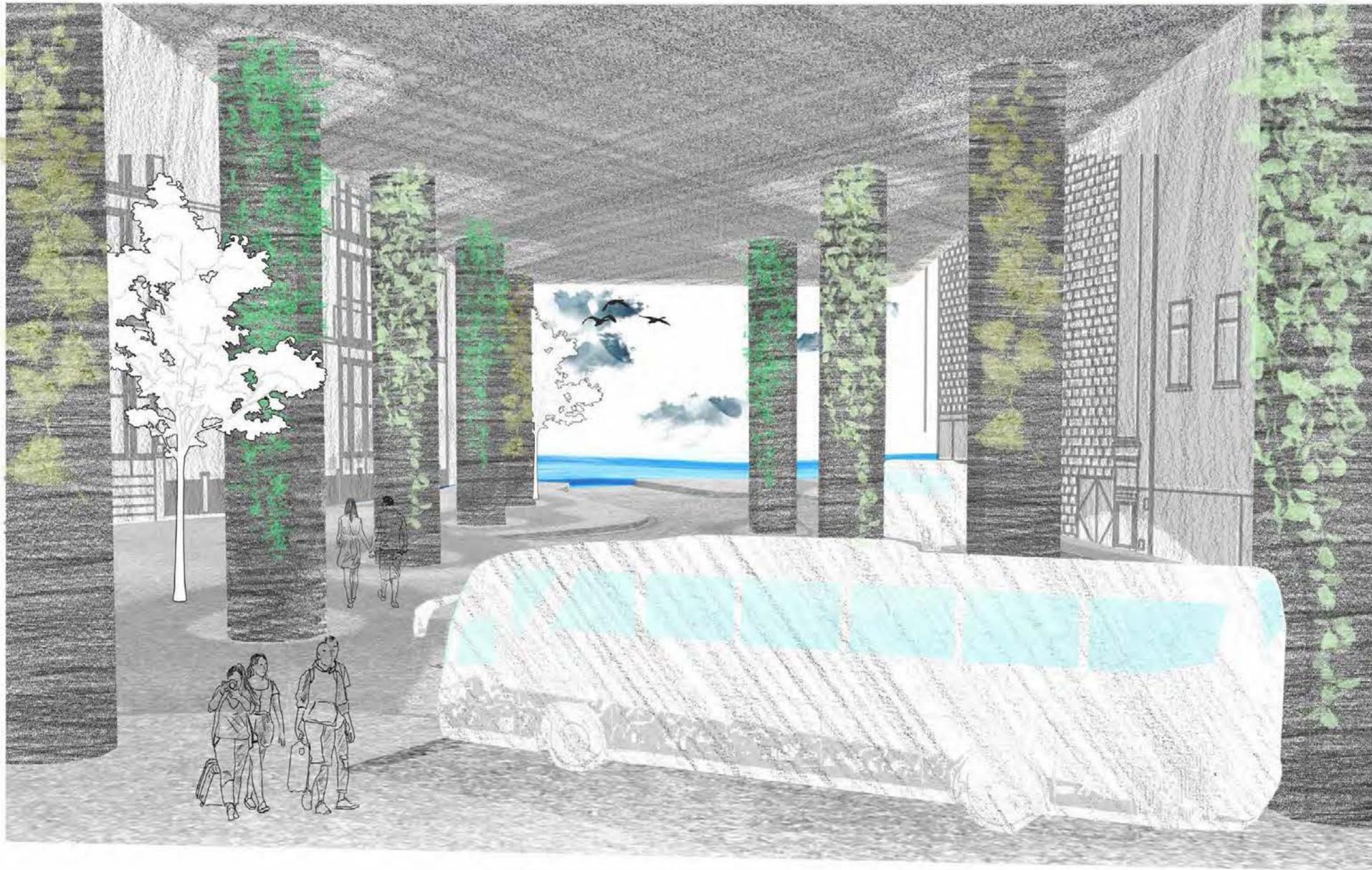


Precedent

HIRO-EN HOUSE IN MELBOURNE BY MATT GIBSON

This building tells how to transform the movement of the curtain into an external form. It also shows how to fix these curtains. A double eye bolt is used under the curtain to prevent the curtain from flying off.

CONCEPT DEVELOPMENT



Concept Collage 1

The project provides a different atmosphere for each floor. This diagram is a concept collage using the first proposal of the project showing the ground floor. This collage shows how the effect of this building is separated from the ground using the structure of the piloti. The building is supported through concrete pillars, which keeps the existing coach's paths intact. Also, the programs of the project will be conducted in the building on the pillar. The overall project will emphasize the natural feel in contrast to the cold feel of concrete by using concrete materials and adding some natural elements.



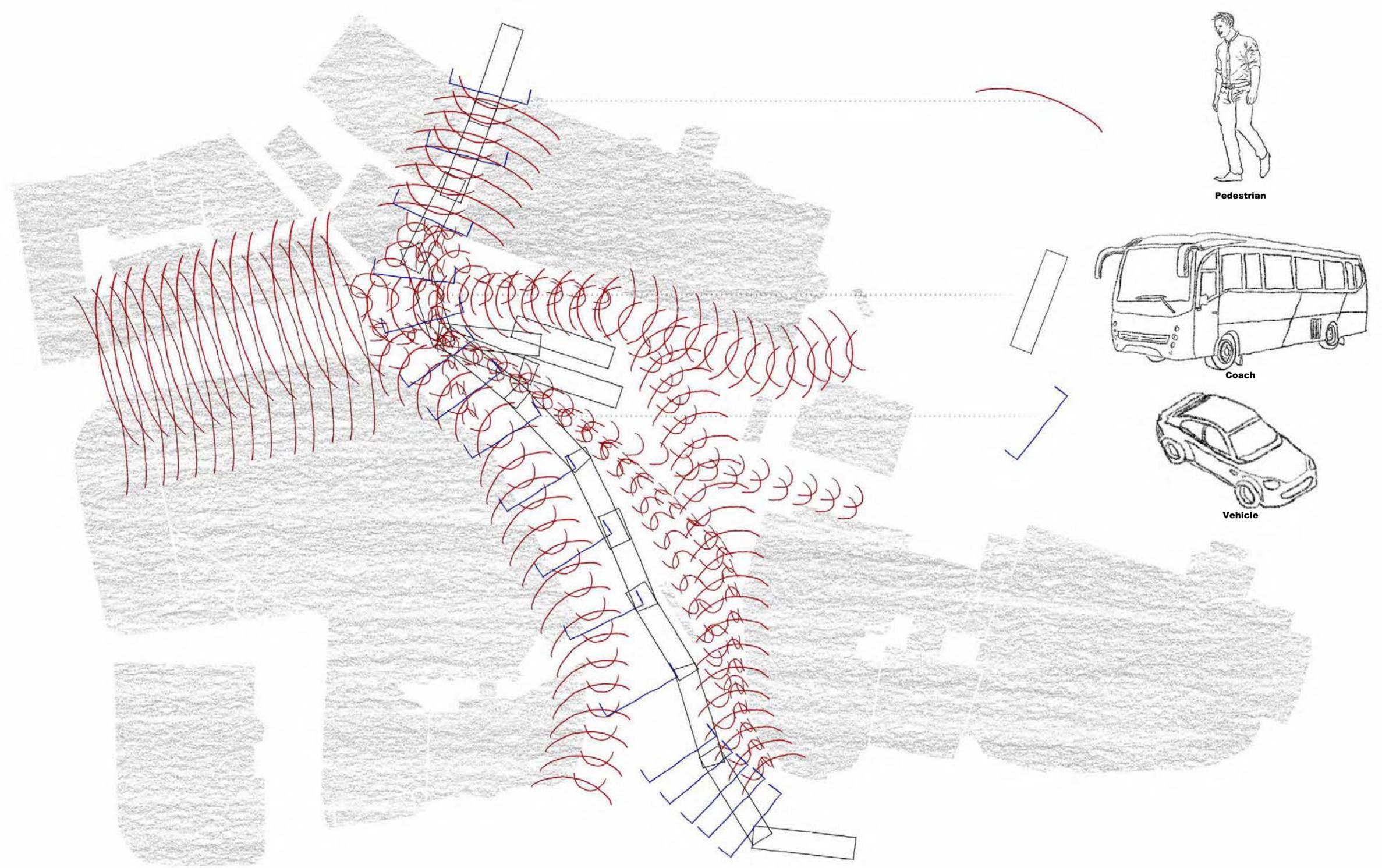
Concept Collage 2

The 1st floor is constructed with piloti structure, and it is possible to have a covered glass wall. In addition, customers can enjoy the view of the sea from a high position. By using these structural features, it is possible to install natural windshields in the direction of the sea view and induce natural light inflow and enjoy the view of the sea. And this Pool valley area is surrounded by surrounding buildings, which can be a hindrance to enjoying the sea view. This prevents the view from being scattered by the concrete wall and helps you concentrate completely on the view of the sea. In this space, programs for ticket office, tourist information center, toilet, coffee shop and waiting area will be conducted.



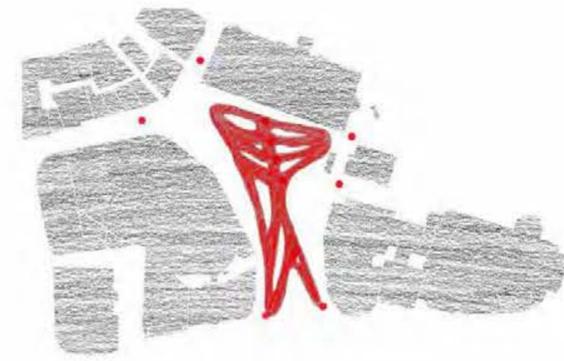
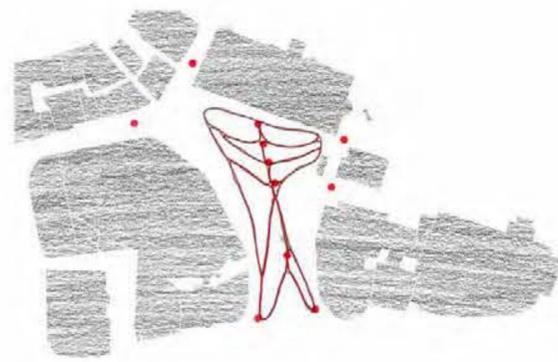
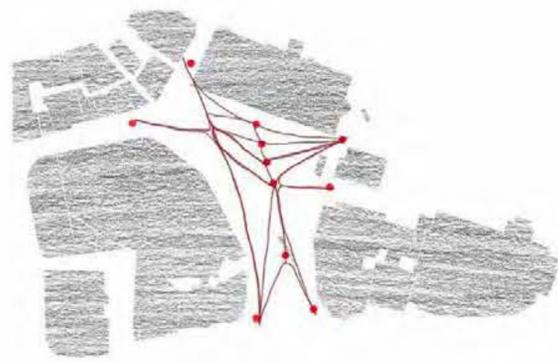
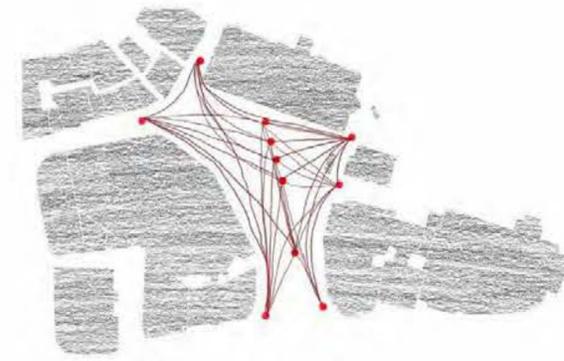
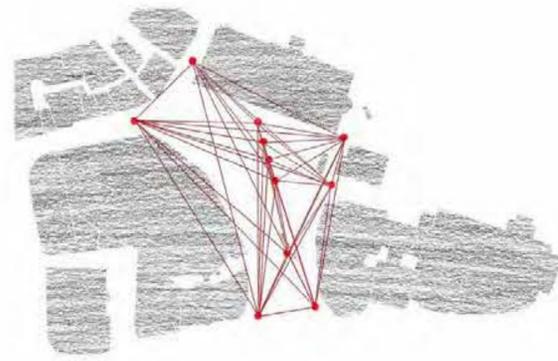
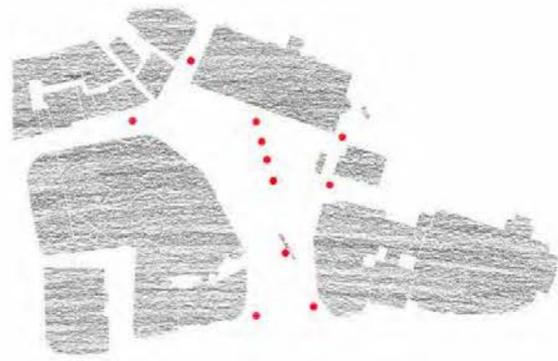
Concept Collage 3

The 2nd floor not only provides the elements of Brighton's nature with a green roof, but also helps maintain the temperature of the building itself. This roof and the pavilion floor provides a beautiful view of the Brighton Sea to local people as well as coach customers. In this area surrounded by buildings and where there is little floating population, this roof garden can help tempt people.



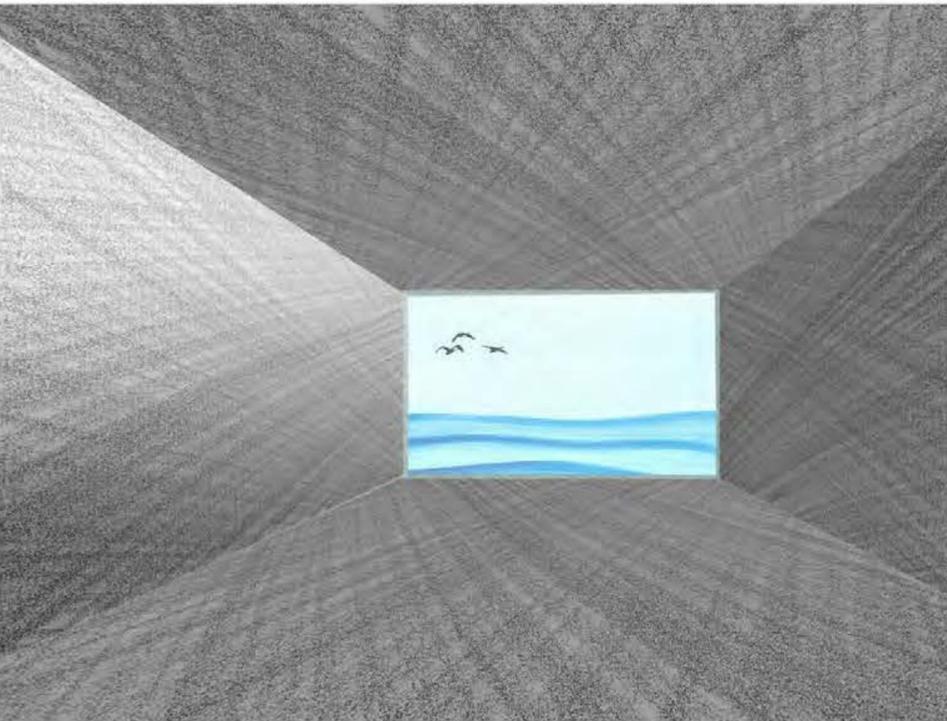
1:250 Research circulation

This diagram explain the coaches, vehicles and people circulation. The gap between lines show the speed of the objects, and the size of lines shows the amount of the objects. Also, the lines show the direction of each objects.

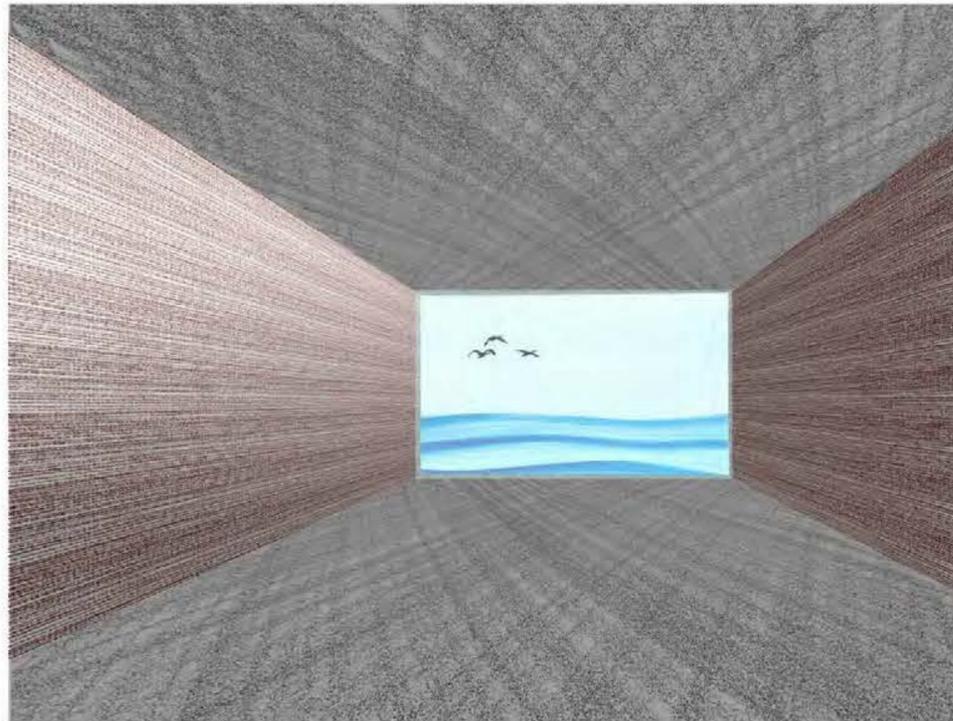


Concept development

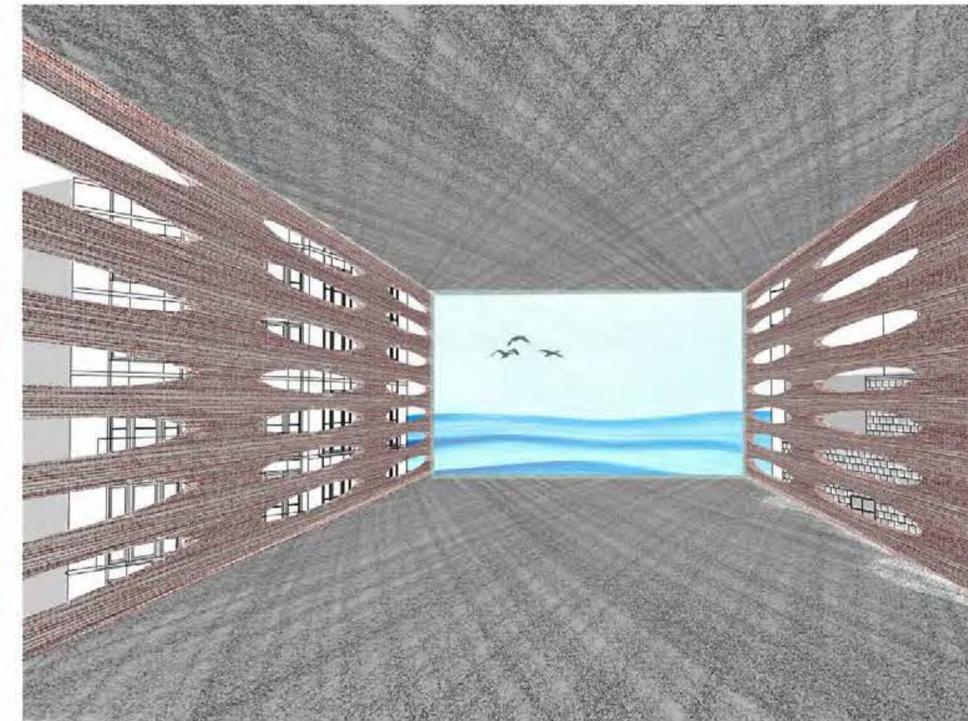
As for the ground plan path, these are mainly ingress and egress and drop - off from the coach points on the site that link to road crossing and identified areas on the site that have significant important.



First proposal concept, covered with concrete and emphasized the view of sea



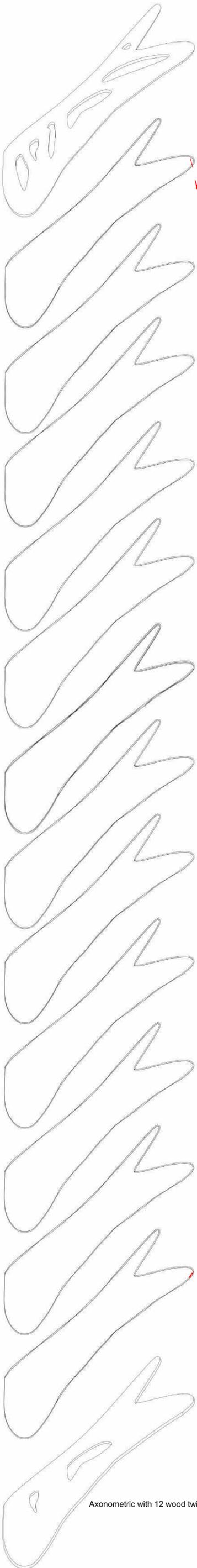
Add the wood timber wall to increase the warm feeling and high chroma



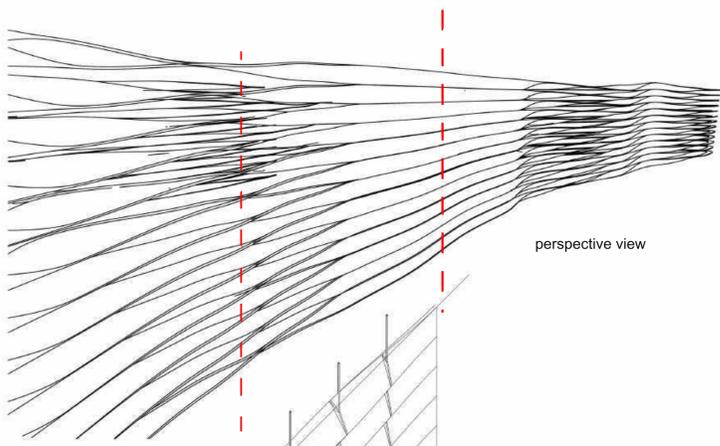
Make a hole into the wall for making different scene when people walking through long corridor.

Concept development

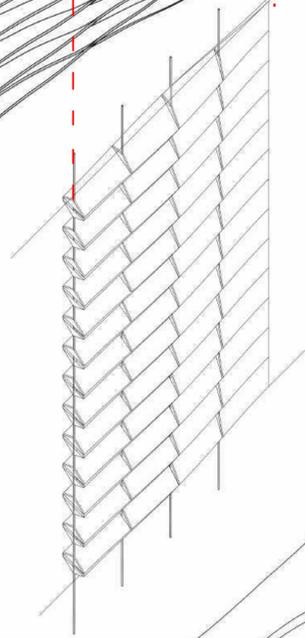
The space that was surrounded by concrete, which was the first concept, provides an image that is too cold. The Pool Valley characterized by front of the sea and strong winds, and these elements add to the cold image of this area. Wood timber is added to increase the saturation of the building and add a warm feeling. In addition, a glass was placed in the direction that the sea was visible to create a space to concentrate on the sea. However, due to the characteristic of the building with a long corridor, there is a possibility of being frustrated. Thus, a hole through the middle can be drilled into the wall to relieve the feeling of tightness. Also, each walk through the long corridor provides a different scene, and at the end of the long corridor, it can provide the ending of a view of the sea.



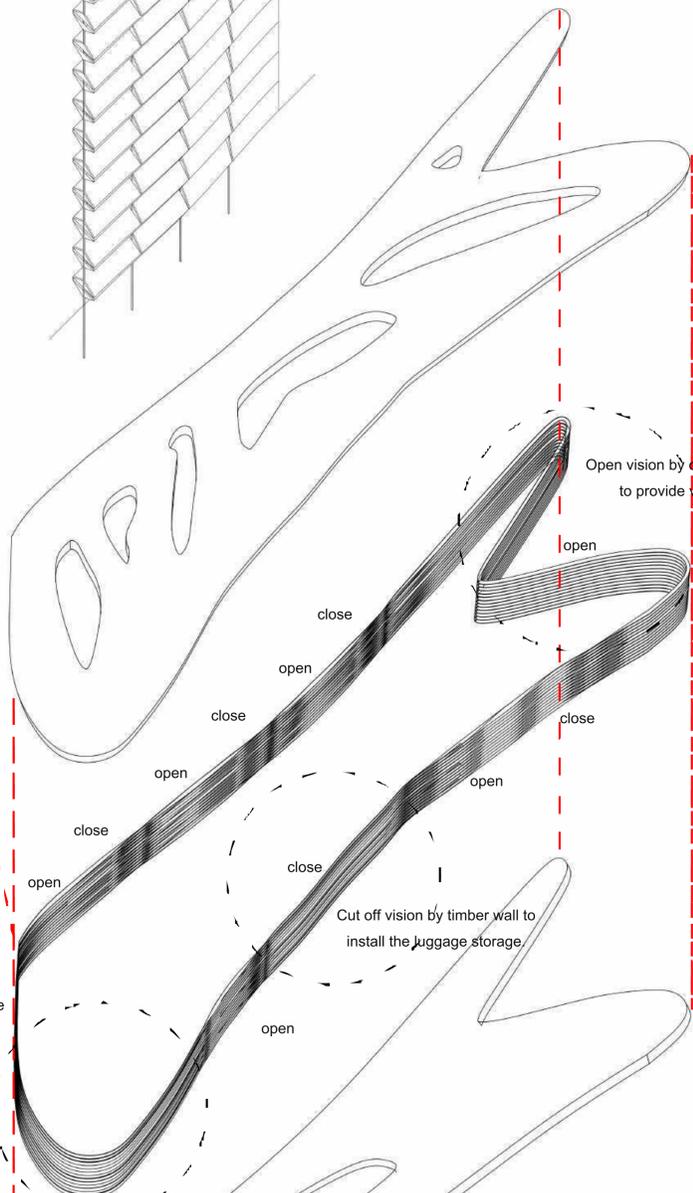
Axonometric with 12 wood twisted timber



perspective view



Part of twisted wood timber Axonometric



Open vision by open timber wall to provide view of sea

open

close

open

close

open

close

open

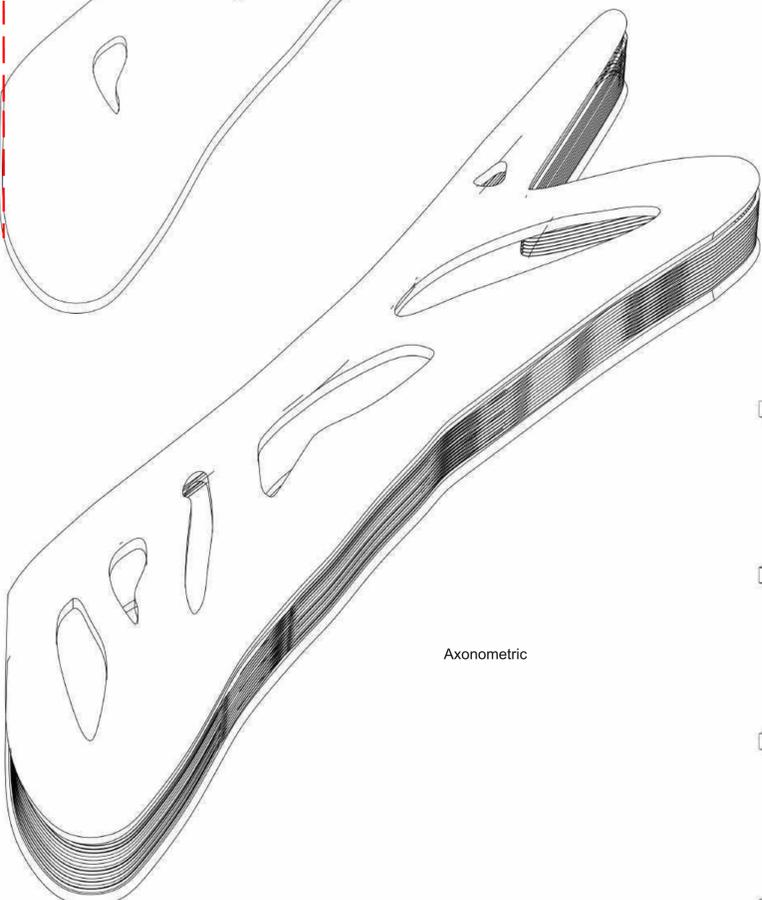
close

open

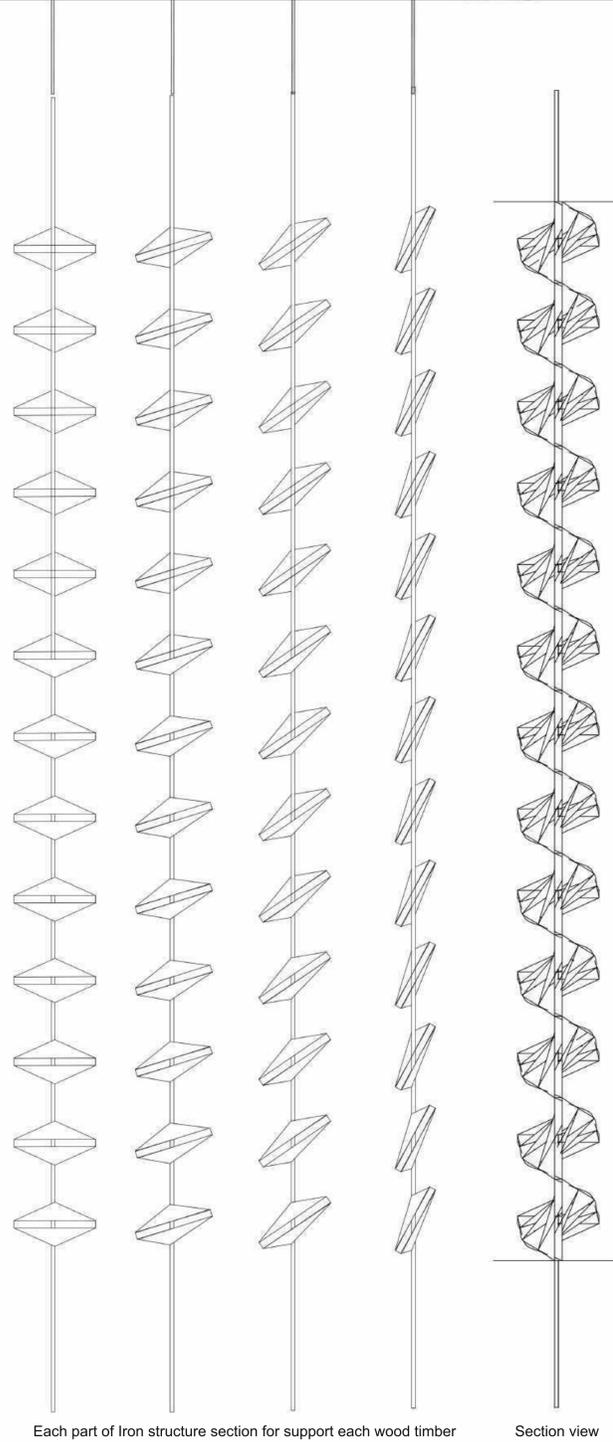
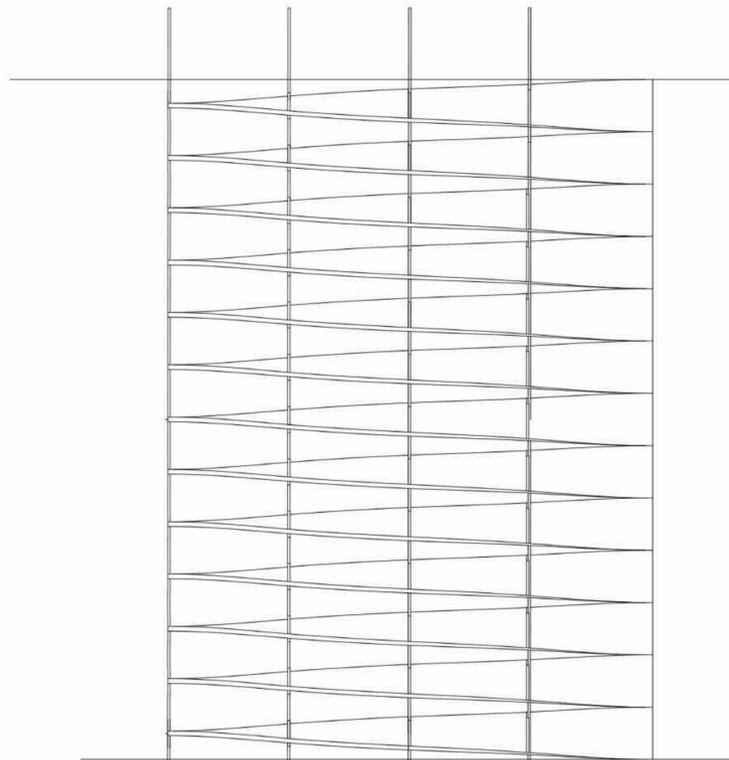
Cut off vision by Timber cladding because of toilet area.

Cut off vision by timber wall to install the Juggage storage

3 Part of Axonometric

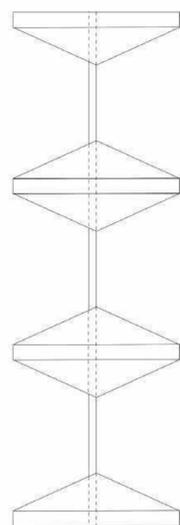


Axonometric



Each part of Iron structure section for support each wood timber

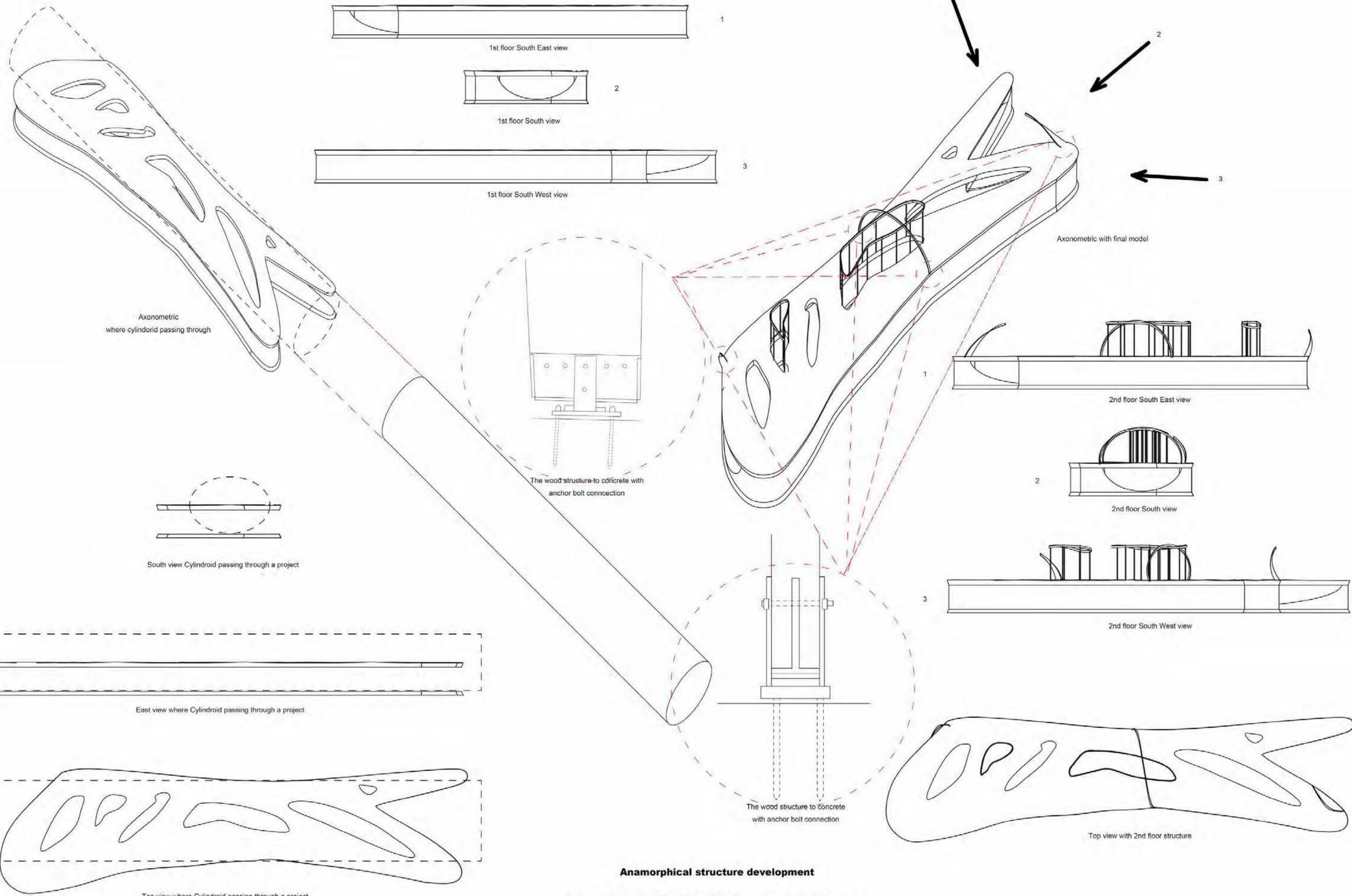
Section view



Detail of Iron supports

Twisted timber structure

The twisted timber uses natural wood to contrast the concrete floor with the pillars, creating a warmer atmosphere and emphasizing nature. In addition, through the wall of the twisted timber, it secures a field of view from the inside to the outside, thereby eliminating the space of being frustrated. In addition, through this partial view, when people walk through a long corridor, other external scenes are provided to end the view of the sea at the end of the corridor, thereby highlighting the view of the sea.



1st floor South East view

1st floor South view

1st floor South West view

Axonometric with final model

2nd floor South East view

2nd floor South view

2nd floor South West view

Axonometric where cylindroid passing through

South view Cylindroid passing through a project

East view where Cylindroid passing through a project

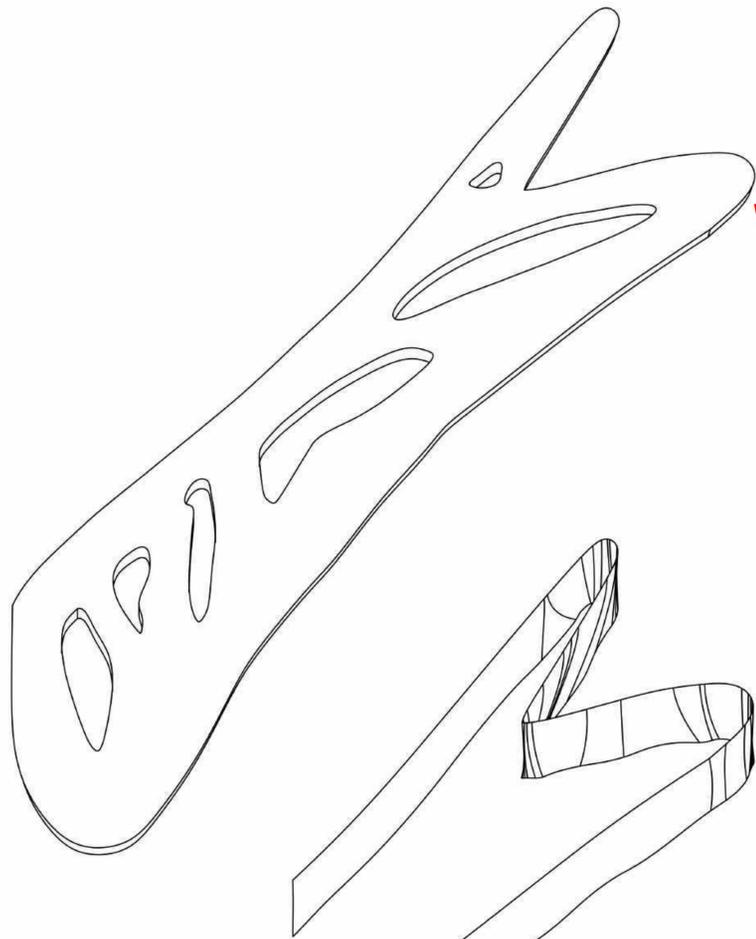
Top view where Cylindroid passing through a project

The wood structure to concrete with anchor bolt connection

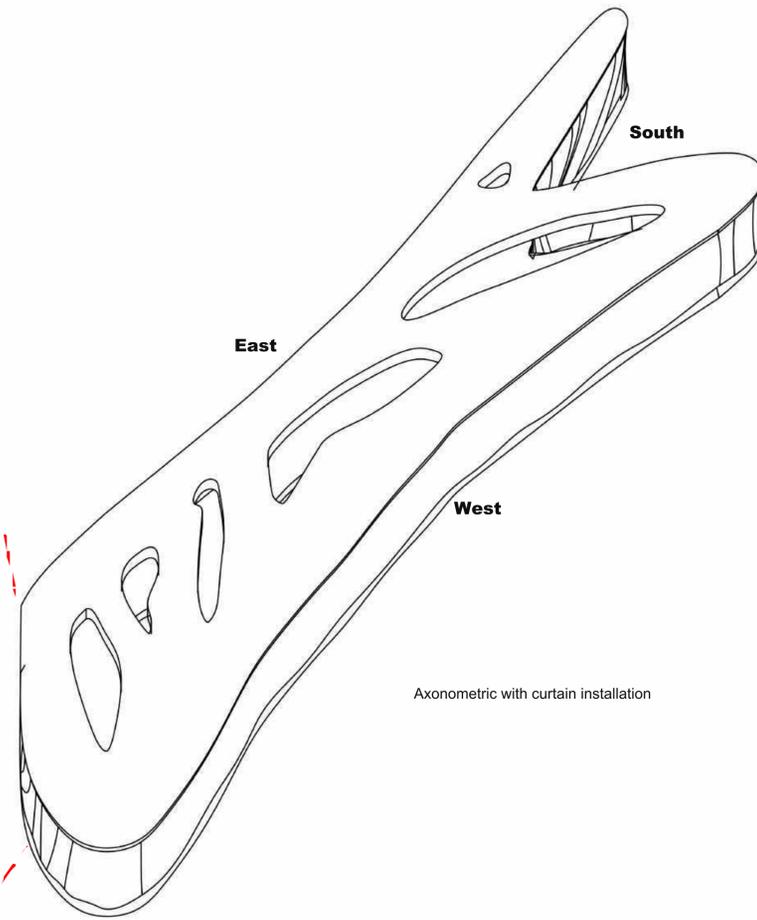
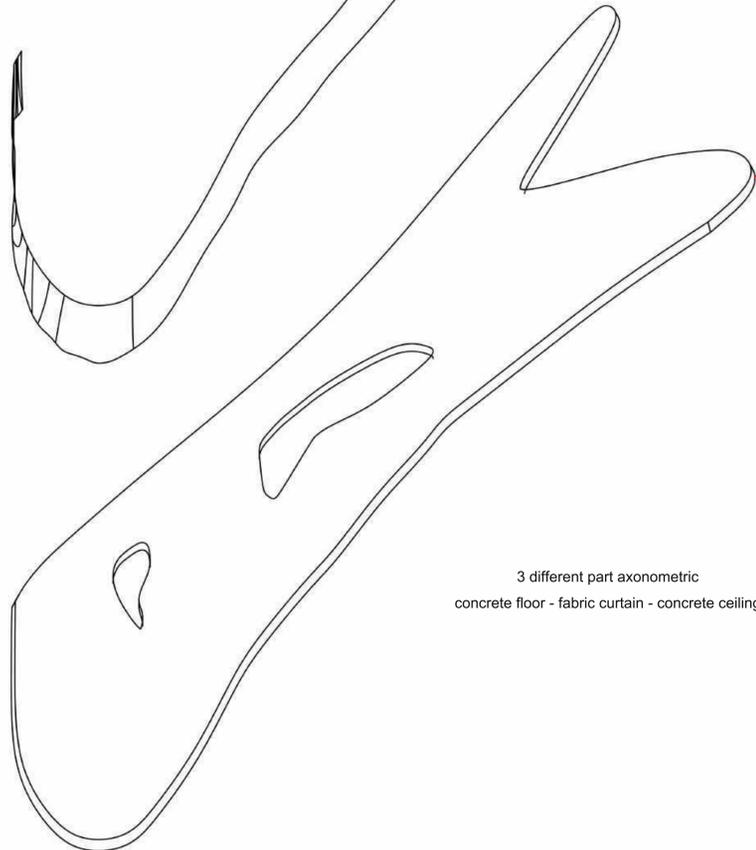
The wood structure to concrete with anchor bolt connection

Anamorphical structure development

The concept of project is "gather and disperse". This element of anamorphical art is help to develop my concept. When people walking through front, the building entire form will change. Then when people stand some specific point, they can see the eclipse shape through building. This diagram shows how to connect with wood and concrete.

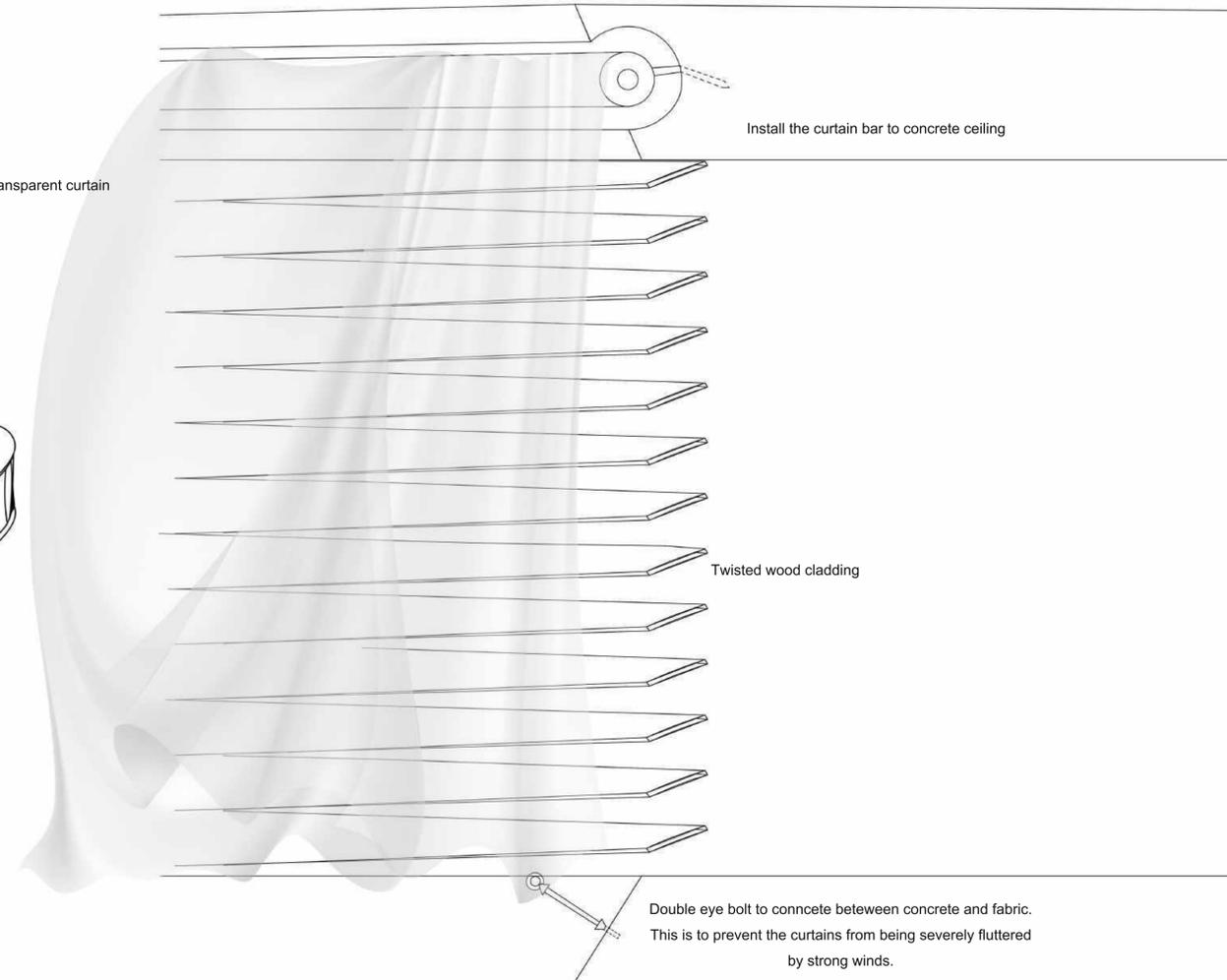


3 different part axonometric
concrete floor - fabric curtain - concrete ceiling



Axonometric with curtain installation

Transparent curtain

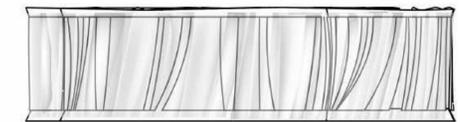


Install the curtain bar to concrete ceiling

Twisted wood cladding

Double eye bolt to connect between concrete and fabric.
This is to prevent the curtains from being severely fluttered
by strong winds.

Section how to connect curtain to concrete floor and ceiling



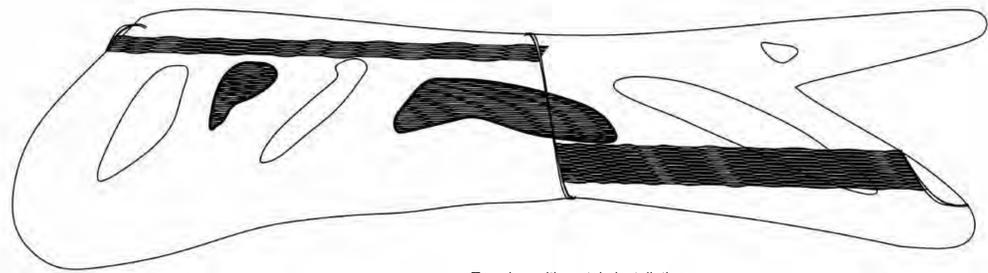
South View with curtain wall



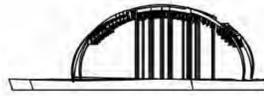
East View with curtain wall

1st Floor Curtain Wall

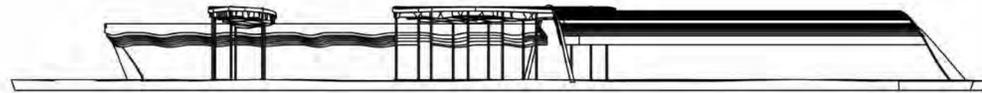
The transparent flow of the curtain visually changes the wind and also expresses the flow of water. These two are the biggest features of the Brighton region and provide a strong first impression by showing the symbol of Brighton in this place to tourists. Also, the transparent curtain expresses that this space is private and public. And the movement of these curtains shows the unity and scattering to match the concept of this project.



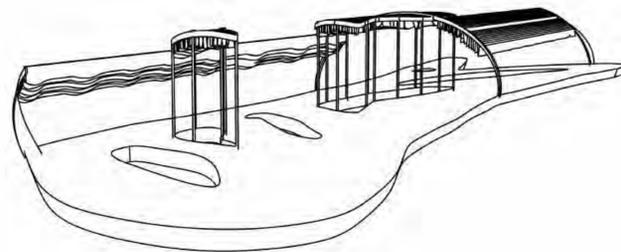
Top view with curtain installation



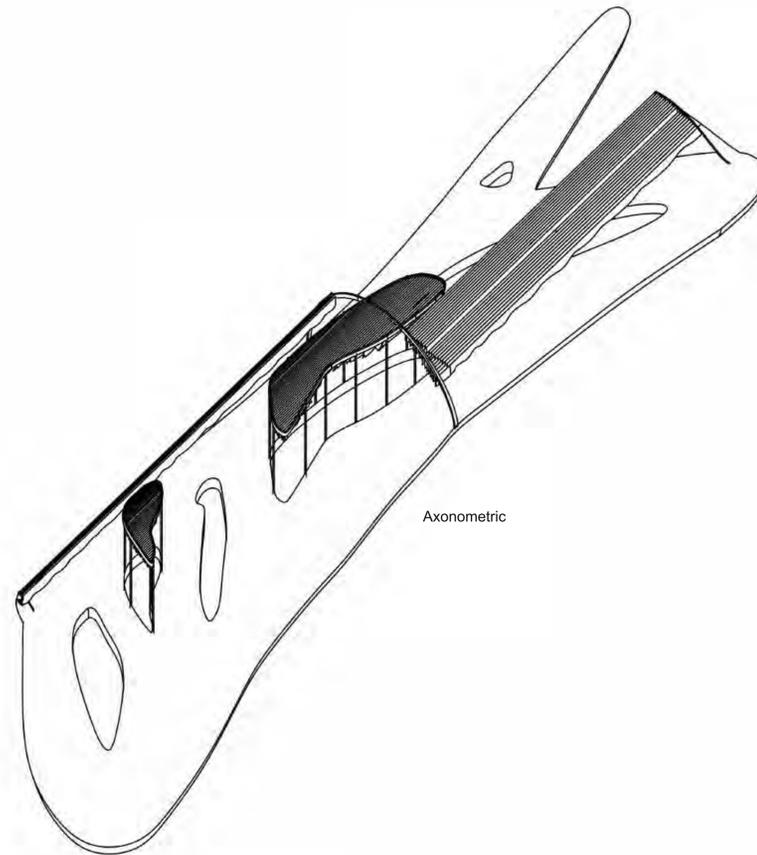
South view with curtain installation



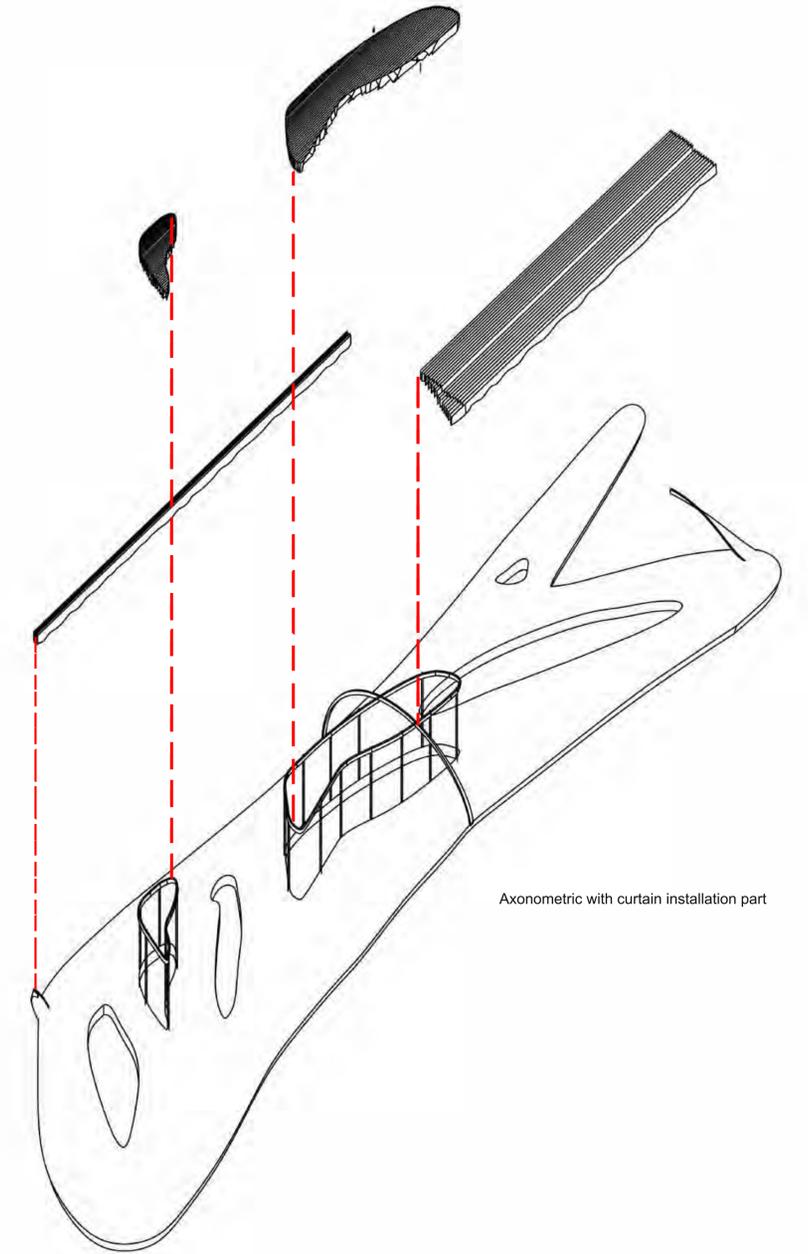
West view with curtain installation



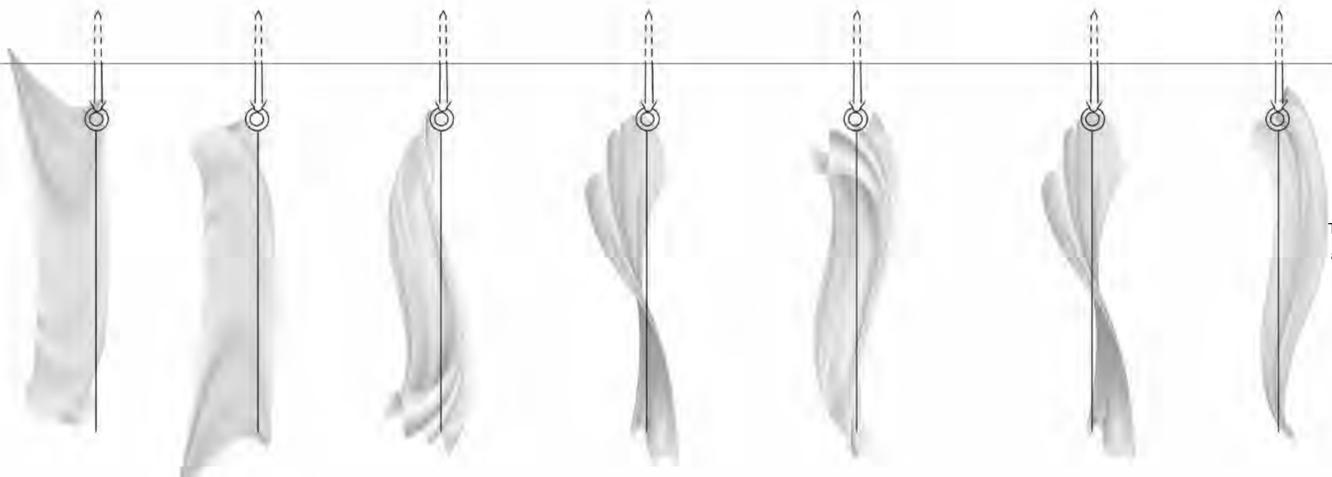
Perspective view with curtain installation



Axonometric



Axonometric with curtain installation part

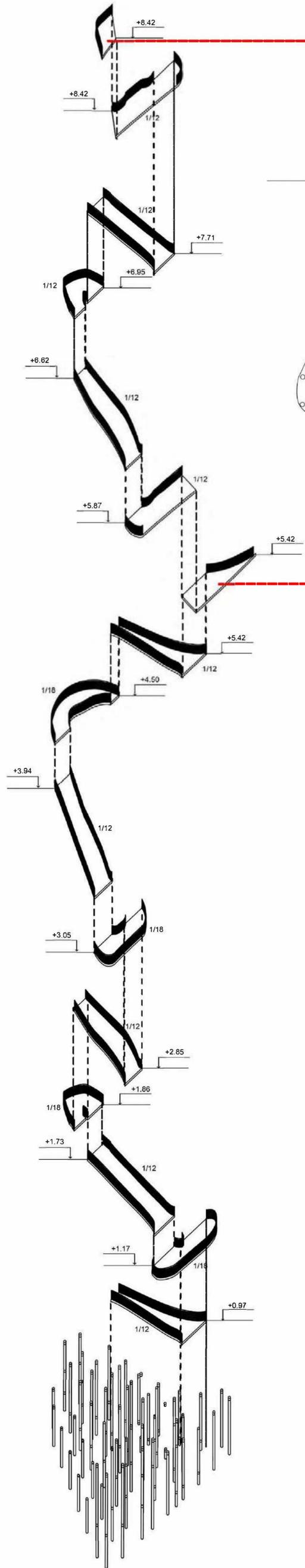


Detail of section

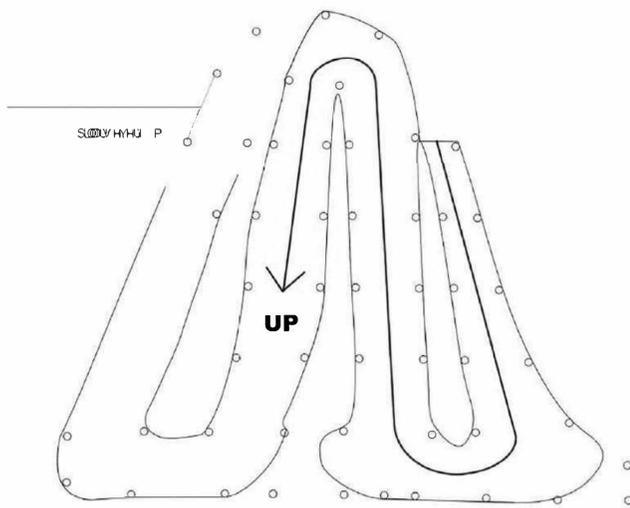
This section diagram shows how to connect between wood and fabric. Using the eyebolt to make tight the rope which is hanging the curtain layer.

2nd Floor fabric installation

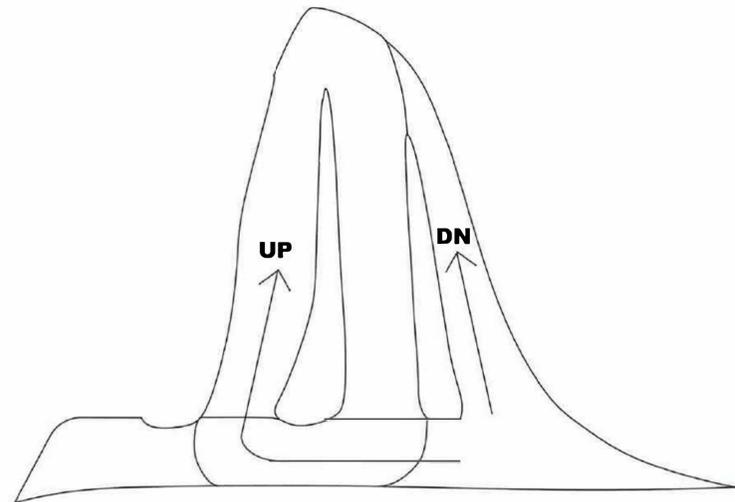
The installation of these curtains is intended to express wind movement. This is a roof garden made of grass, and when you lie down and look at the sky, the movement of the curtain and the sky seen between the movements emphasize nature. In addition, this movement of the curtain goes well with the concept of the project, "gather and disperse".



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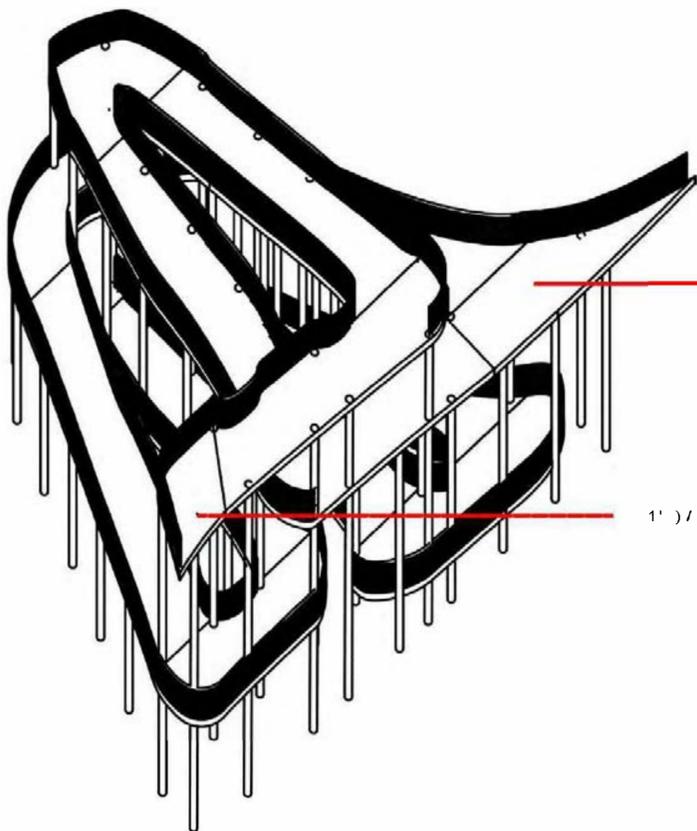
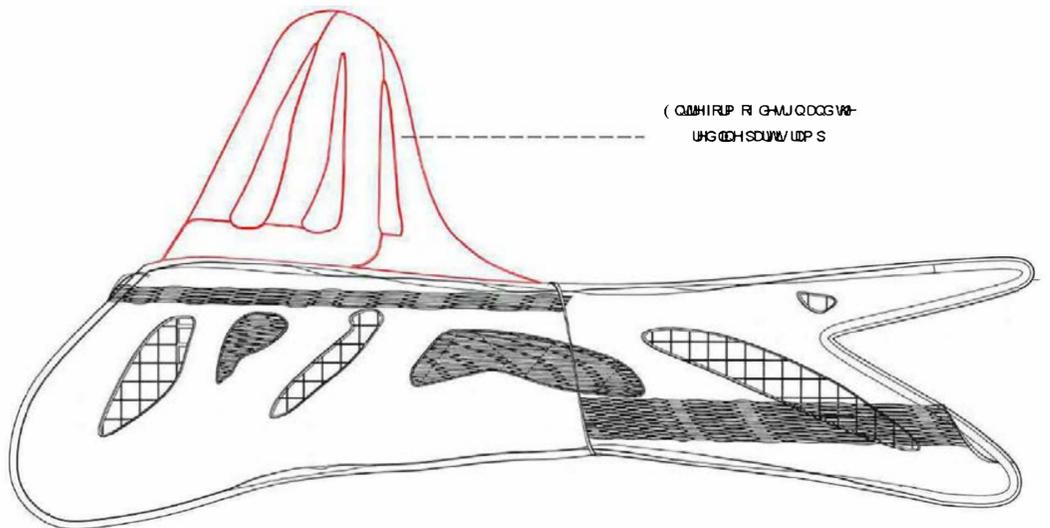


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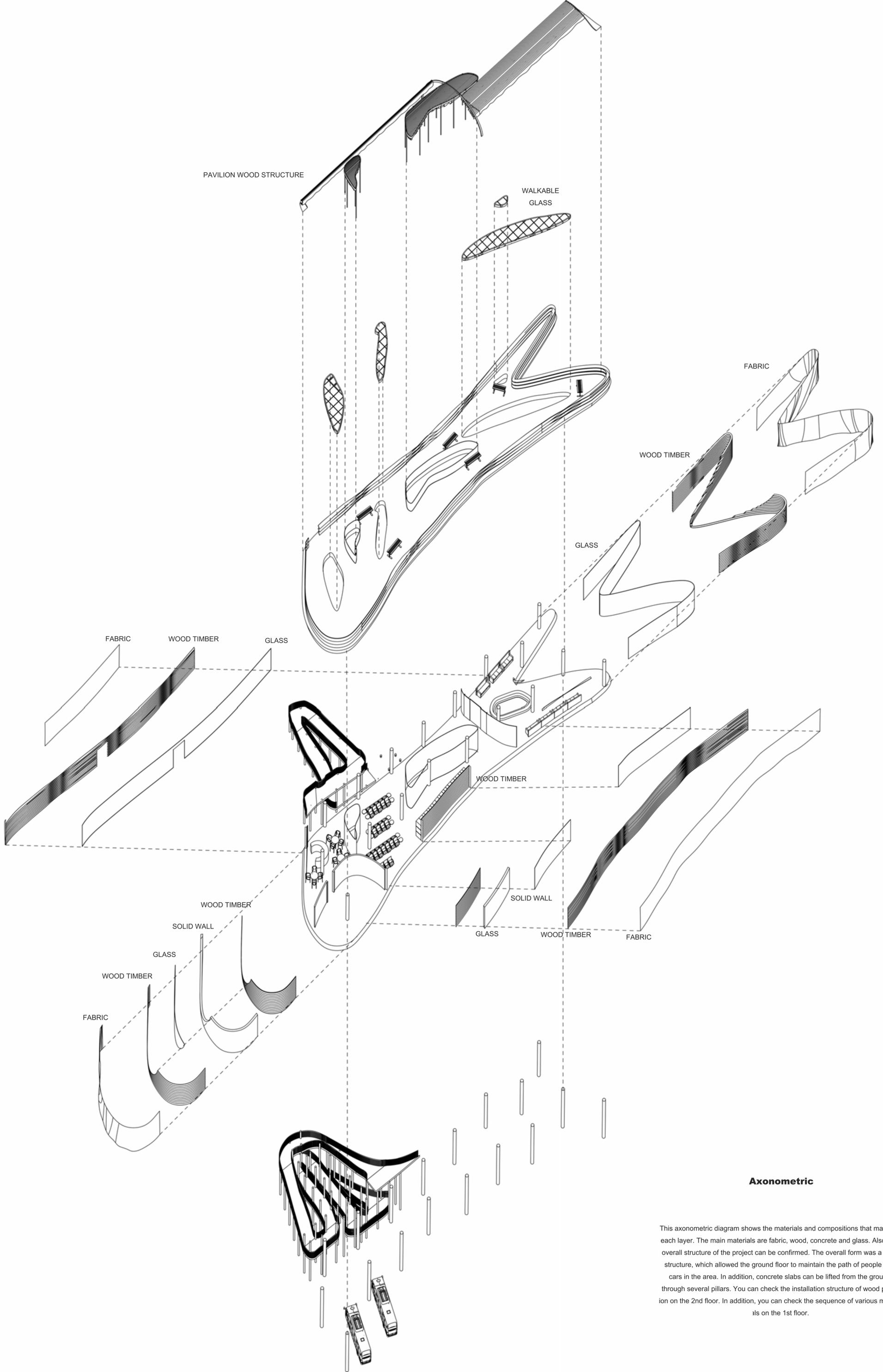


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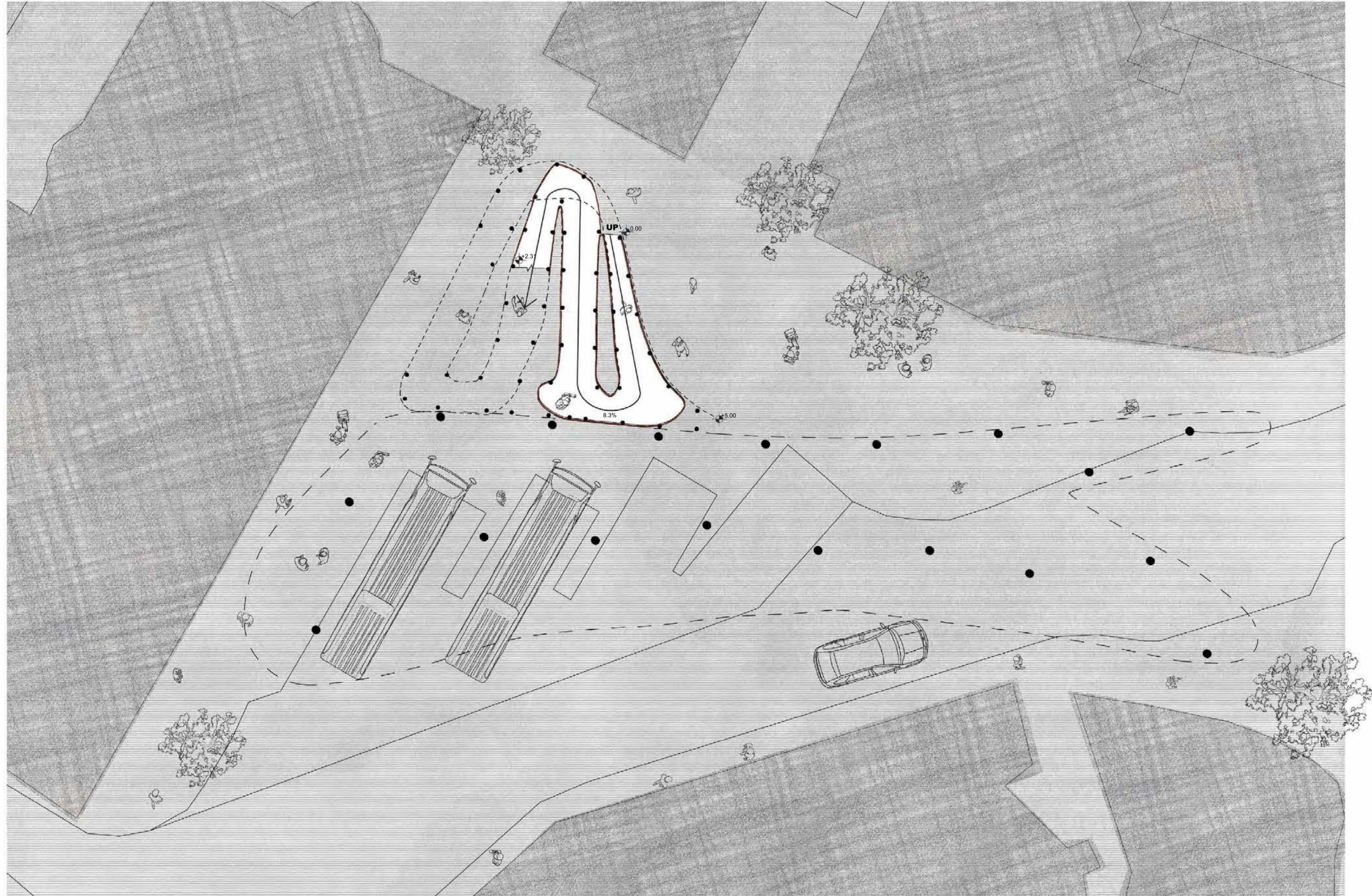
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FINAL DESIGN



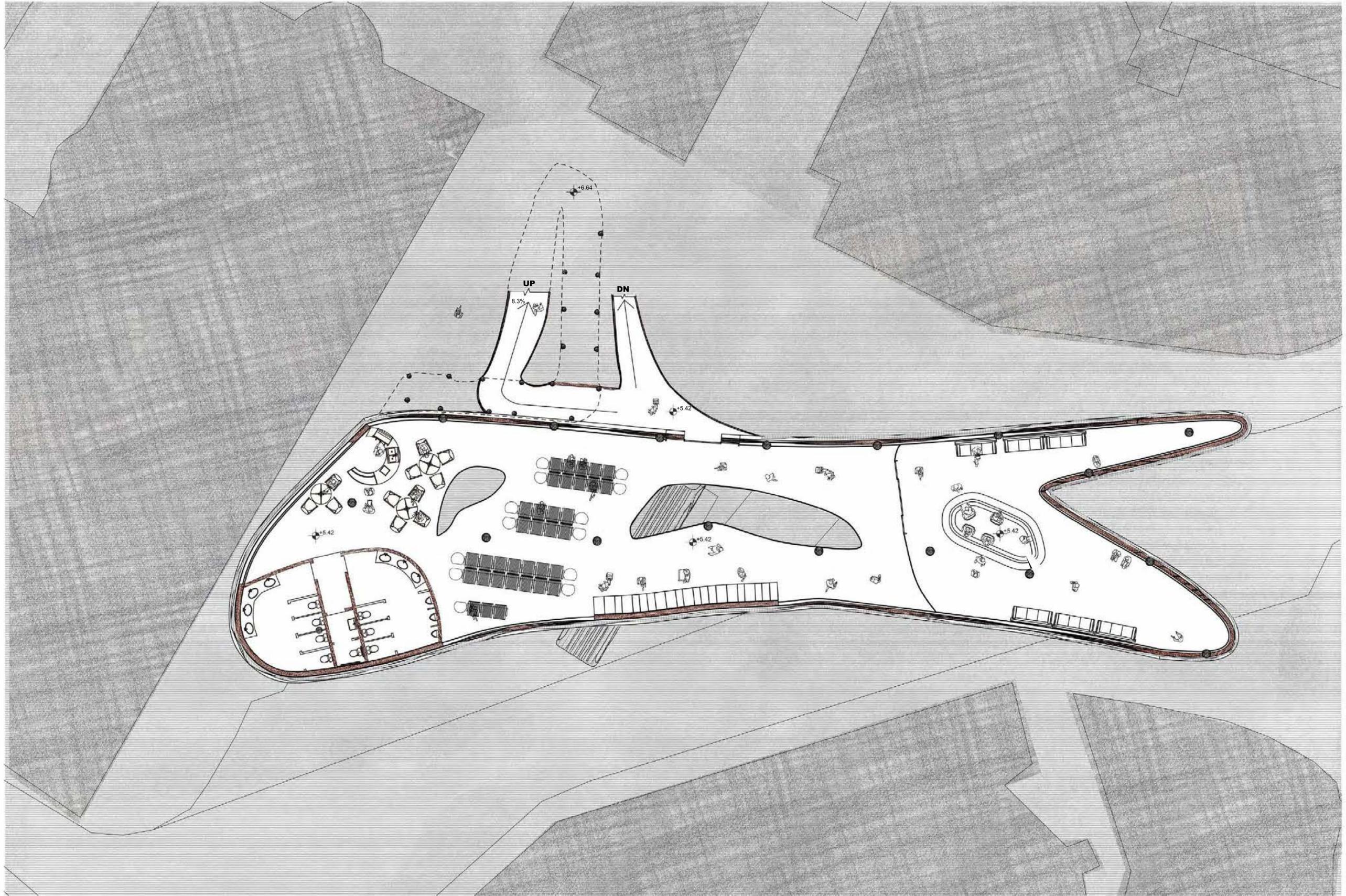
Axonometric

This axonometric diagram shows the materials and compositions that make up each layer. The main materials are fabric, wood, concrete and glass. Also, the overall structure of the project can be confirmed. The overall form was a piloti structure, which allowed the ground floor to maintain the path of people and cars in the area. In addition, concrete slabs can be lifted from the ground through several pillars. You can check the installation structure of wood pavilion on the 2nd floor. In addition, you can check the sequence of various materials on the 1st floor.



1:100 Ground Plan

This project can show the effect of this building falling off the ground due to the structure of the piloti. Thus, the location of the pillars supporting the building on the ground floor and the appearance of the ramp to access the building can be checked. On the ground floor, the existing coach's movement path is maintained and the parking space is maintained.



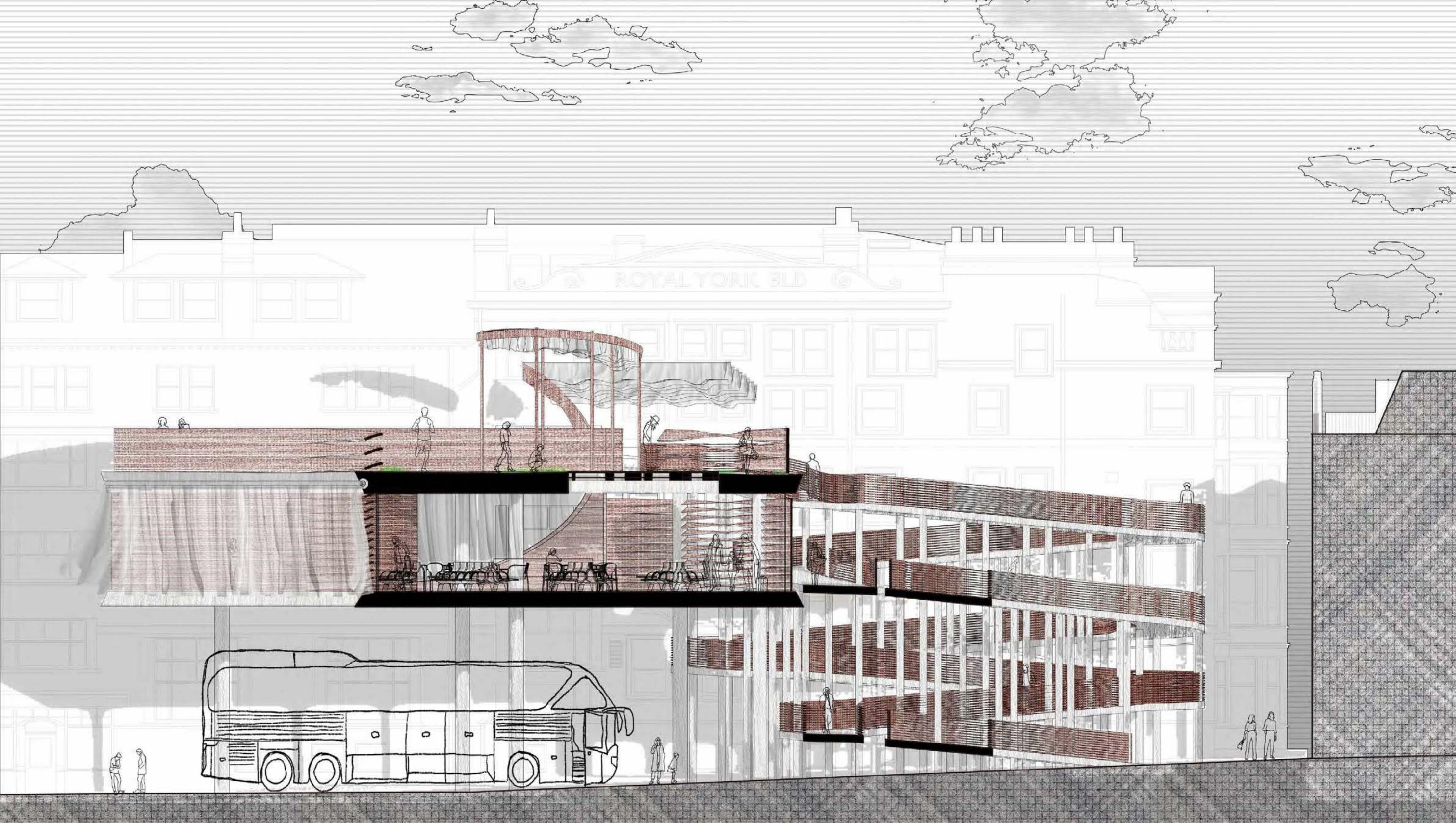
1:100 1st Floor Plan

The 1st floor is for tourists. The waiting area in the middle provides people who using the coaches get chance to avoid wind and rain and provides a safe place to wait even in the night time. In addition, a separate toilet was installed in the lower left corner to eliminate the inconvenience. In the upper left, there is a coffee shop that can provide coffee and bread to customers waiting for the coach. A luggage store is installed in the lower center to provide space for tourists to safely leave their luggage. On the right, there is a space separated by a glass wall, which is the tourist information center and ticket office. Since it is a commercial space, it is designed to be separated to close the door during inactivity.



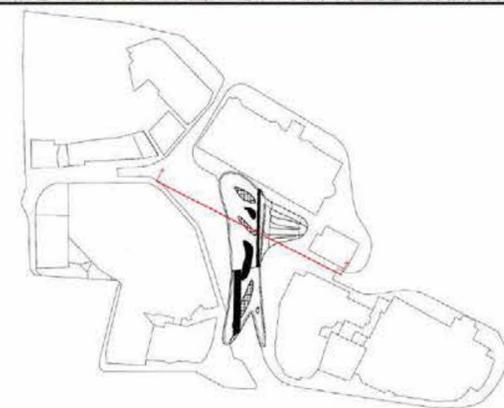
1:100 2nd Floor Plan

The 2nd floor has the characteristics of a roof garden, and concrete paths are laid on the paths where people take a walk, and the grass is provided with a space to enjoy natural elements. Moreover, people can enjoy not only natural grass, but also a view of the sea from a height of more than 8m. Also, by installing a pavilion type structure, people can visually enjoy the wind through the fluttering fabric. This is a space provided not only for local people but also for tourists. It is a place where you can see fabrics lying on the grass and flapping. It is also a space where several benches can be installed to sit and rest.



1:50 Section

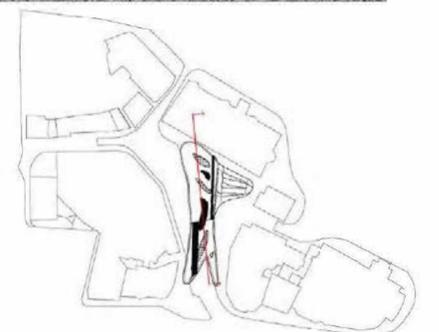
This section shows the connections between ramps and buildings and how people are using them. The ground floor shows the coach moving. In addition, you can see the fluttering fabric on the exterior of the 1st floor, and this diagram is shown the inside waiting chair and tourists passing by. The 2nd floor can be seen by people using the roof garden. In the middle of the 2nd floor, the floor can be moved by people using walkable glass. Behind the building is the Royal York Buildings and the Lace House on the right.

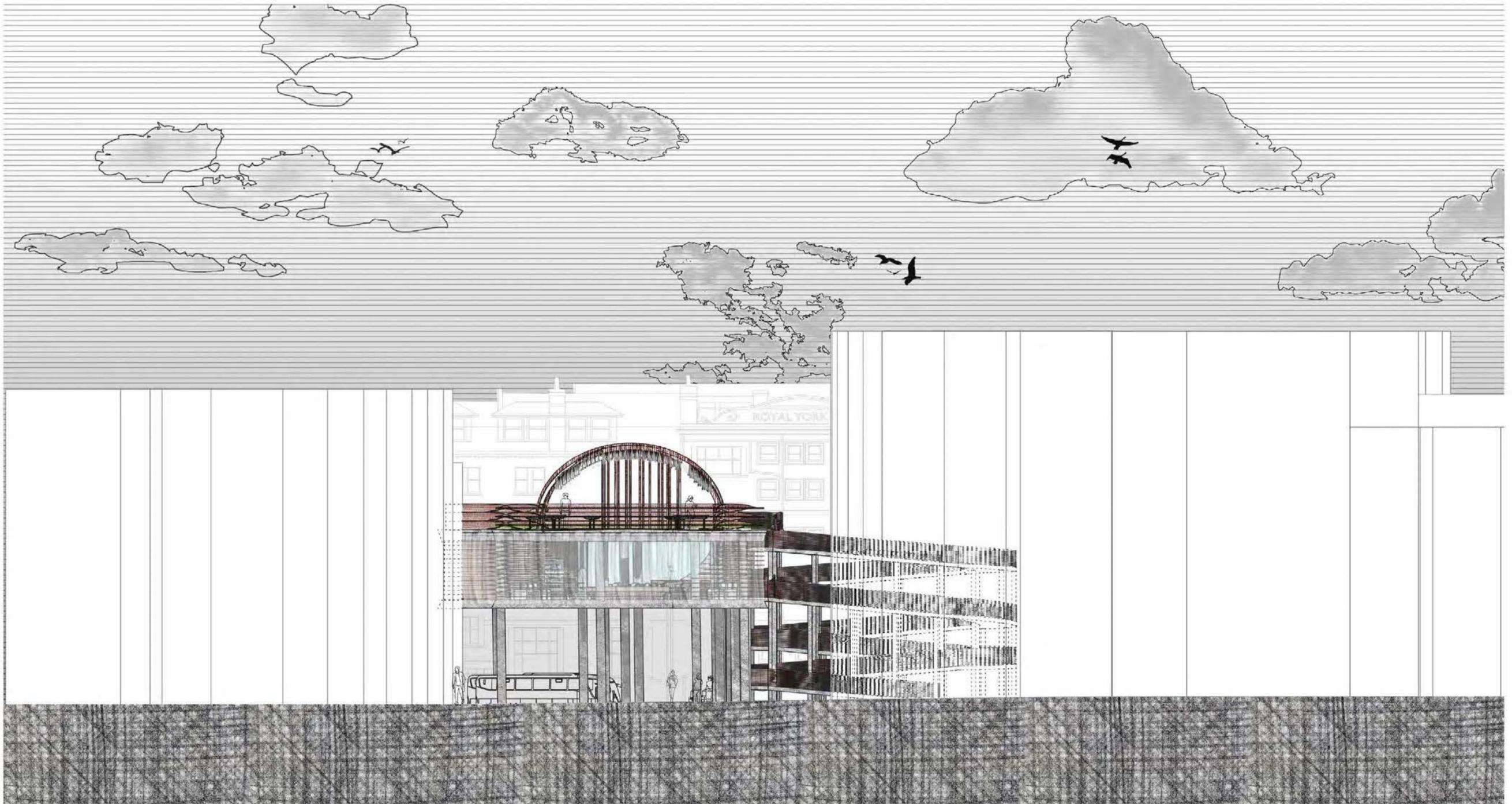




1:100 Section

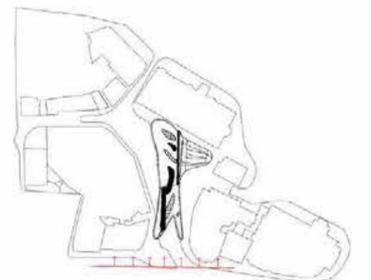
This section shows the cross section of the project's buildings and surrounding buildings. The ground floor is a space for coaches, vehicles and people to travel, and the 1st floor provides convenience spaces for tourists. The 2nd floor provides a roof garden for everyone to enjoy nature. On the left is the Royal York Buildings and on the back is the Lace House and Royal Albion Hotel.





South Elevation

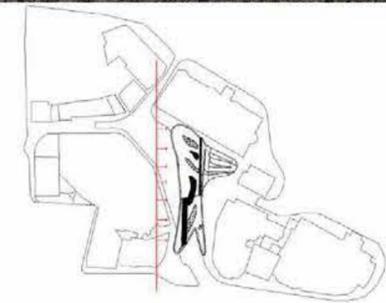
It is a diagram showing the harmony of existing and project buildings. Casino building on the left and Royal Albion Hotel on the right and Royal York Buildings behind. In addition, projects viewed from South can confirm the elements of anamorphical art. The half-oval of the pavilion structure of the 2nd floor meets the half-oval of the empty space on the 1st floor, and you can see the shape of the ellipse.

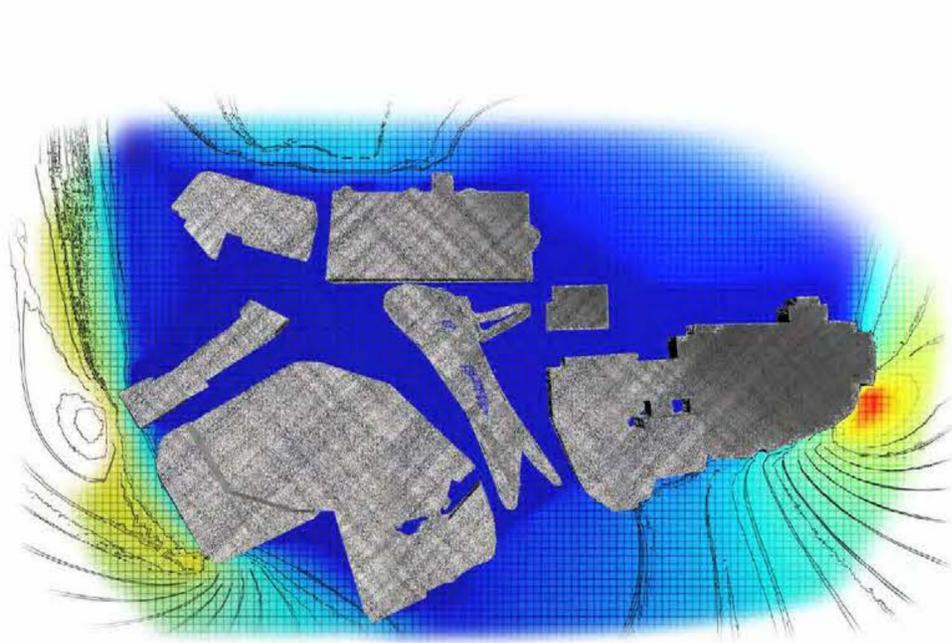




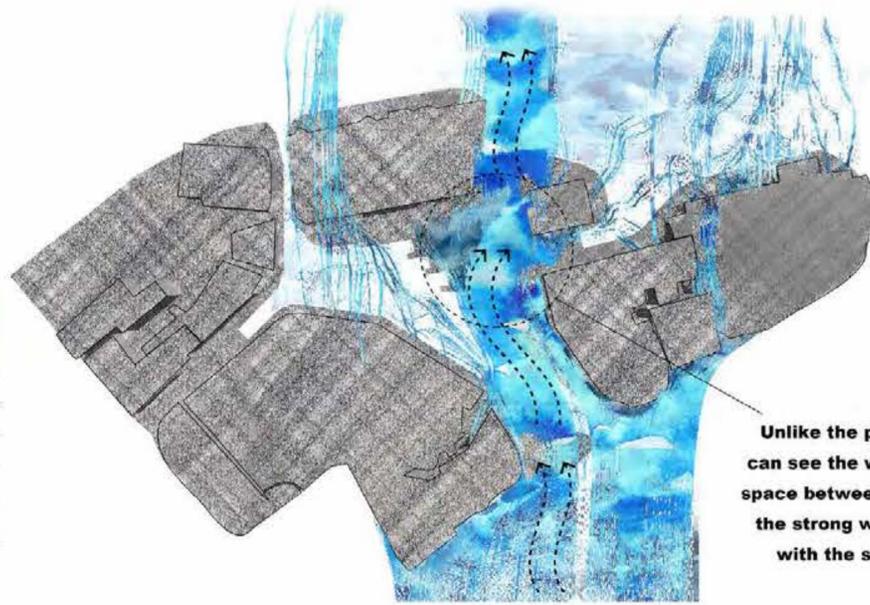
West Elevation

The overall form of the project shows the harmony with the buildings that existed around it. To the left of the project building is the Royal York buildings, followed by the Lace house and the Royal Albion hotel. The stream of cloth located at the outermost of the building visually transforms the wind, reminiscent of the flow of water and wind. The twisted timber gives the building a more flexible effect.



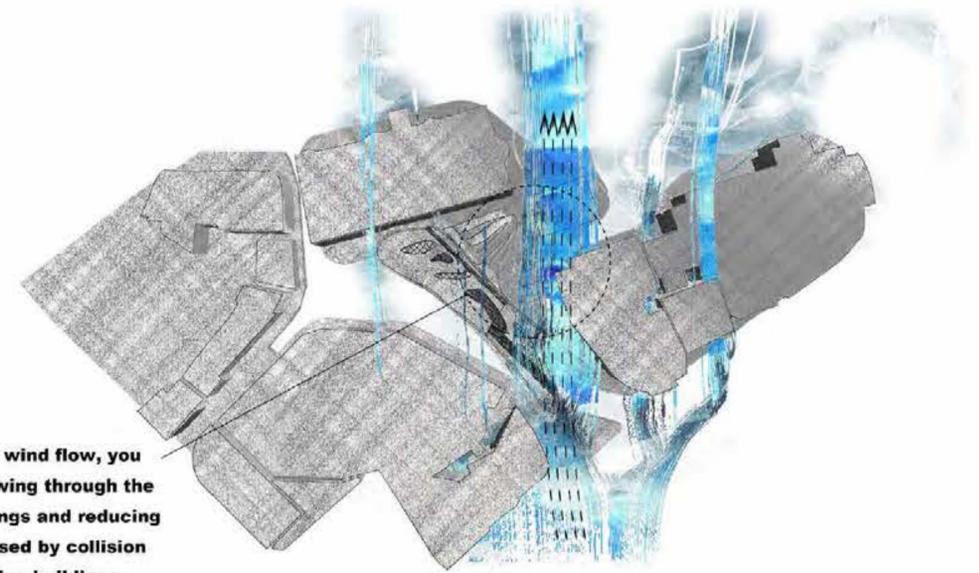


Color classification according to wind residual

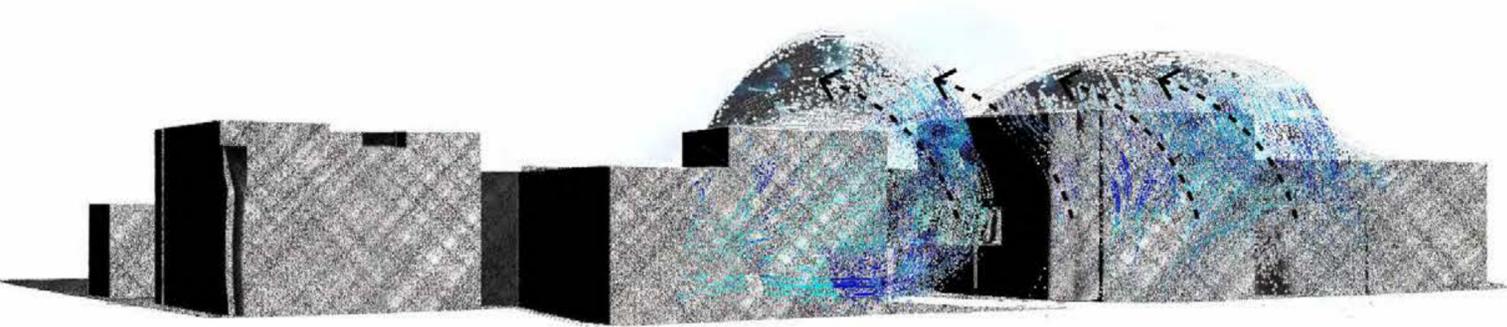


Existed site Wind flow
Top view

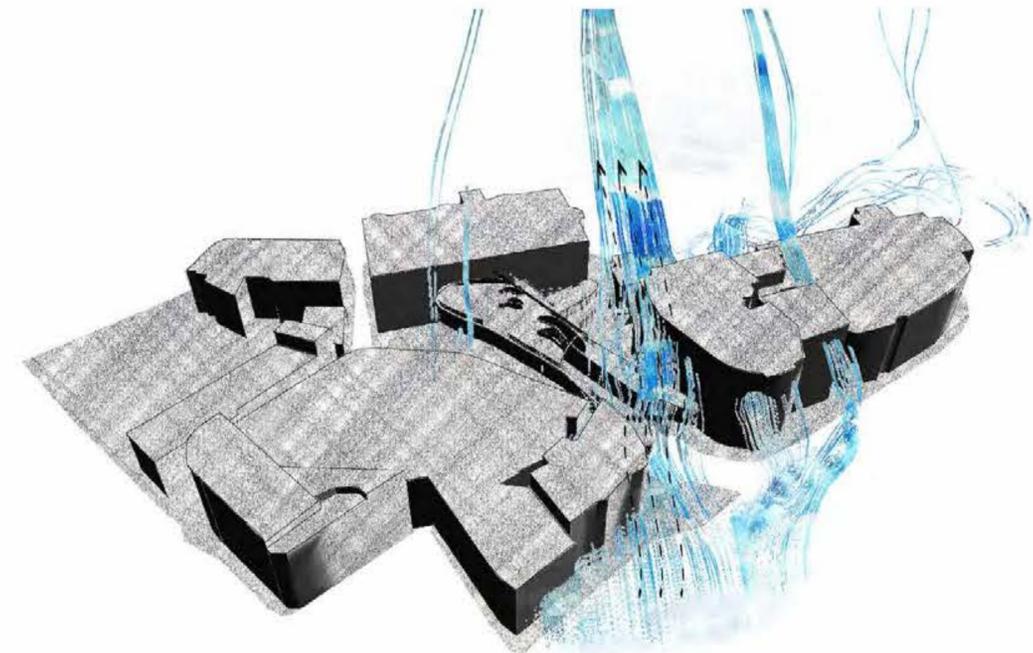
Unlike the previous wind flow, you can see the wind flowing through the space between buildings and reducing the strong wind caused by collision with the surrounding buildings.



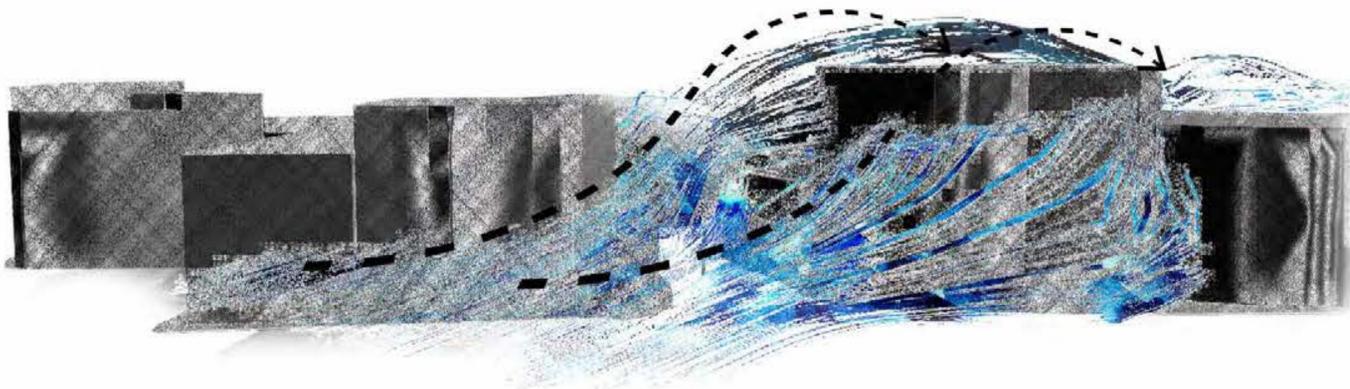
Wind flow after install new project
Top view



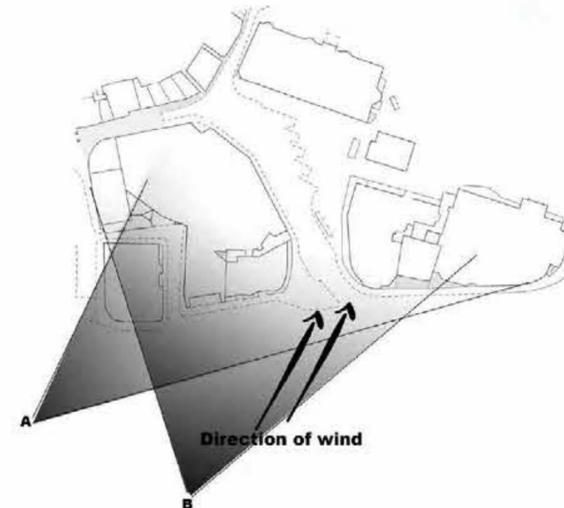
Wind flow from A site view



Wind flow with new project
Perspective view

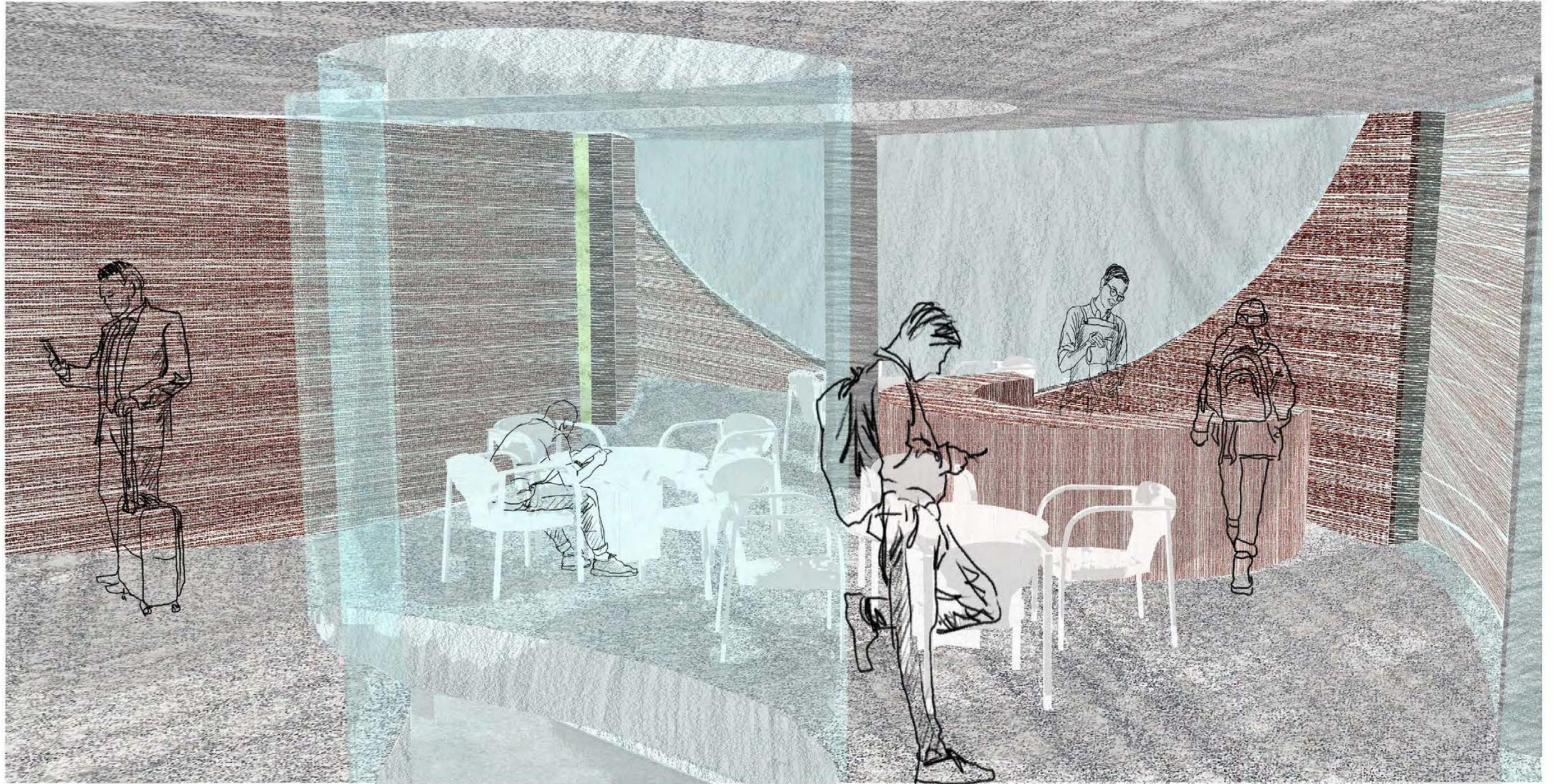


Wind flow from B site view



Wind analysis with project

It can be seen that the residual amount of wind passing through the coach station is less than before the project, and the curved design allows the wind direction to flow in a different direction. Also, according to the diagram on the bottom left, the wind flows upward, distributing strong wind inflow.



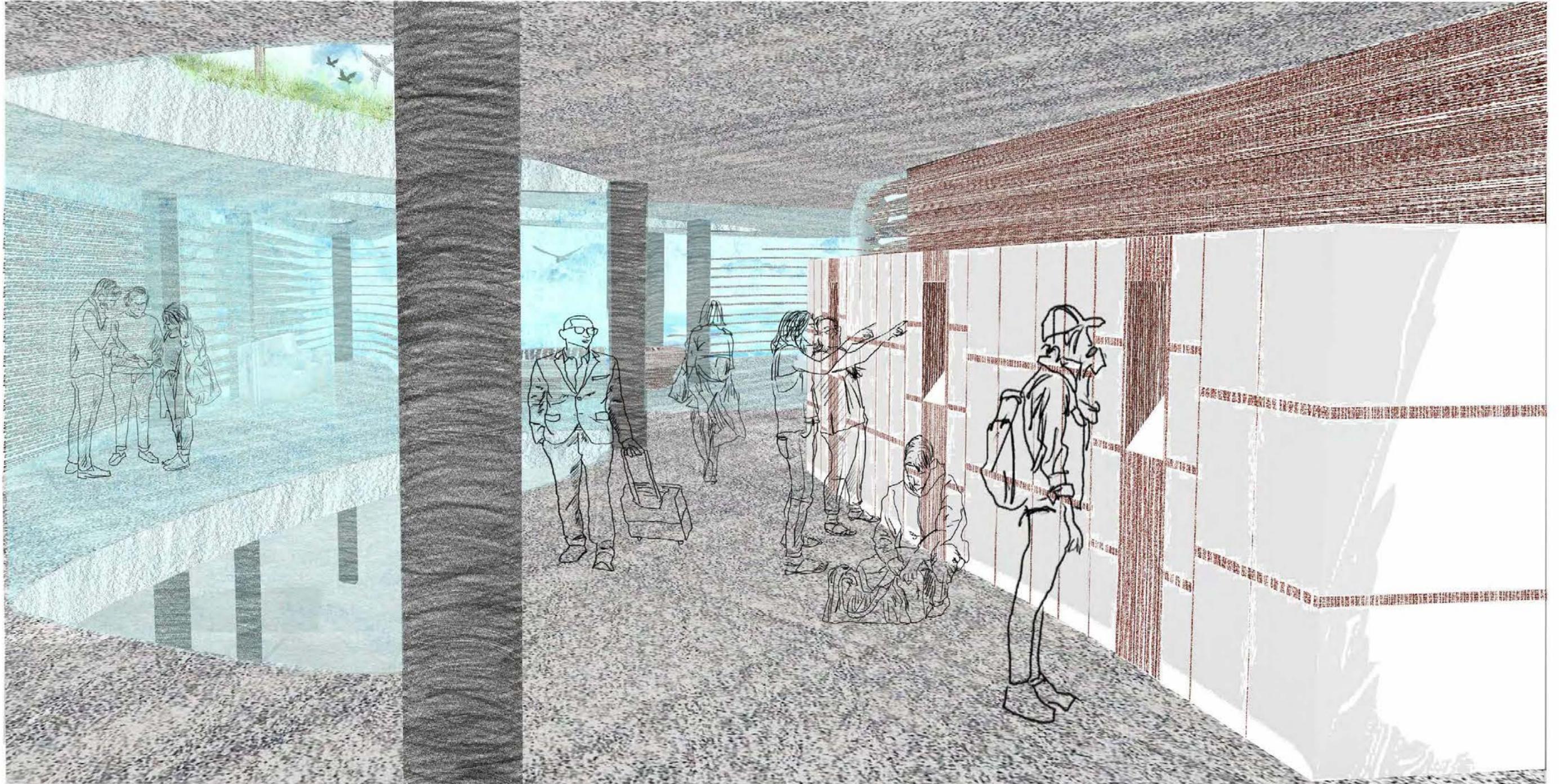
Coffee shop perspective view

It is a coffee shop for tourists. This coffee shop serves coffee and food for travelers traveling by bus or waiting for a bus to use.
And it can be a space not only for travelers but also for drivers who drive for a long time.



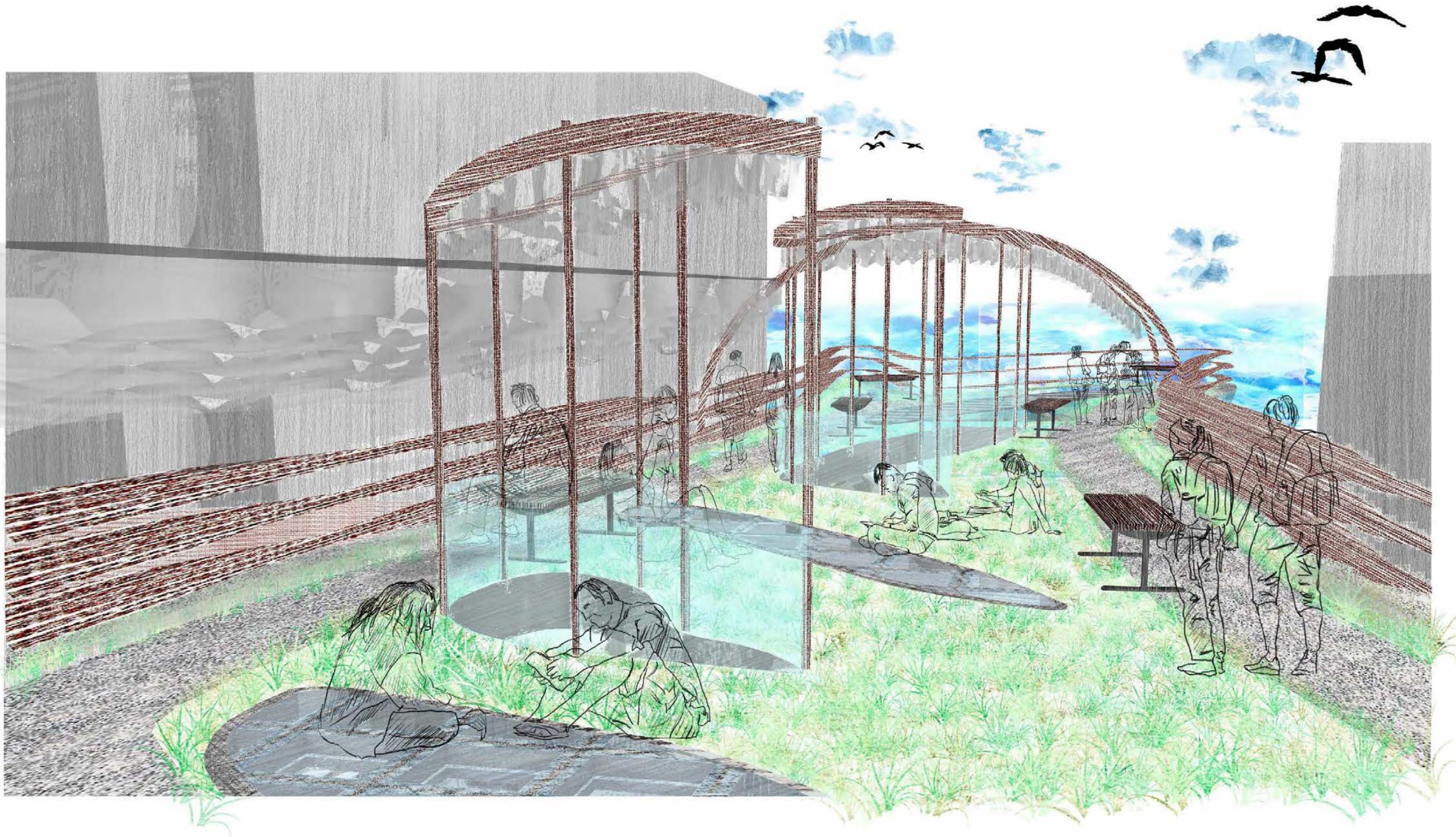
Corridor perspective view

This perspective view shows the corridor from the entrance to the building through ramp, and this corridor is the path from the entrance to the office.



Luggage storage perspective view

Luggage storage is a space where travelers can leave their luggage through machines. You can leave your luggage through the machine, so it's available 24 hours a day and helps you to see Brighton with ease. In addition, this space is designed as a 3m wide corridor because it is a path for travelers carrying luggage.



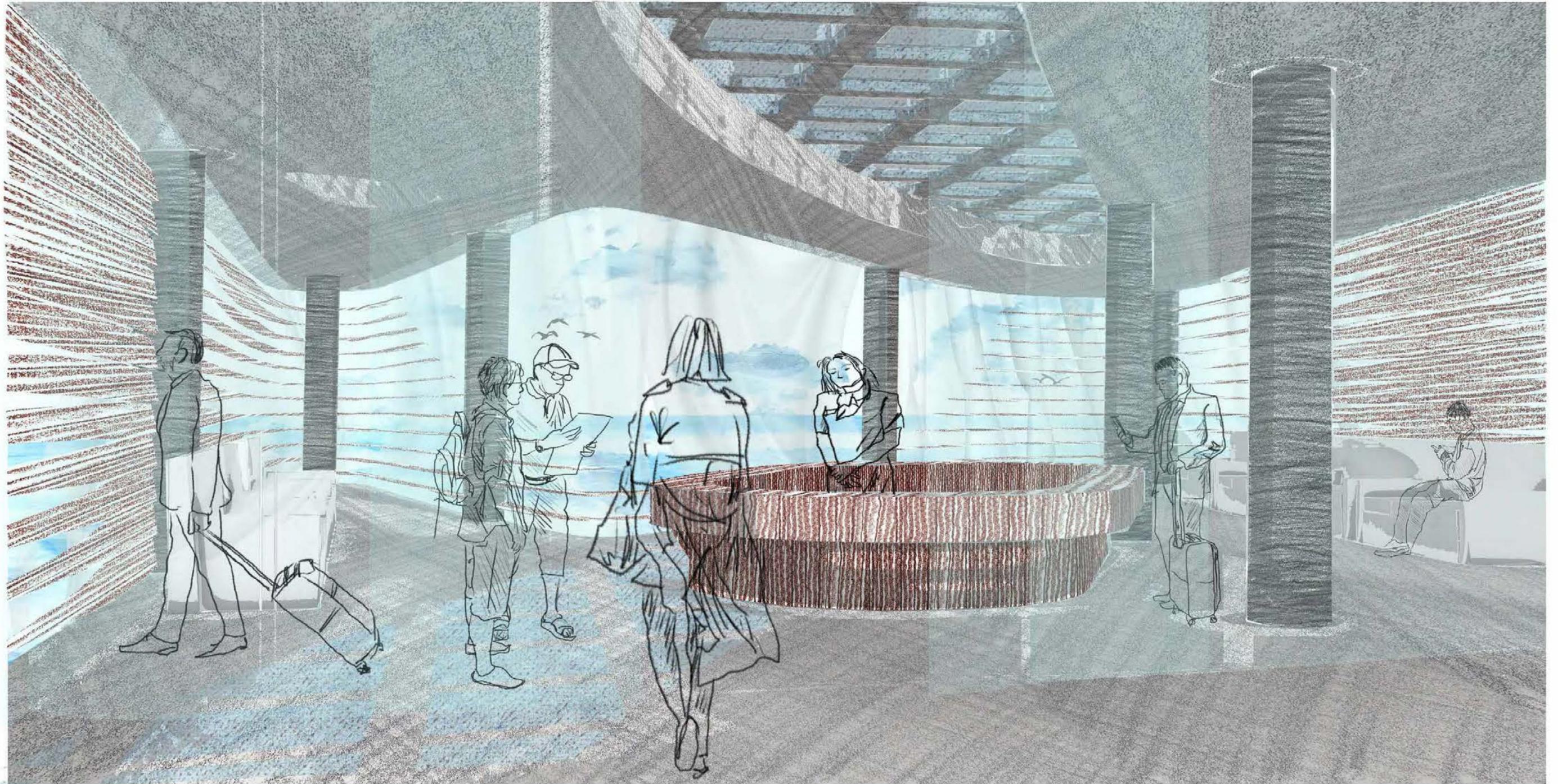
2nd floor perspective view

The 2nd floor is an open space that can be used by many people and is a space that provides rest. The view of the sea can be enjoyed from a high-level view, and the space covered with grass is designed to allow people to sit and relax. The concrete walkway is designed to be easy for people to walk on, and the concrete and grass are in one place, giving the effect of natural elements such as grass and woods and the sea stand out more.



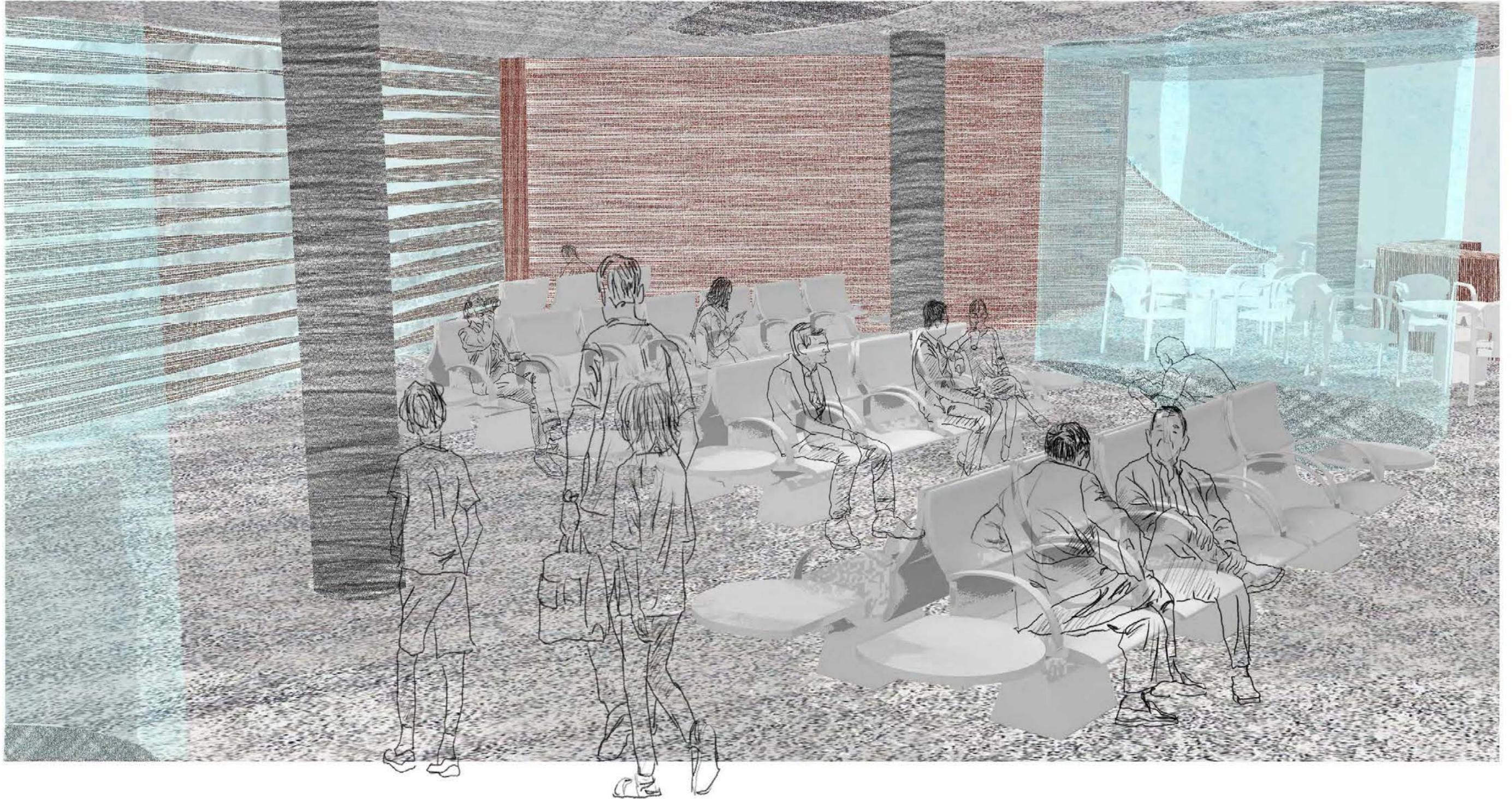
Ground floor perspective view

On the ground floor, it can be seen that the existing coach moves along the path. This diagram shows not only the tourists who want to use the coach, but also many others walking through the space. Also, when people look at the building from the ground floor, they can see the fluttering fabric and the organic shape of the building due to the twisted timber.



Office perspective view

The office place is used as a tourist information center and ticket office. This is a place many tourists visit. It's a place for first-time visitors to Brighton, and it's also a place to sell tickets for older people with digital difficulties.



Waiting area perspective view

This waiting area is both a waiting area for buses and a resting area. This is the main space and core of the project. Through this space, strong wind and rain can be avoided. It is also a place where you can avoid danger at night and wait for the bus more comfortably.