

AIM27 Planning Theory and Practice 2020 - 21

COURSEWORK 1

This assignment constitutes **40 per cent** of the assessment for this module.

You are required to write a 1,500 word essay (excluding bibliography) on the following:

The period from the 1950s to 1970s saw an ongoing shift in the role of planning from 'technical' adviser to 'political' planning. *'The question has become not whether planning will reflect politics - but whose politics it will reflect. What values and whose values will planners seek to implement?'* (Long N, 1959)

Outline the transition/journey undergone by town planning during the 1960s, critically reflecting on how the shift from the planner as a 'technical' adviser to 'political planning' highlighted the limitations of the concept of public participation at the time.

or

Outline the transition/journey undergone by town planning during the 1960s, critically reflecting on how the shift from the planner as a 'technical' adviser to 'political planning' is relevant to contemporary understanding of public participation in planning practice.

You may wish to refer to the work of Paul Davidoff and other writers; also the findings of the Skeffington Report (1969).

You should submit this coursework electronically with the relevant cover sheet via Turnitin/MyStudies no later than 10:00am on Monday 16 November 2020.

Please ensure you reference correctly, include a word count and bibliography.

The following Learning Outcomes apply to this Assignment:

LO1. Reflect on arguments within the discipline of planning in the context of particular theoretical approaches.

LO2. Demonstrate critical understanding of the relevance of planning theory to recent urban trends and changes in planning policy.

LO3. Question the theoretical assumptions underpinning key planning policies and activities.

The Assignment will be marked/graded using the University Postgraduate grading descriptor which is posted on the Course Webpage on Studentcentral.

Assessment criteria

- Critical analysis of the issues
- Reference to theory or relevant theories
- Reference to books, journals, academic papers etc
- Original and imaginative thinking
- Examples and illustrations
- Clear and persuasive explanation and justification
- Clear, well-structured, interesting and persuasive presentation including using 'introductions' and 'conclusion' appropriately

Examples of correct referencing:

Angotti, T. (2006) Review essay: apocalyptic anti-urbanism: Mike Davis and his Planet of Slums, *International Journal of Urban and Regional Research*, 30(4), pp. 961–967

Mitchell, D. (2003) *The Right to the City: Social Justice and the Fight for Public Space*. New York: Guilford Press